

91395R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Classical Studies, 2013

91395 Analyse the significance of a work(s) of art in the classical world

2.00 pm Friday 22 November 2013

Credits: Four

RESOURCE BOOKLET

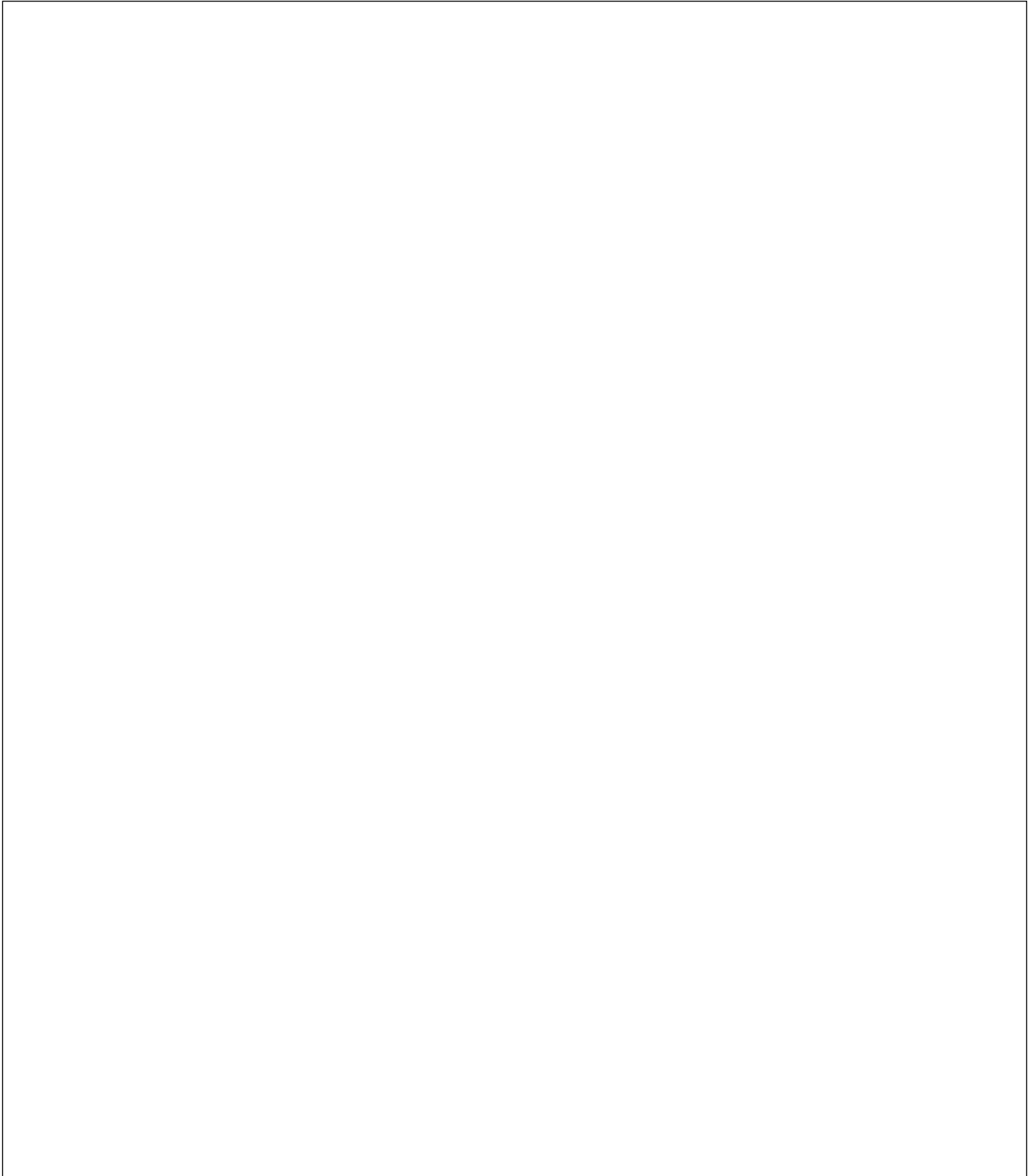
Refer to this booklet to answer the questions for Classical Studies 91395.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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REPRODUCTION A: Exekias, Kylix, Dionysus in a ship



