

91219



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 Drama, 2013

91219 Discuss drama elements, techniques, conventions and technologies within live performance

9.30 am Monday 2 December 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

QUESTION ONE: A PROPERTY OR OBJECT

To answer this question, think about a property (prop) or object that was used **in your own work** this year. You may have used the property or object in devised or scripted performance.

Title of the performance: _____

Brief summary of the drama: _____

- (a) Describe how an important property or object was used in this performance. Give clear and specific details to support your answer.

- (b) Explain in detail what the use of the property or object was intended to add to the audience's understanding of **character**, **time**, or **place**.

To answer Questions Two and Three, refer to a live theatre performance **you have seen** this year.

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Title: _____
Playwright/theatre company: _____
Venue: _____

QUESTION TWO: DRAMA TECHNIQUES

Name a character who made an important decision in this performance.

- (a) Describe the important decision the character made. Give clear and specific details from the performance to support your answer.

- (b) Explain how the actor used drama techniques to convey what the character felt before AND after this decision. Give clear and specific details from the performance to support your answer.

QUESTION THREE: A DRAMA TECHNOLOGY

Think about a significant **mood** that was created in the performance. Select (✓) ONE drama technology that was used to create this mood.

- Costume Digital projection Lighting Make-up
- Mask Puppetry Set Other: _____

(a) Describe the mood in a key scene in the performance.

(b) Explain in detail how this mood was created through the use of a drama technology. You may sketch and make annotations in the space on page 7 to support your answer.

Extra space if required.
Write the question number(s) if applicable.

QUESTION
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