

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Classical Studies, 2013

91201 Examine the significance of features of work(s) of art in the classical world

9.30 am Wednesday 27 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend ONE hour answering ONE question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on page 3.

You may answer using extended paragraphs and/or bullet points.

You may support your answer with diagrams and/or annotated sketches.

You must support your answer with evidence from ONE OR MORE classical art works or buildings that you have studied this year.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: ART IN CONTEXT

Examine the depiction of gods and/or heroes¹ (male or female) in classical art, and the reasons why religious/heroic/mythological subject matter featured in classical art.

In your answer:

- explain the subject matter and context² of at least one classical art work that depicts a god(s) and/or hero(es)
- examine the messages conveyed about the god(s) and/or hero(es) depicted
- draw developed conclusions about the reasons why classical societies created art works with religious/heroic/mythological subject matter.

¹ Heroes can be either mythical or historical figures.

² Context can be artistic, historical, mythological, religious, and/or social.

OR: QUESTION TWO: FORM AND FUNCTION

Examine the form³ and function of a classical building(s) OR an art work(s), and the features that contributed to its success.

In your answer:

- explain the form of your chosen classical building(s) or art work(s)
- examine the ways in which the form of the building(s) or art work(s) reflects its function
- draw developed conclusions about the features that contributed to the success of the building(s) or art work(s).

³ Form in buildings may refer to materials, design, and decoration.

Form in art works may refer to shape, composition, materials, and decoration.

OR: QUESTION THREE: STYLE

Examine the depiction of the male OR female form in classical art, and its significance in classical societies.

In your answer:

- explain the ways in which the male OR female form is depicted in a classical art work(s)
- examine what may have influenced artists in the way they portrayed the male OR female form
- draw developed conclusions about what the depiction of the male OR female form shows about classical society.

OR: QUESTION FOUR: TECHNIQUES

Choose EITHER bronze statues OR wall paintings OR mosaics to answer this question.

Examine the techniques used by classical artists to make art that depicts a story.

In your answer:

- explain the subject matter of a classical art work(s) in your chosen medium
- examine the techniques used by the artist(s) to make your chosen art work(s)
- draw developed conclusions about the advantages of using these techniques to depict a story in classical art in your chosen medium.

PLANNING

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Lined writing area for student responses.

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