REPRODUCTION B: The Cage Painter, Cup (detail), Banqueters



REPRODUCTION C: Baths of Caracalla, plan**KEY**

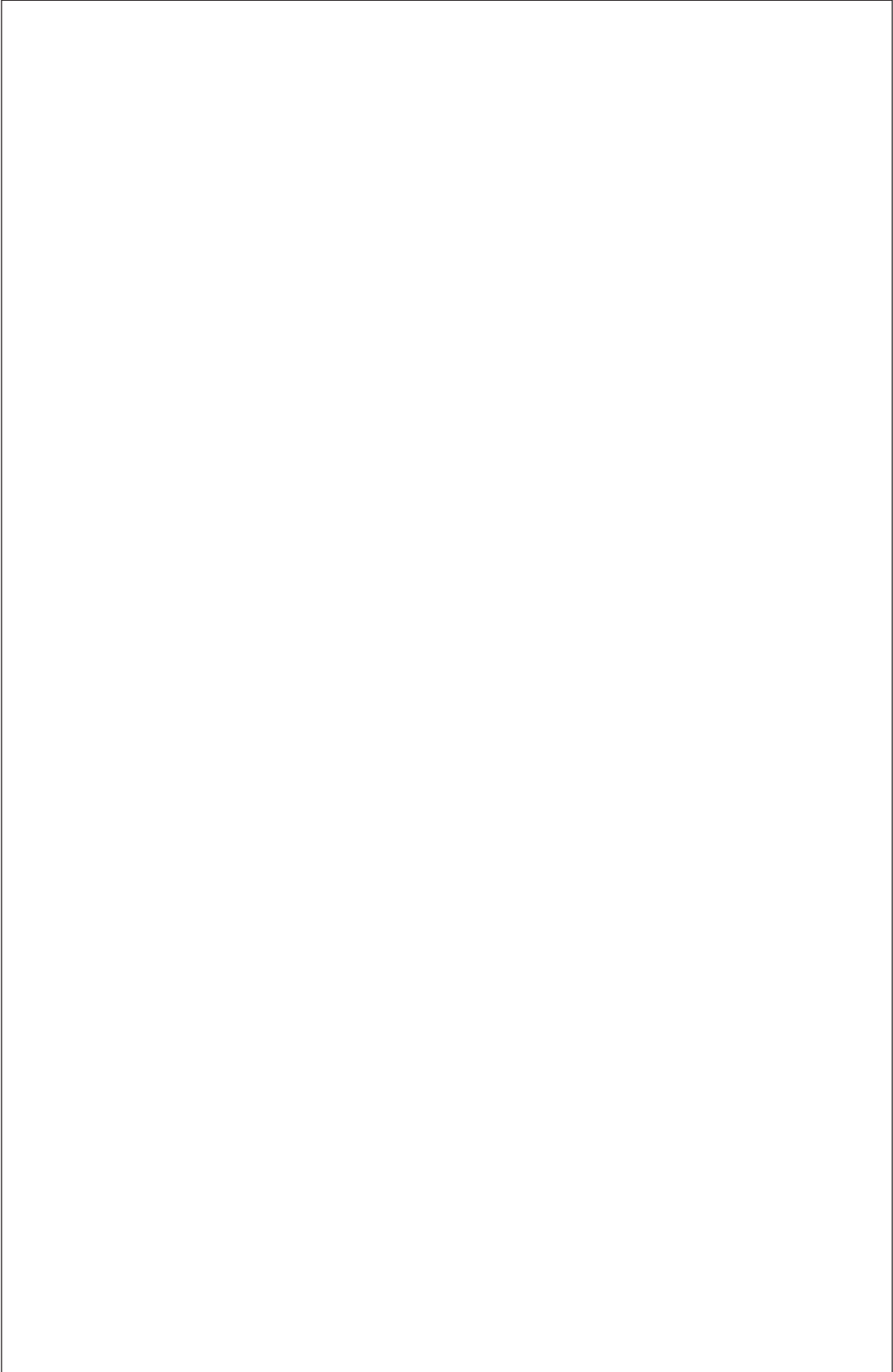
A = caldarium (hot room)

