

91231MR



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Ngā Kōrero o Mua, Kaupae 2, 2013

91231 Tātarihia ngā mātāpuna e pā ana ki tētahi tūāhua
tāpua o mua ki te hāpori o Aotearoa

9.30 i te ata o te Rāhina, te 25 o Whiringa-ā-rangi, 2013
Whiwhinga: E whā

PUKA RAUEMI

Tirohia tēnei puka hei whakautu i ngā pātai mō Ngā Kōrero o Mua 91231M.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2–19 kei roto i tēnei puka, ka mutu, kāore tētahi o aua whārangi i te takoto kau.

MĀU E PUPURI TĒNEI PUKA Ā TE MUTUNGA O TE WHAKAMĀTAUTAU, KI TE HIAHIATIA.

TE WHAKAATURANGA O AOTEAROA KI TE AO ŌTAUTAHI 1906–1907

HE KUPU WHAKATAKI

Ko te tuakiri ā-motu, he mea waihanga, he mea tito rānei. He tukanga i āta mahia, e whakatairangahia ana e ōna rōpū, e ōna takitahi anō.

Ko te Whakaaturanga o Aotearoa ki te Ao i tū ki Ōtautahi i ngā tau 1906-1907, he tūāhua tāpua i ngā kōrero o mua o Aotearoa, e tohu ana i tōna whakawhitinga i te taipūwhenuatanga ki te rangatiratanga. Nō Pirimia Richard Seddon te whakaaro i hua mai ai te Whakaaturanga nei. Kua ora mai anō a Aotearoa i te pāheketanga i te tīmatanga o ngā tau 1890, koinā i puta ai tōna ihu hei 'taiwhanga take pāpori mō te ao.' Ko te whakapae a Seddon he tohu te Whakaaturanga nei i te pakeke haere o Aotearoa, i te putanga rānei o tōna ngari. Inā rā, 'Nā te Atua tonu tēnei motu' o tātou. I puta i te Whakaaturanga te rahinga o ngā āhutanga katoa hei whakaatu i te ao o te taipūwhenuatanga, i whakaatuhia hoki te ahunga whakamuatanga o te iwi, otirā, o te Pākehā. I whakaaturia te Māori hei mohoa rangatira i te ao tawhito - he tirohanga whāiti ki ngā painga anake o te ao o te tangata whenua i mua i te taenga mai o te Pākehā - kua hei tangata i te ao hurihuri nei.

I te rima me te haurua marama i tū rā te Whakaaturanga, ko tōna rua miriona te hunga toro i tatauhia, ahakoa kāore te tokomaha o te taupori i eke ki te kotahi miriona.

THE NEW ZEALAND INTERNATIONAL EXHIBITION CHRISTCHURCH 1906–1907

INTRODUCTION

National identity is constructed, or invented. It is a deliberate process, promoted by certain groups and individuals.

The New Zealand International Exhibition that took place in Christchurch in 1906–1907, was a significant event in New Zealand's history, signifying its transition from colony to dominion. The Exhibition was the brainchild of Premier Richard Seddon. New Zealand had recovered from the depression of the early 1890s, and in turn, had become the 'social laboratory of the world.' Seddon argued the Exhibition would reflect New Zealand's coming-of-age, or imminent greatness. After all, ours was 'God's own country.' The Exhibition covered almost every aspect of colonial life and reflected the progress of the nation, or Pākehā. Māori were displayed as the noble savage of old – a romanticised vision of indigenous life before the European's arrival – rather than citizens of modernity.

Over the five and a half months of the Exhibition, almost two million visits were recorded from a population of less than one million.

TE MĀTĀPUNA A1**Te Whakaaturanga ki te Ao**

Ko te āhua nei, kua horapa i te taipūwhenua te hūkore ki te Whakaaturanga ki te Ao, i wetiweti ai tātou i Ōtepoti nei. ... Ko tōna £10 000 te nui o te moni ā-ukauka nei i tukuna e ngā tāngata o Ōtepoti kia ea ai ngā nama o te Whakaaturanga o Aotearoa me Ngā Moana o te Tonga i tū i ngā tau 1889-1890, ā, e tino kaha ana tō mātou whakapono kua manawanui mai te hapori pakihi o Waitaha ki te tuku whakaaro mai ki te tahua pūtea hei utu i tētahi wāhanga o te nama ka puta i te whakaaturanga.

