

91200



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2013

91200 Examine ideas and values of the classical world

9.30 am Wednesday 27 November 2013

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|--|
| Examine ideas and values of the classical world. | Examine, in-depth, ideas and values of the classical world. | Examine, with perception, ideas and values of the classical world. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend ONE hour answering ONE question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on page 3.

You may answer using extended paragraphs and/or bullet points.

You may support your answer with diagrams and/or annotated sketches.

You must support your answer with evidence from your chosen classical literary text.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: LEADERSHIP AND HEROISM

Examine the personal motivations and outside forces that drive the actions of a leader OR hero/heroine in ONE classical literary text that you have studied.

In your answer:

- explain what motivates your character, and provide evidence from your chosen text to support your answer
- examine an event(s) where the actions of your chosen character are driven by outside forces*
- draw developed conclusions about the ideas and values of leadership and/or heroism held by classical society.

* *Outside forces may refer to fate, prophecies, famine, danger, the actions or behaviour of another character(s).*

OR: QUESTION TWO: RELIGIOUS BELIEFS

Examine the role of a god(s) and/or religious beliefs in ONE classical literary text that you have studied.

In your answer:

- explain how the life of a character(s) in your chosen text is influenced by a god(s) and/or religious beliefs
- examine how a god(s) and/or religious beliefs affect the character(s) in positive and/or negative ways
- draw developed conclusions about the religious ideas and values held by classical society.

OR: QUESTION THREE: SOCIAL AND CULTURAL TRADITIONS

Examine the role of women (human or divine) in ONE classical literary text that you have studied.

In your answer:

- explain the role played by a female character(s) (human or divine) in your chosen text
- examine an event(s) in the text where the character(s) behaves in ways which are acceptable or unacceptable to the classical society in which she lived
- draw developed conclusions about the messages conveyed by the author about the role of women in classical society.

OR: QUESTION FOUR: SOCIAL RELATIONSHIPS AND THE ROLE OF THE INDIVIDUAL

Examine the relationship between a male character and a female character in ONE classical literary text that you have studied.

In your answer:

- explain the relationship between a male character and a female character in your chosen text
- examine the ways in which your chosen characters interact with each other in the text
- draw developed conclusions from the relationship between the characters about the ideas and values surrounding gender roles held by classical society.

PLANNING

ASSESSOR'S
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Lined writing area consisting of multiple horizontal lines for text entry.

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