B = tepidarium (warm room)

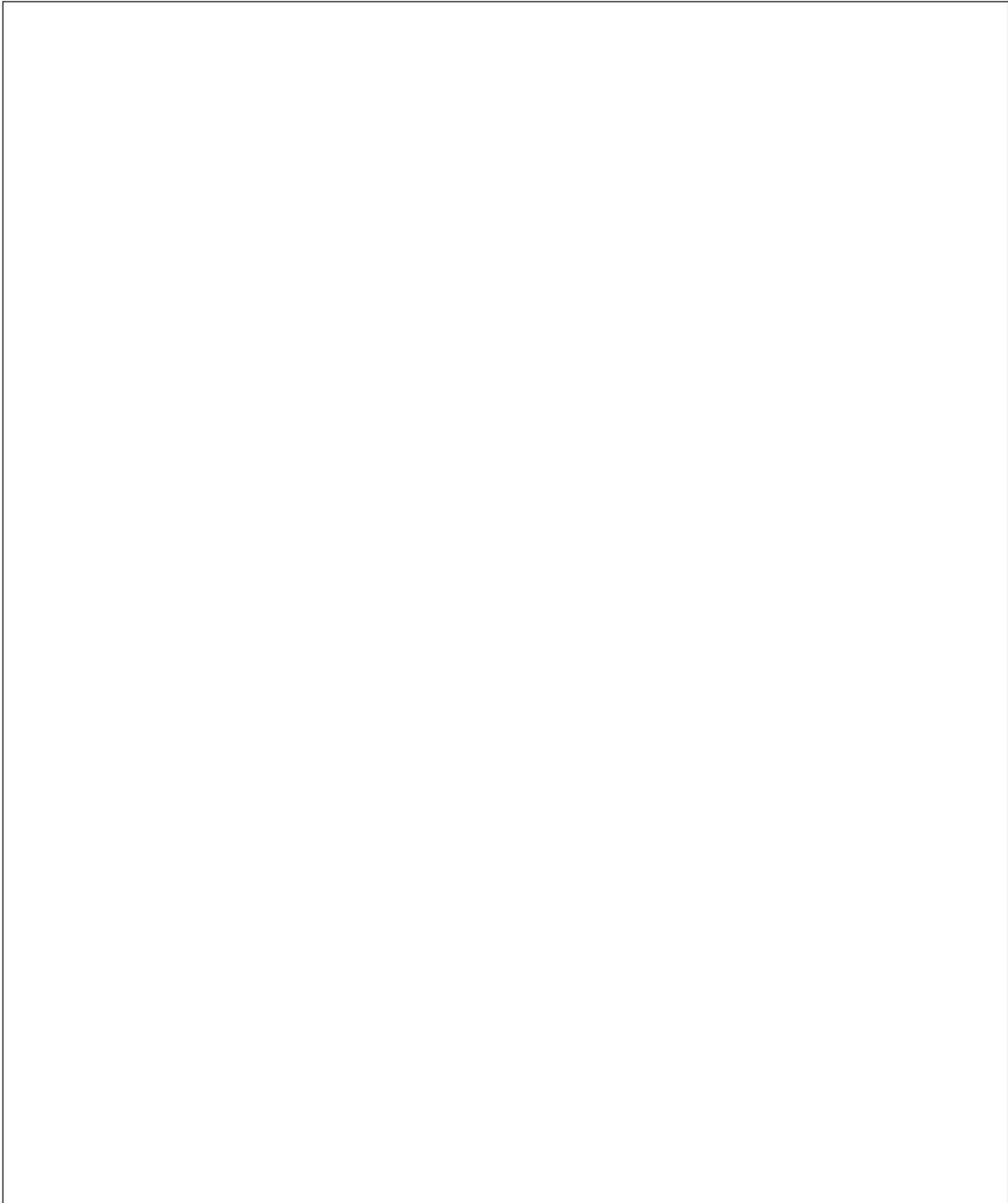
C = frigidarium (cold room)