[He tapu tēnei rauemi. E kore taea te tuku atu. Aata tirohia ki ngā kupup kei raro iho i te pouaka nei.]

Te Mātāpuna (i panonitia): 'The International Exhibition', *Otago Daily Times*, 17 o Poutū-te-rangi, 1906, wh 6.
<http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=ODT19060317.2.32>

SOURCE A1**The International Exhibition**

The regrettable apathy which we have had occasion to deplore in Dunedin on the subject of the International Exhibition seems to be fairly general throughout the colony. ... The people of Dunedin provided nearly £10 000 in cash to meet the cost of the New Zealand and South Seas Exhibition in 1889–1890, and we do not doubt that the commercial community in Canterbury would have cheerfully contributed to a fund guaranteeing the provision of a portion of the deficit which will have to be faced.

[For copyright reasons, this resource cannot be reproduced here. See below]

Source (adapted): 'The International Exhibition', *Otago Daily Times*, 17 March 1906, p 6.
<http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=ODT19060317.2.32>

TE MĀTĀPUNA A2**Te Whakaaturanga**

I te tīmatanga o te kaupapa nei, kua mōhiohia noatia ngā painga o te Whakaaturanga kua tata tonu te whakatūria hei poapoa mai i te manuhiri. ... Kāore hoki e kore kei te pērā te kaha o te ngākaunui o ngā kamupene mahi taonga o Aotearoa ki tō rātou whenua, e hiahia ai kia tino eke panuku rawa atu te whakaaturanga a te taipūwhenua nei.

[He tapu tēnei rauemi. E kore taea te tuku atu. Aata tirohia ki ngā kupup kei raro iho i te pouaka nei.]

Te Mātāpuna (i panonitia): 'The Exhibition', *The Press*, Christchurch, 19 o Poutū-te-rangi, 1906, wh 6.
<http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=CHP19060319.2.19>

SOURCE A2**The Exhibition**

The success of the approaching International Exhibition as an attraction to visitors has hardly been in doubt from the outset. ... Surely New Zealand manufacturers are sufficiently patriotic to make this colony's exhibits the most representative of all.

[For copyright reasons, this resource cannot be reproduced here. See below]

Source (adapted): 'The Exhibition', *The Press*, Christchurch, 19 March 1906, p 6.
<http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=CHP19060319.2.19>

TE MĀTĀPUNA B**Te Tomokanga ki te Whakaaturanga**

He tirohanga ki te tomokanga ki te Whakaaturanga ki te Ao ki Ōtautahi; he koropuku kōura, he rangi māwhero hoki. E kitea ana ngā kupu 'Haere mai' i te waharoa. Ko te haki o Aotearoa, i kōwhiria i 1902, me te Haki Uniana e kapakapa ana ki runga i ngā koropuku.

[He tapu tēnei rauemi. E kore taea te tuku atu. Aata tirohia
ki ngā kupu kei raro iho i te pouaka nei.]

Te Mātāpuna: Alva Studio (Ōtautahi). [He kāri. Te Whakaaturanga a Aotearoa ki te Ao, 1906–7] Alva 16. NZ Exhib. [1906]. Ref: Eph-A-EXHIBITION-1906–04. Te Whare Pukapuka o Alexander Turnbull, Te Whanganui-a-Tara, Aotearoa. <http://natlib.govt.nz/records/22345293>

SOURCE B**The Exhibition entrance gate**

A view of the entrance gate of the Christchurch International Exhibition, with golden domes and rosy sky. The words 'Haere Mai' are visible above the entrance gateway. The New Zealand flag, adopted in 1902, and the Union Jack fly above the domes.

[For copyright reasons, this resource cannot be reproduced here. See below]

Source: Alva Studio (Christchurch). [Postcard. New Zealand International Exhibition, 1906–7] Alva 16. NZ Exhib. [1906]. Ref: Eph-A-EXHIBITION-1906–04. Alexander Turnbull Library, Wellington, New Zealand.
<http://natlib.govt.nz/records/22345293>

TE MĀTĀPUNA C

Te whakatakoto i te kōhatu tūāpapa

Ko Pirimia Richard John Seddon e whakatakoto ana i te kōhatu tūāpapa mō te Whakaaturanga o Aotearoa ki te Ao Whānui, i Ōtautahi i te rā 18 o Hakihea, 1905. I te tau i mua i tērā, kua puta mai te kōrero a te Seddon hiamō rā, mā te Whakaaturanga 'e mana ai te kōrero he whenua rangatira a Aotearoa.' Waihoki, hei tāna, "He iwi ngākau whakaiti rawa te hapori o Aotearoa, kāore hoki e whakahihī ana ki a rātou anō, ki tō rātou whenua anō hoki... Kāore e whakaaturia ana ō rātou pūmanawa ki te ao. Ko te painga atu mena ka tere tonu te whakaatuhia."

