

91277



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Music, 2013

91277 Demonstrate understanding of two substantial contrasting music works

2.00 pm Wednesday 27 November 2013

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of two substantial contrasting music works.	Demonstrate in-depth understanding of two substantial contrasting music works.	Demonstrate comprehensive understanding of two substantial contrasting music works.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

In this paper you are to discuss two contrasting music works you have studied.
Read the questions carefully before you begin.

Do NOT repeat the same material in your answers to different questions.

QUESTION ONE: FIRST WORK – MUSICAL ELEMENTS AND FEATURES

Use a music work **with a score** that you have studied to answer this question.

Work title: _____

Composer/performer: _____

Genre/style/period: _____

- (a) Explain in detail THREE ways that timbre and/or instrumentation are important features of the work as a whole. Each explanation might focus on:
- a single instrument
 - a combination of instruments
 - the alteration of an instrument's sound (eg by using a mute or effects pedal).

Give specific musical evidence from the score, such as bar numbers and musical quotations.

(1) _____

(2)



A musical notation staff consisting of 11 horizontal lines. The first 10 lines are single lines, and the last 1 line is a double line. The staff is currently blank.

(3)



A musical notation staff consisting of 11 horizontal lines. The first 10 lines are single lines, and the last 1 line is a double line. The staff is currently blank.

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(b) Select (✓) TWO of the following elements of the work.

Form/structure Melody Rhythm

These elements will be used in features of the work, which might include (for example):

- inversion
- introduction
- melodic range
- motif(s)
- phrases
- repetition
- syncopation.

For each element:

- explain ONE way it is used as an important feature of the music
- give specific musical evidence from the score
- evaluate the effect of the use of the feature within the work as a whole.

Element (1): _____

Element (2): _____

Handwriting practice lines consisting of ten sets of four horizontal lines each, spaced evenly down the page.

A set of five parallel horizontal lines for musical notation.

A second set of five parallel horizontal lines for musical notation.



QUESTION TWO: SECOND WORK – HISTORICAL/SOCIAL/CULTURAL CONTEXT

Use a different music work (with or without a score) that you have studied to answer this question.

Work title: _____

Composer/performer: _____

Genre/style/period: _____

(a) Identify THREE significant features used in the work that are typical of the genre/style/period of the music you have studied. The features might include:

- a performance practice (eg improvisation, inclusion of cadenzas)
- an authentic method of transmission of the music (eg live performance, audio recording)
- a characteristic of the instruments used (eg acoustic, electric)
- a rhythmic convention (eg swung or double-dotted quavers).

(1) _____

(2) _____

(3) _____

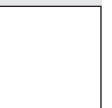
(b) Explain in detail how TWO of these features are used in the work. In your responses:

- evaluate the importance of the feature in showing that the music is a representative work of the genre/style/period
- give specific musical evidence to support the points you make.

Feature (1): _____

A set of handwriting practice lines consisting of four horizontal lines: a top line, a middle line, a baseline, and a descender line.A set of handwriting practice lines consisting of four horizontal lines: a top line, a middle line, a baseline, and a descender line.

Feature (2): _____

A large section of handwriting practice lines, consisting of 18 horizontal lines: a top line, a middle line, a baseline, and a descender line.A set of handwriting practice lines consisting of four horizontal lines: a top line, a middle line, a baseline, and a descender line.

(b) For **the other work**, explain how ONE of the following elements has been used:

- tonality
- texture.

Question Three continues on page 10 ►

**Extra space if required.
Write the question number(s) if applicable.**

QUESTION
NUMBER

A series of ten sets of blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. These staves are provided for students to write their answers to the questions on the page.