D = natatio (swimming pool)

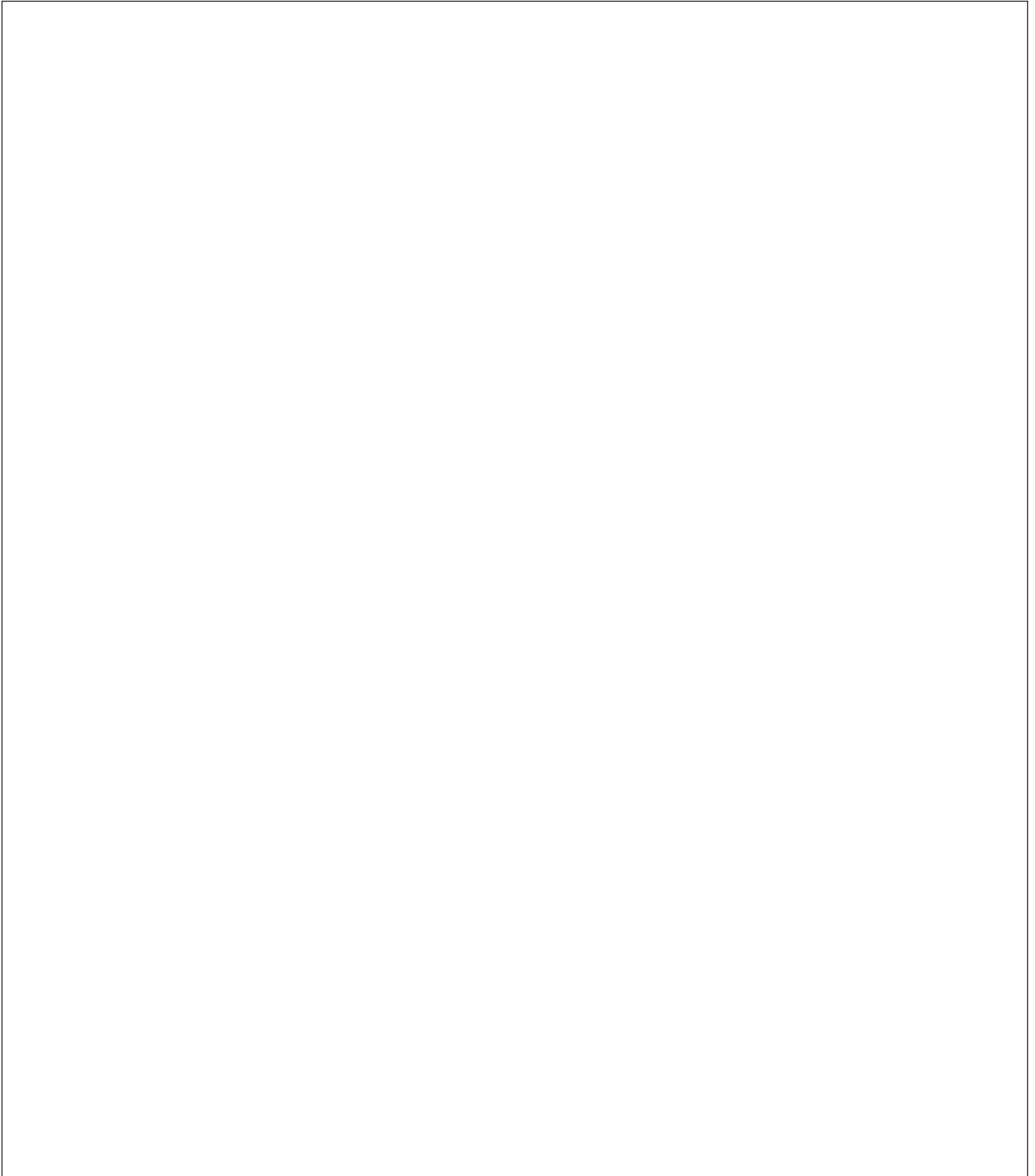
REPRODUCTION D: Baths of Caracalla, interior