[He tapu tēnei rauemi. E kore taea
te tuku atu. Aata tirohia ki ngā
kupup kei raro iho i te pouaka nei.]

Ngā mātāpuna:

Tuhinga: He wāhanga nō te kōrero a Seddon, *The Press*, Ōtautahi, 12 o Whiringa-ā-rangi, 1904.

Whakaahua: Ko Richard John Seddon e whakatū ana i tētahi kōhatu tūāpapa i te Whakaaturanga o Aotearoa ki te Ao Whānui, i Ōtautahi – Kāore e mōhiotia ana te kaiwhakaahua. Leslie Hinge, 1868–1942 Collection of photographic prints and negatives. Ref: 1/1-022032-G.

Te Whare Pukapuka o Alexander Turnbull, Te Whanganui-a-Tara, Aotearoa. <http://natlib.govt.nz/records/23074107>

SOURCE C**Laying the foundation stone**

Premier Richard John Seddon laying the foundation stone for the New Zealand International Exhibition in Christchurch on 18 December 1905. A year earlier, a buoyant Seddon had claimed the Exhibition “would prove that New Zealand was a great country.” Further, he argued “New Zealanders were too modest, and did not think enough of themselves and their country ... They did not let the world know what they could do. The sooner they did the better.”

[For copyright reasons, this resource cannot be reproduced here.
See below]

Sources:

Text: Excerpts of Seddon’s speech, *The Press*, Christchurch, 12 November 1904.

Image: Richard John Seddon laying a foundation stone at the International Exhibition in Christchurch – Photographer unidentified. Leslie Hinge, 1868–1942 Collection of photographic prints and negatives. Ref: 1/1-022032-G. Alexander Turnbull Library, Wellington, New Zealand. <http://natlib.govt.nz/records/23074107>

TE MĀTĀPUNA D**Te Puka pōhiri o te Whakaaturanga**

Koinei te whakaahua i te uhi o te puka pōhiri. E rua ngā taitamawāhine e tū ana, he Pākehā tētahi, he Māori tētahi, ko te kara o Aotearoa hei korowai.

[He tapu tēnei rauemi. E kore taea
te tuku atu. Aata tirohia ki ngā kupup
kei raro iho i te pouaka nei.]

Te Mātāpuna: [Te Whakaaturanga o Aotearoa ki te Ao, Ōtautahi]. "Haere Mai" "Welcome". [Te uhi o te puka pōhiri. 1906]. Te Whare Pukapuka o Alexander Turnbull, Te Whanganui-a-Tara, Aotearoa.
<http://mp.natlib.govt.nz/detail/?id=11734>

SOURCE D**The Exhibition invitation booklet**

This image was on the cover of the invitation booklet. Two young women, Pākehā and Māori, stand draped by the New Zealand flag.

[For copyright reasons, this resource cannot be reproduced here.
See below]

Source: [New Zealand International Exhibition Christchurch]. "Haere Mai" "Welcome". [Invitation booklet cover. 1906]. Alexander Turnbull Library, Wellington, New Zealand. <http://mp.natlib.govt.nz/detail/?id=11734>

TE MĀTĀPUNA E1**Te Waharoa o te Pā Māori**

He kāri e whakaatu ana i 'The Gateway, Maori Pah'. I whakatūria te pā tūwatawata ki waho i ngā hōro matua. Ko te hōro matua i tiakina mō ngā whakanui i te Ao Rātō. I te taha kē te Pā i te wāhi whakangahau, te retireti wai me te whare rēhia. He 6 kapa te utu o te uru ki te 'Maori Pah'.

[He tapu tēnei rauemi. E kore taea te tuku
atu. Aata tirohia ki ngā kupup kei raro iho i
te pouaka nei.]

