

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

## Level 2 Drama, 2013

### 91215 Discuss a drama or theatre form or period with reference to a text

9.30 am Monday 2 December 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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You are advised to spend one hour answering the questions in this booklet.

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script – as for example in commedia dell'arte – give brief details of the action.)

Drama/theatre form or period: \_\_\_\_\_

Title of the text (or summary of the action): \_\_\_\_\_

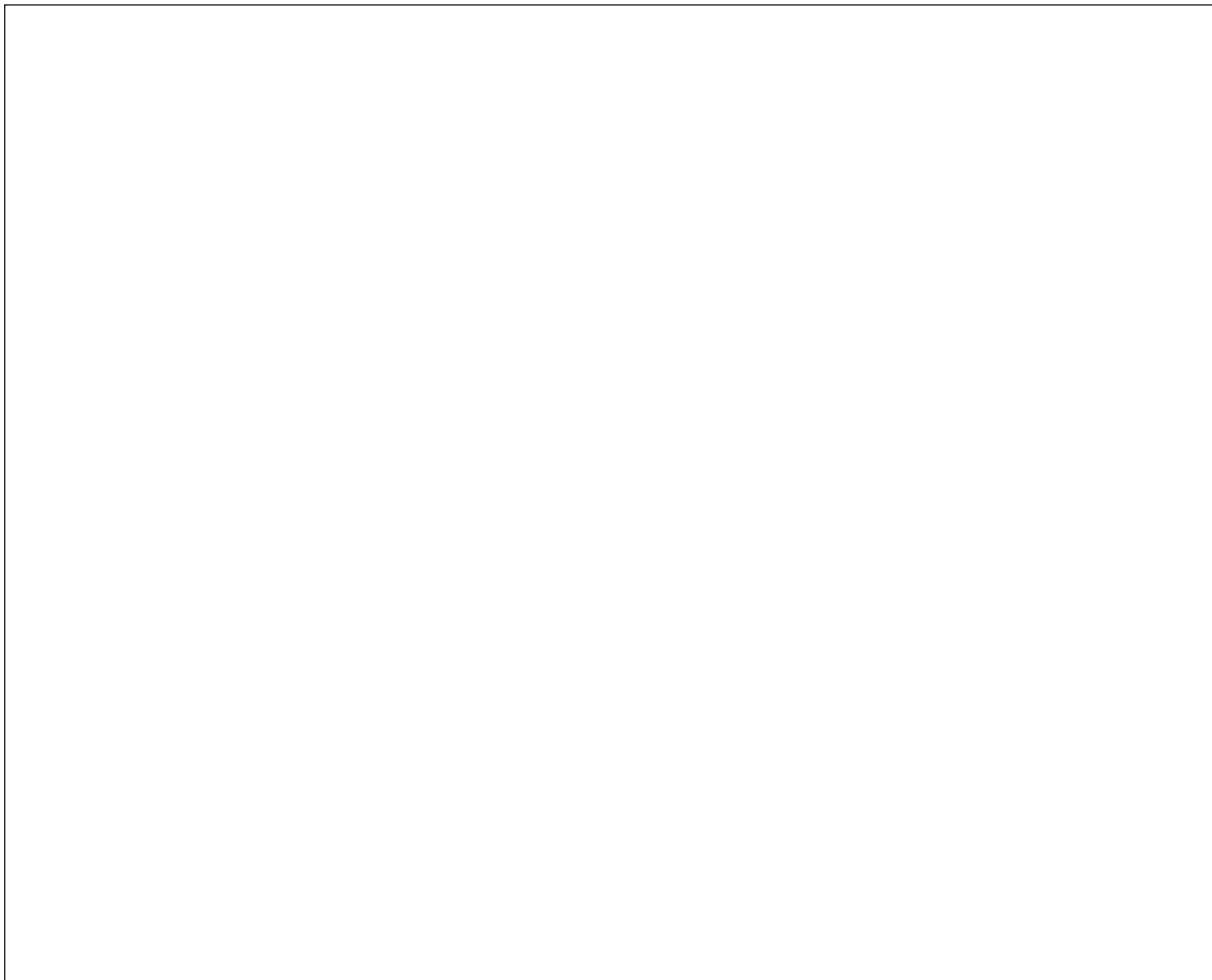
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Playwright (if applicable): \_\_\_\_\_

### QUESTION ONE: THE ACTING SPACE

- (a) Sketch the acting space that would have originally been used to perform your chosen text. Annotate the sketch to clearly show:
- the shape and position of the acting space
  - the shape and position of the audience space
  - entrances onto the acting space
  - key pieces of set or staging.



- (b) Explain in detail how the acting space would be used to show **time** or **place** to the audience during a performance of the text in your chosen form or period. You might refer to:
- the use of set or properties
  - the way actors would use the space
  - the use of conventions to show time and place.

Give clear and specific details from the text to support your answer.

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The examination continues on the following page.**

**QUESTION TWO: A PERFORMANCE CONVENTION**

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Name a convention typically used in a performance of your chosen form or period.

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- (a) Describe how an actor or actors would use this convention at a specific moment in a performance of your chosen text.

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- (b) Explain in detail what the use of this convention would add to the audience's understanding of **character** or **situation**. Give specific examples from the text to support your answer.

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(c) Discuss how the use of this convention is typical of the form or period. You might consider:

- the purpose of the playwright
- the style of the form (eg realistic, surrealist)
- influences on the form or period, such as the cultural context or other theatre or art forms.

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**QUESTION THREE: A HISTORICAL OR GEOGRAPHICAL INFLUENCE**

A historical or geographical influence can be a time, place, event, or social structure that has shaped the appearance and the purpose of a theatre form or period.

- (a) Describe an important historical or geographical influence on your chosen theatre form or period.

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- (b) Explain in detail how this influence is represented in your chosen text through **character**, **place**, or **action**. Give specific examples to support your answer.

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(c) Discuss a key idea the playwright wants to express about this time, place, event, or society through the text. You might refer to:

- social values and structures
- systems of government and the use of power
- the importance of the physical environment.

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