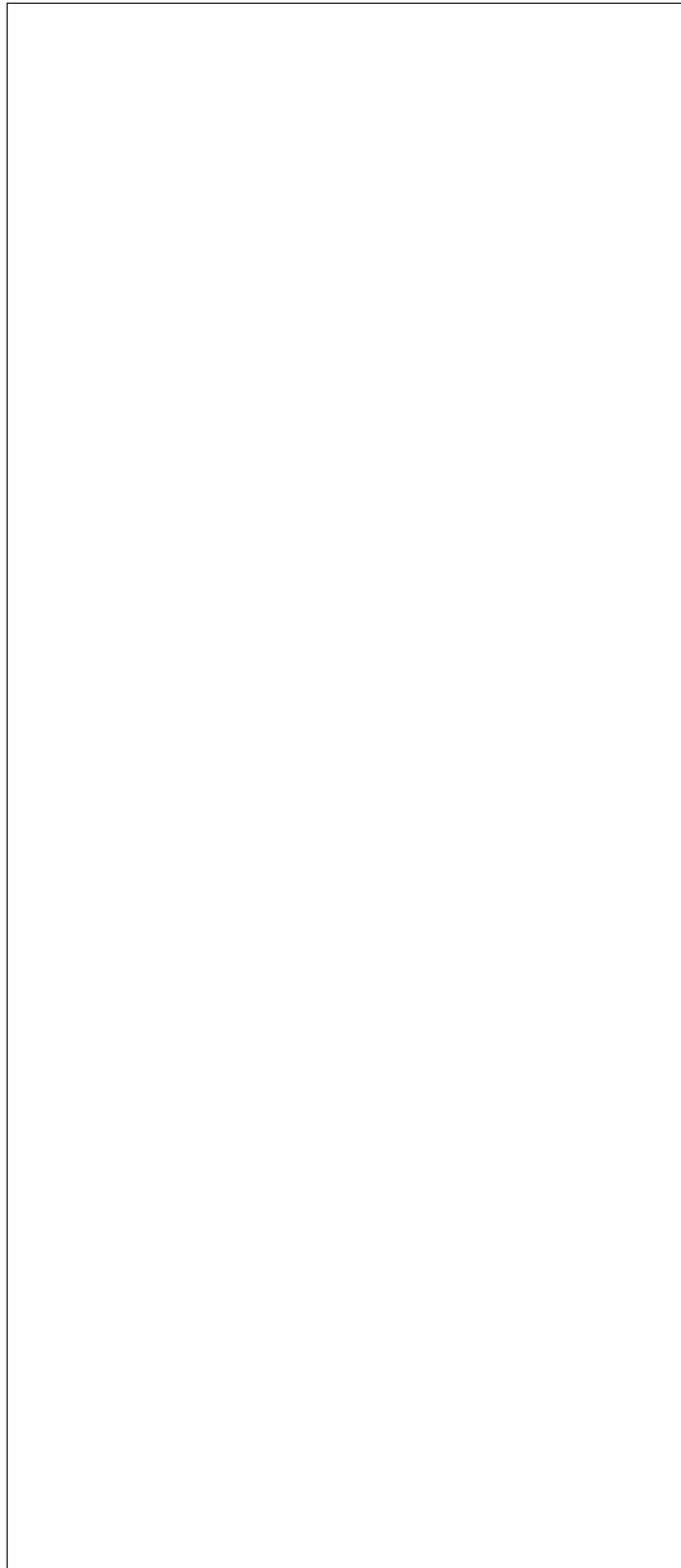
REPRODUCTION E: Leagros Group, Hydria, Achilles with Hector's body



