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MANA TOHU MĀTAURANGA O AOTEAROA

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Level 3 Classical Studies, 2013

91394 Analyse ideas and values of the classical world

2.00 pm Friday 22 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on page 3.

You may answer using extended paragraphs and / or bullet-pointed notes.

You must support your answer with evidence from your chosen classical literary text and other primary sources, as appropriate.

You may use diagrams and annotated sketches to support your answer.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: LEADERSHIP AND HEROISM

The hero in classical literature is often a conflicted and/or confused character.

Discuss this statement with reference to a classical literary text that you have studied.

In your answer:

- Examine and interpret the actions of ONE character in your chosen text whom you consider to be heroic, focusing on factors that affect their decision-making.
- Evaluate the extent to which this character's heroism stems from their sense of duty and/or personal desire.
- Provide supporting evidence from your chosen text.

OR: QUESTION TWO: POWER AND FREEDOM

The exercise of power is often at the expense of the freedom of others.

Discuss this statement with reference to a classical literary text that you have studied.

In your answer:

- Examine and interpret the ways in which the author of your chosen text addresses a relationship between those who have power and those who do not.
- Evaluate the extent to which the author is critical of the characters in this relationship.
- Provide supporting evidence from your chosen text.

OR: QUESTION THREE: IDEOLOGICAL AND RELIGIOUS BELIEFS

What people believe affects the way they interact with others.

Discuss this statement with reference to a classical literary text that you have studied.

In your answer:

- Examine and interpret the ways in which the behaviour of one or more characters in your chosen text is affected by a set of beliefs.
- Evaluate the extent to which this behaviour can be justified in the context of the society in which the character(s) lived.
- Provide supporting evidence from your chosen text.

OR: QUESTION FOUR: LITERARY CONVENTIONS

Classical authors often used imagery to help communicate their ideas and values.

Discuss this statement with reference to a classical literary text that you have studied.

In your answer:

- Examine and interpret examples of imagery in your chosen text that are used to convey aspects of character and/or environment.
- Evaluate the extent to which these examples of imagery are used by the author to communicate social and/or political messages.
- Provide supporting evidence from your chosen text.

PLANNING

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Question number: _____

Classical text: _____

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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