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MANA TOHU MĀTAURANGA O AOTEAROA

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Level 3 Classical Studies, 2013

91395 Analyse the significance of a work(s) of art in the classical world

2.00 pm Friday 22 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in-depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91395R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Answer ONE of the four questions on pages 2 and 3.

You may answer using extended paragraphs and / or bullet-pointed notes.

You must support your answer with evidence from your chosen classical art work(s).

You may use diagrams and annotated sketches to support your answer.

Space for planning has been provided on page 4.

Begin your answer on page 5.

EITHER: QUESTION ONE: FORM AND FUNCTION

Discuss the ways in which social activities influenced the design and decoration of Greek and / or Roman art works.

You may refer to Reproductions A–D in Resource Booklet 91395R and / or any other classical art work(s) that you have studied to answer this question.

In your answer:

- Discuss the ways one or more Greek and / or Roman art works were designed and / or decorated to reflect their associated social activity.
- Analyse the ways in which your chosen art work(s) added to the prestige or social status of their owner or sponsor.
- Provide supporting evidence from your chosen art work(s).

OR: QUESTION TWO: ARTISTIC / HISTORICAL CONTEXT

Discuss the ways artists communicate narrative in one or more classical art works you have studied.

You may refer to Reproductions A–H in Resource Booklet 91395R and / or any other classical art work(s) that you have studied to answer this question.

In your answer:

- Examine the ways in which artists used signs or symbols to identify individuals and / or setting, and to communicate the narrative in your chosen art work(s).
- Analyse the extent to which composition and evocation of mood add drama to the depiction of the narrative.
- Provide supporting evidence from your chosen art work(s).

OR: QUESTION THREE: STYLE

Either: Athenian Vase Painting

Discuss how the ability of Athenian vase painters to convey a sense of depth in their art developed over time by comparing one or more scenes on an Athenian black-figure vase with one or more scenes on an Athenian red-figure vase.

You may refer to Reproduction E and / or Reproduction F in Resource Booklet 91395R and / or any other Athenian vases that you have studied to answer this question.

In your answer:

- Examine the ways in which the techniques used by black-figure and red-figure artists limited or aided their ability to convey a sense of depth.
- Analyse the extent to which the artists' ability to convey an illusion of depth affected their depictions of the human form.
- Provide supporting evidence from your chosen art works.

Or: Roman Sculpture

Discuss the ways in which Romans portrayed themselves in sculpture by comparing one or more portraits from the Republican period with one or more portraits from the Imperial period.

You may refer to Reproduction G and / or Reproduction H in Resource Booklet 91395R and / or any other Roman sculptures that you have studied to answer this question.

In your answer:

- Examine the ways in which sculptors from both the Republican and Imperial periods presented their subject matter.
- Analyse the extent to which verism* continued to be considered important in art of the Imperial period.
- Provide supporting evidence from your chosen art works.

**Verism: an extreme form of realism in which the artist aims to reproduce the exact appearance of the subject.*

OR: QUESTION FOUR: INFLUENCE ON OTHER CULTURES

Discuss the influence of classical architectural forms in art works that you have studied on public architecture in New Zealand.

In your answer:

- Identify and examine specific classical architectural forms, and discuss the ways in which they have been used on specific public buildings in New Zealand.
- Analyse the reasons why classical architectural forms were used in New Zealand public architecture.
- Provide supporting evidence from your chosen art works (both classical and modern).

PLANNING

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Question number:

Classical art work(s):

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

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