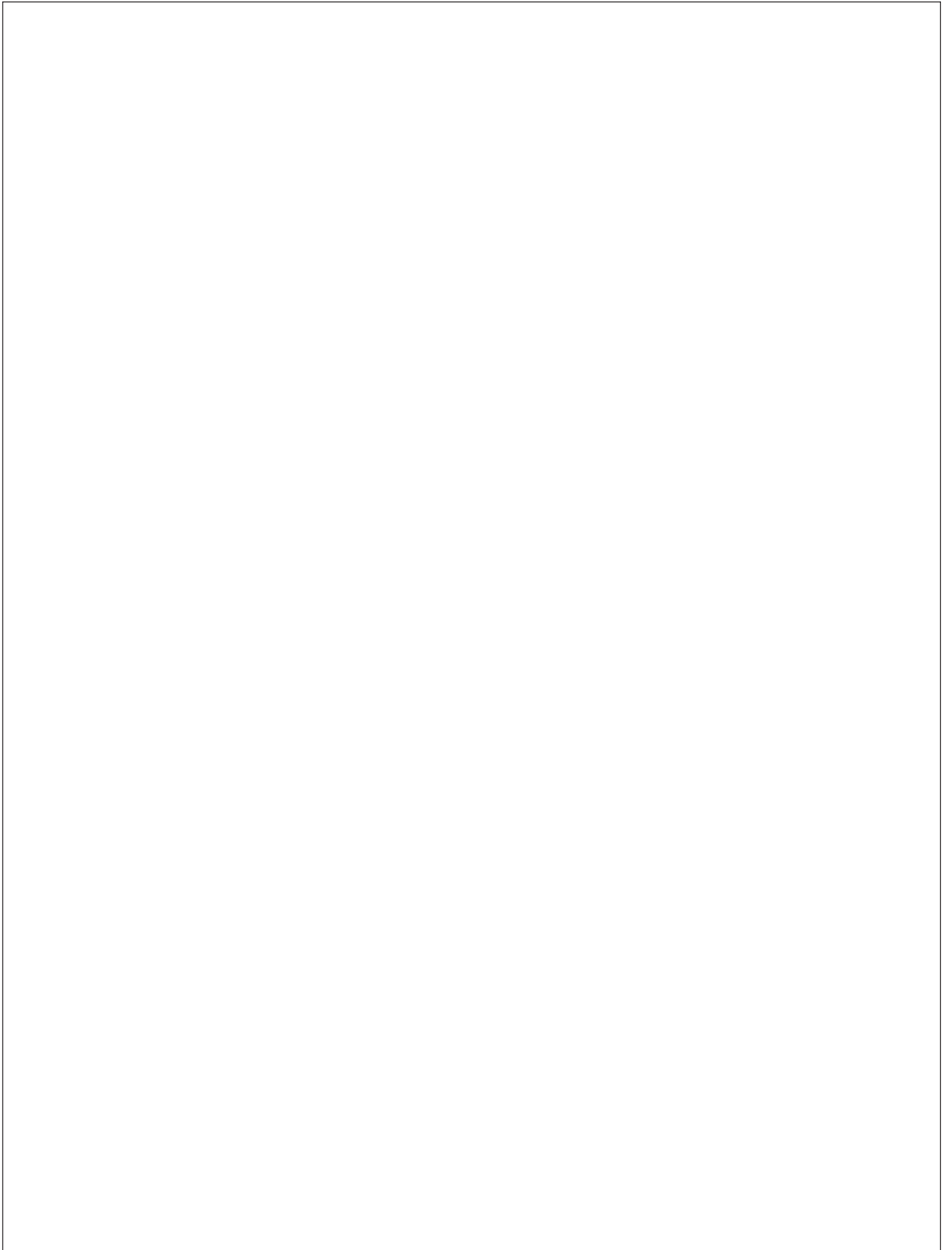
REPRODUCTION F: Niobid Painter, Calyx Krater, slaughter of the children of Niobe by the children of Leto



REPRODUCTION G: Roman patrician with busts of his ancestors



REPRODUCTION H: Bust of the emperor Nero



Acknowledgements

- Reproduction A** http://commons.wikimedia.org/wiki/File:Exekias_Dionysos_white.jpg
- Reproduction B** http://commons.wikimedia.org/wiki/File:Banqueters_Cage_Louvre_G133.jpg
- Reproduction C** <http://commons.wikimedia.org/wiki/File:Caracalla-Grundriss2.jpg>
- Reproduction D** http://blog.classicist.org/?attachment_id=1509
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