

91212



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Dance, 2013

91212 Demonstrate understanding of a dance genre or style in context

9.30 am Tuesday 3 December 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are four questions in this booklet. **You should attempt THREE questions.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen questions in this booklet.

INSTRUCTIONS

Answer THREE of the four questions in this booklet. All your answers must be about the same dance genre or style.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answer with details and specific examples from the dance genre or style.

Do not repeat the same material in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answers.
Sketches will be assessed for the information they convey, not the quality of the drawing.

State the name of your chosen dance genre or style in the box below.

Dance genre or style: _____

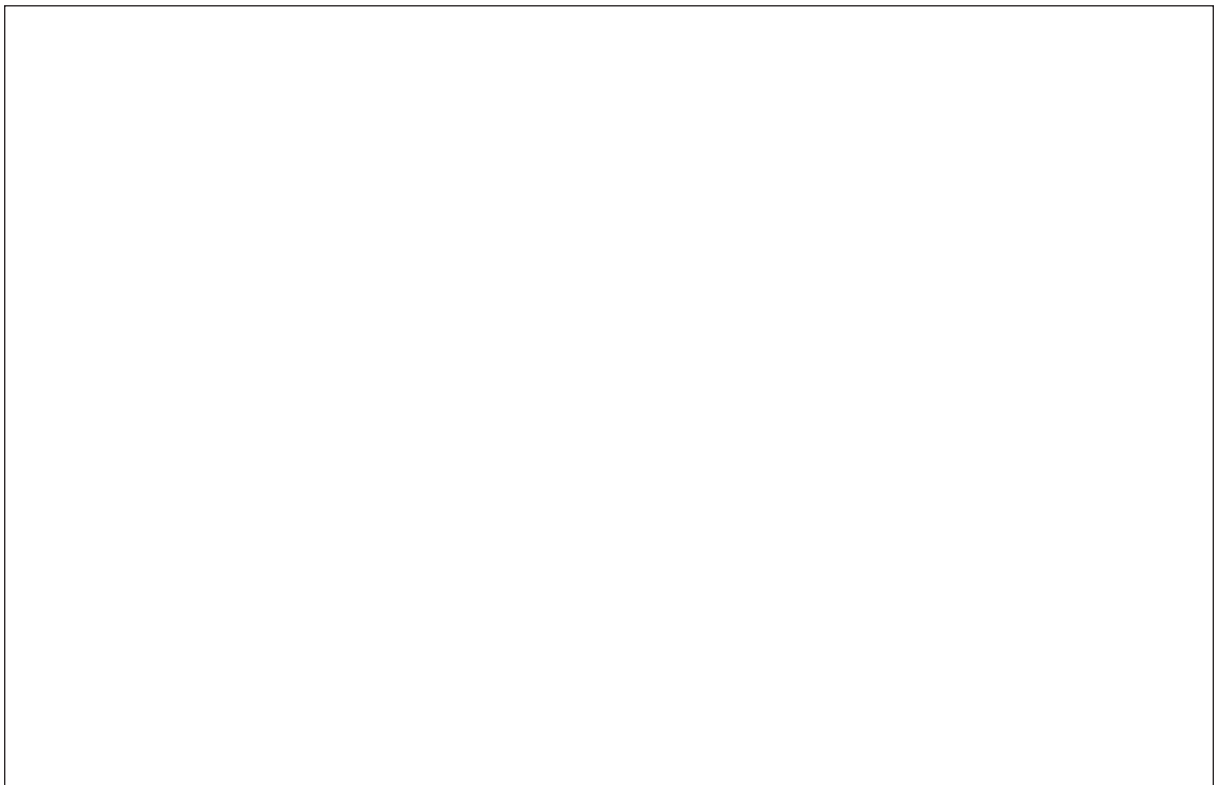
**This page has been deliberately left blank.
The examination continues on the following page.**

EITHER: QUESTION ONE: COSTUME OR CLOTHINGASSESSOR'S
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- (a) Identify and briefly describe a time and place in which your chosen dance genre or style was – or is – performed.

- (b) Sketch a costume or set of clothes that would have been worn in the dance genre or style at this time.

Include as much detail as possible. Label important features of your sketch.



Describe any aspects of the costume or clothing that are not clear from the sketch.

