

91276R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 Music, 2013

91276 Demonstrate knowledge of conventions in a range of music scores

2.00 pm Wednesday 27 November 2013
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91276.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SCORE EXTRACT A

String Quartet No. 53 in D major, "The Lark" (1790)

Third movement: Menuetto and Trio

F. J. Haydn, H. 3/63
(1732–1809)

MENUETTO
Allegretto

Violin I
Violin II
Viola
Violoncello

9

17

26

f
f
f
f
p
p
p
p
p
p

35

A

f
f
f
f

Fine

TRIO 43

p
p

49

p
p

55

f
f
f
f
p
p
s f
s f

B

61

p

SCORE EXTRACT B

Winterreise (1827)

No. 13 – Die Post (“The Post”)

Text: Wilhelm Müller
 English translation: Theodore Baker

Franz Schubert, D. 911
 (1797–1828)

Etwas geschwind
 [Poco animato]

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8.

7

The vocal line begins at measure 7. The melody is in B-flat major and 6/8 time. The first two lines of the vocal part are highlighted in grey.

1. Von der Stra - sse her ein Post-horn klingt. Was
 Thro' the streets I hear the post-horn ring. Say,
 2. Nun ja, die Post kommt aus der Stadt, wo
 Yes, from the town the post is here, Where

The piano accompaniment continues from measure 7. It features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. A piano (*p*) dynamic is indicated. The right hand melody ends with a chordal cadence in measure 12.

13

The vocal line begins at measure 13. The melody is in B-flat major and 6/8 time. The first two lines of the vocal part are highlighted in grey.

hat es, dass es so hoch auf-springt, mein Herz?
 whence doth this e - mo - tion spring, My heart?
 ich ein lie - bes Lieb - chen hatt, mein Herz!
 once I had a love so dear, My heart!

The piano accompaniment continues from measure 13. It features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. Dynamics include *cresc.*, *f*, and *p*.

18

The vocal line begins at measure 18. The melody is in B-flat major and 6/8 time. The first two lines of the vocal part are highlighted in grey.

was hat es, dass es so hoch auf-springt, mein Herz, mein Herz,
 Say, whence doth this e - mo - tion spring, Oh heart, my heart,
 wo ich ein lie - bes Lieb chen hatt, mein Herz, mein Herz,
 Where once I had a love so dear, Oh heart, poor heart,

The piano accompaniment continues from measure 18. It features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. Dynamics include *decresc.* and *pp*.

Sources (adapted)

Franz Schubert, *Gesänge für eine Singstimme mit Klavierbegleitung*, Max Friedlaender (ed.) (Leipzig: Edition Peters, n.d.), pp 92–95. Found on [http://imslp.org/wiki/Winterreise,_D.911_\(Schubert,_Franz\)](http://imslp.org/wiki/Winterreise,_D.911_(Schubert,_Franz)).

Franz Schubert, *Winter-Journey, Op. 89, for Low Voice* (New York: G. Schirmer, 1923), pp 46–49.

24

Herz? _____ Die Post bringt Kei-nen Brief für dich. Was
heart? _____ The post doth bring no news for me, What
Herz! _____ Willst wohl ein-mal hin ü - ber sehn, und
heart! _____ Wilt ask if he hath yon - der been, And

fp *fp* **1** *pp*

31

drängst du denn so wun - der - lich, mein Herz, mein Herz? Die
then so strange-ly griev - eth thee, Oh heart, poor heart? The
fra - gen, wie es dort mag gehn, mein Herz, mein herz? willst
if thy lov'd one he hath seen, My heart, my heart? Wilt

(1) (2) *pp*

38

Post bringt kei-nen Brief für dich, mein Herz, mein Herz, was drängst du denn so wun-der - lich, mein
post doth bring no news for thee, Poor heart, poor heart, What then so strange-ly griev-eth thee, Oh
wohl ein-mal hin - ü - ber sehn, mein Herz, mein Herz, und fra - gen, wie es dort mag gehn, mein
ask if he hath yon-der been, my heart, my heart, And if thy lov'd one he hath seen, My

(3) (4) *p*

44

Herz, mein Herz? — Herz? —
heart, poor heart? — heart? —
Herz, mein Herz? — Herz? —
heart, my heart? — heart? —

1. **2.** *f* *p* *fp* *fp* *p*

SCORE EXTRACT C

Mack the Knife

from The Threepenny Opera (1928)

Adapted and arranged
for use in this examinationKurt Weill
(1900–1950)

Moderately ♩ = 126 (♩ = $\overset{\frown}{\text{♩}}$)

Trumpet

Alto Saxophone

Trombone

Keyboard

Bass Guitar

Drum Kit*

6 VERSE 1

Tpt.

A. Sax.

Tbn.

Kbd.

B. Gtr.

Dr.

C(add9sus4) F6 D7 Gm7

*Percussion legend:

Bass drum Snare drum Snare drum (rimshot) Hi-hat (closed) Hi-hat (open) Ride cymbal

Source (adapted): Luigi Bartolotta (ed.), *Le più belle canzoni di Frank Sinatra* (Milano: Edizioni Chappell, 1990), pp 62–65.

13

Tpt. *mf* 3

A. Sax.

Tbn.

Kbd.

B. Gtr. Gm7/C Gm7 F6 **3** Dm7 Dø7/Ab Gm7 Cø7

Dr.



20

A VERSE 2

Tpt. *f*

A. Sax. *f*

Tbn. (non solo) *f*

Kbd.

B. Gtr. Gm7/Bb Gm7 C11 F6 D7(#9) Gm7 C% F6 D7(#9)

Dr.

27 **B**

Tpt. *mf*

A. Sax. solo *f*

Tbn. *mf*

Kbd.

B. Gtr. Gm7 C9 Cø7 F6 Dm7

Dr.

34

Tpt. *f* *fp*

A. Sax. (non solo) *f* *fp*

Tbn. *f* *fp*

Kbd.

B. Gtr. Gm7 Abø7 C7 C7(add13) F6 F7(9/11)

Dr.