Te Mātāpuna: [Kāri]. N[ew] Z[ealand] International Exhibition, 1906–7. No. 5 – The Gateway, Maori Pah. [1906]. Te Whare Pukapuka o Alexander Turnbull, Te Whanganui-a-Tara, Aotearoa. <http://mp.natlib.govt.nz/detail/?id=13697>

SOURCE E1**The Gateway, Maori Pah**

A postcard showing 'The Gateway, Maori Pah'. The fortified Pā was placed outside the main halls. The main hall was reserved for tributes to Western Civilisation. Instead the Pā was placed alongside the fun-fair, water chute and helter-skelter. It cost 6 d. to enter the 'Maori Pah'.

[For copyright reasons, this resource cannot be reproduced here.
See below]

Source: [Postcard]. N[ew] Z[ealand] International Exhibition, 1906–7. No. 5 – The Gateway, Maori Pah. [1906]. Alexander Turnbull Library, Wellington, New Zealand. <http://mp.natlib.govt.nz/detail/?id=13697>

TE MĀTĀPUNA E2**Te Pā o Araiteuru**

I tapaina te pā, ko Te Araiteuru, ā, nāwai ka ora mai te pā, ka whaitake anō hoki ki ana kainoho me ana manuhiri Māori. ... Ko te whakanui i ngā āhukatanga o mua tētahi huarahi hei whakatairanga i te oranga whaihua ake mō ngā tau kei mua i te aroaro.

[He tapu tēnei rauemi. E kore taea te tuku atu. Aata tirohia ki ngā kupup kei raro iho i te pouaka nei.]

Te Mātāpuna (i panonitia): B. Kernot, 'Maoriland Metaphors and the Model Pa', kei roto i tā J. Mansfield Thomson (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Papaiōea: The Dunmore Press, 1998), wh 61–78.

SOURCE E2**Te Araiteuru Pā**

Named Te Araiteuru Pā, the Pā developed a life of its own, meaningful to its residents and Māori visitors. ... Idealising the past was a way of promoting a better future.

[For copyright reasons, this resource cannot be reproduced here. See below]

Source (adapted): B. Kernot, 'Maoriland Metaphors and the Model Pa', in J. Mansfield Thomson (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Palmerston North: The Dunmore Press, 1998), pp 61–78.

TE MĀTĀPUNA F

Ko te whakaatu i a tātou anō

E ai ki a Jock Phillips, i whakapuakina te kotahitanga ā-motu o Aotearoa mā roto i ngā momo whakaahua i whakaatuhia i te Whakaaturanga. Ko ētahi o ngā momo āhuatanga o te motu i whiriwhirihia ai e te kāwanatanga hei whakamiramira māna, otirā, i roto tonu i ōna ake wāhanga whakaatu, ko:

He Whenua Makuru

...

I nui tonu te tirohura whakaparahako a ngā manuhiri Pākehā i te pā. Heoi anō, he rerekē tā te Māori titiro ki tōna anō whai wāhitanga atu ki te Whakaaturanga, ka mutu, inā kē te whakahirahira o te kaupapa rā mōna anō.

[He tapu tēnei rauemi. E kore taea te tuku atu. Aata tirohia ki ngā kupup kei raro iho i te pouaka nei.]

Te Mātāpuna (i panonitia):

J. Phillips, 'Exhibiting Ourselves: The Exhibition and National Identity', kei roto i tā J. Mansfield Thomson, (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Papaiōea: The Dunmore Press, 1998), wh 17–26.

B. Kernot, 'Maoriland Metaphors and the Model Pa', kei roto i tā J. Mansfield Thomson (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Papaiōea: The Dunmore Press, 1998), wh 61–78.

SOURCE F**Exhibiting Ourselves**

According to Jock Phillips, New Zealand's nationalism was expressed through a variety of displays at the Exhibition. Different aspects of the country which the government chose to emphasise, particularly in its own departmental courts, included:

Land of Abundance

...

However, the Māori participation at the Exhibition had a very different and more serious meaning for Māori themselves.

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Sources (adapted):

J. Phillips, 'Exhibiting Ourselves: The Exhibition and National Identity', in J. Mansfield Thomson, (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Palmerston North: The Dunmore Press, 1998), pp 17–26.

B. Kernot, 'Maoriland Metaphors and the Model Pa', in J. Mansfield Thomson (ed.), *Farewell Colonialism: The New Zealand International Exhibition Christchurch, 1906–07* (Palmerston North: The Dunmore Press, 1998), pp 61–78.

Level 2 History, 2013

91231 Examine sources of an historical event that is of significance to New Zealanders

9.30 am Monday 25 November 2013
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for History 91231M.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.