AND/OR: QUESTION TWO: THE INFLUENCE OF AN INDIVIDUAL OR GROUPASSESSOR'S
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- (a) (i) Name an individual or group that is – or has been – important in your chosen dance genre or style.

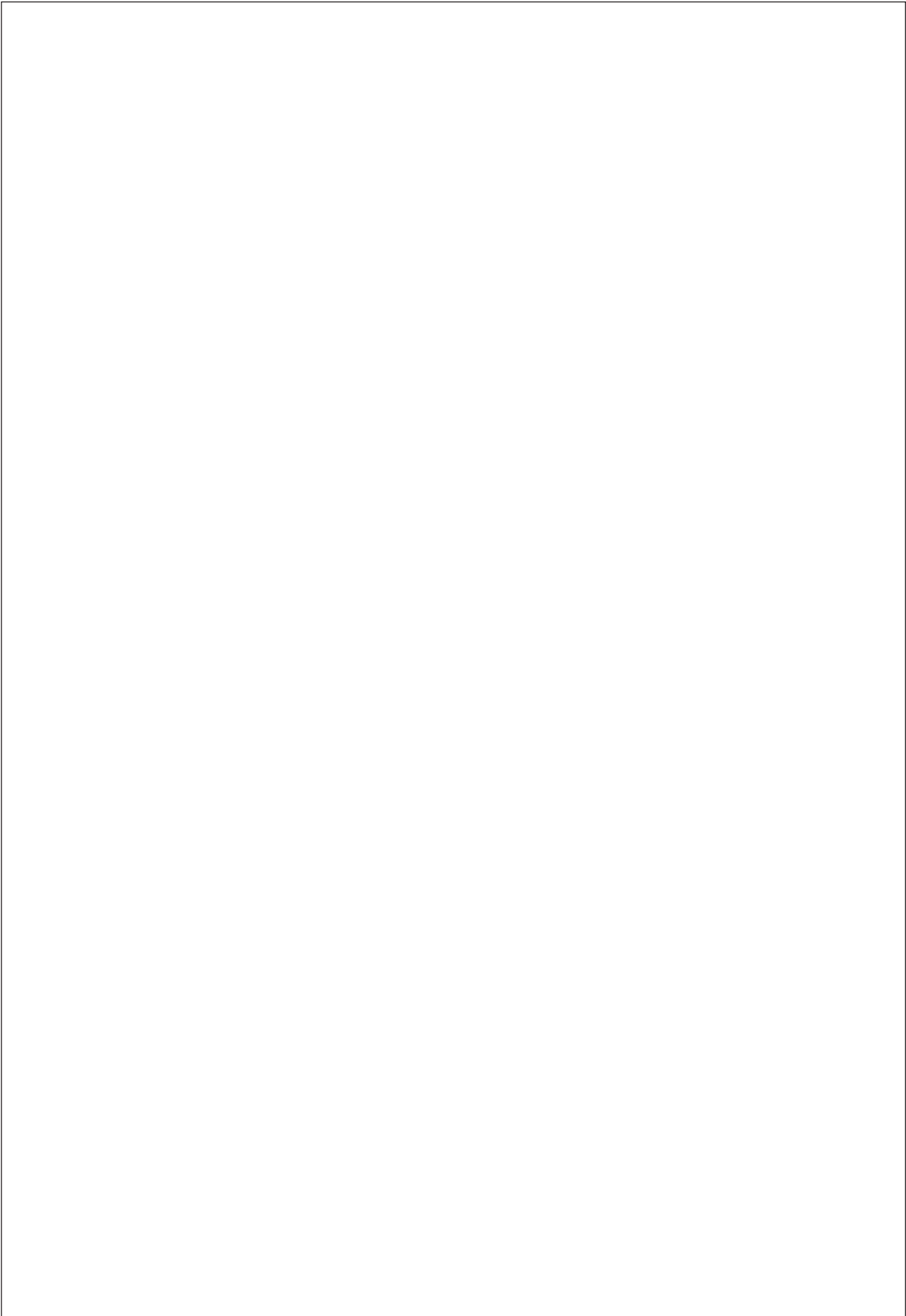
- (ii) Describe when and/or where they were involved in the dance genre or style.

- (b) Explain what the individual or group has done, and why this makes them important in the dance genre or style.

Give as much detail as possible, and support your response with specific examples.

Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

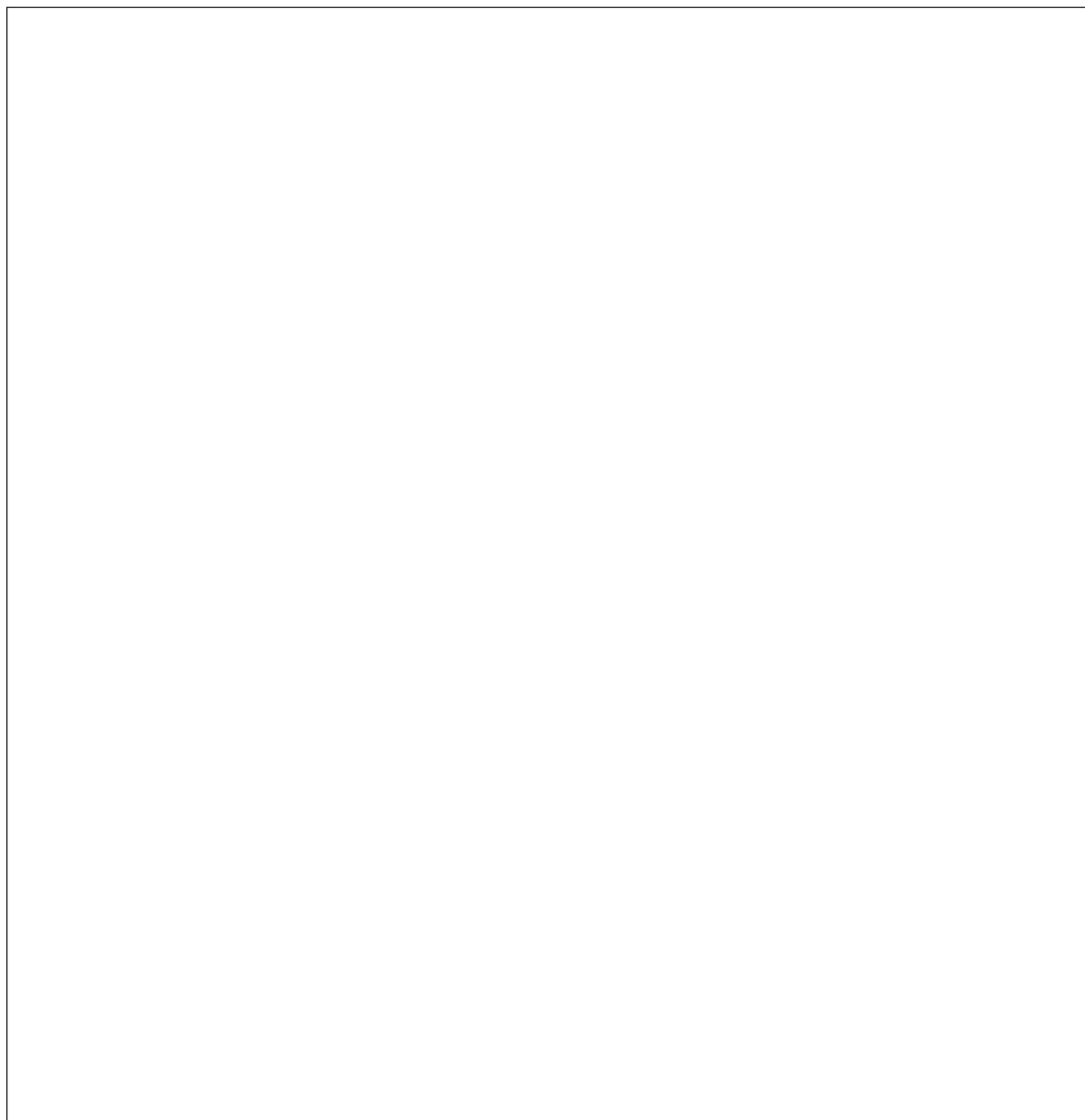
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- (b) Describe in detail TWO movements from the dance genre or style that would be seen in this performance space.

Movement (1)

Sketch the movement that you have described. Label important features of your sketch.



Movement (2)

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Sketch the movement that you have described. Label important features of your sketch.



