

91421R



Level 3 Music Studies, 2013

91421 Demonstrate understanding of harmonic and tonal conventions in a range of music scores

9.30 am Friday 29 November 2013
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music Studies 91421.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SCORE EXTRACT A

Twenty-four variations on the aria "Venni amore" by Vincenzo Righini (c. 1790)

Theme, and Variations I, II, and XII

Ludwig van Beethoven, WoO 65
(1770–1827)

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SCORE EXTRACT B

Lyric Pieces, Book VII (c. 1894)

No. 2 – Tak (“Gratitude”)

Edvard Grieg, Op. 62
(1843–1907)**Allegretto semplice***la melodia molto cantabile*

Piano *p*

Ib IV⁶ ii⁷ iiib V^d Ib IV^d ii V I

6

po cresc.

11

1. 2. *pp*
Ped. * Ped. *

16

cresc. e stretto
Ped. * Ped. sim.

21 *più cresc.* *f* *rit.* *fz*

26 *a tempo* *p*

31 *poco cresc.*

35

39 *ritardando* *ben ten.* *Ped.* * *Ped.* * *Ped.* * *Ib* *IV* *I*

SCORE EXTRACT C**One Note Samba** (1961)
("Samba de Uma Nota Só")

English lyrics: John Hendrick

Antônio Carlos Jobim
(1927–1994)

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SCORE EXTRACT D

Magnificat (1733)

II. Et exultavit (bars 1–44, abridged)

J. S. Bach, BWV 243
(1685–1750)

Andante con moto

Mezzo-
soprano

Keyboard

Mezzo-soprano

Keyboard

2—3 6 6 7 6 4 3 6 6 $\frac{4}{2}$ —3

7

Et ex-ul-

6 2—3

14

ta - vit spi - ri - tus_ me - us, et ex-ul - ta - vit spi - ri - tus_

2—3 6 $\frac{7\#6}{4\ 4}$ 6 2—3 #6 6 7 #6

20

me - us, et ex - ul - ta - - - - - vit_

6 #5 6 # 6 — 7 # — 4 # # —

26

spi - ri - tus_ me - us: in De - - o sa - lu - ta - -

5 6 4 6 # 3 — 9 — 6 3 — 6 —

32

- ri, sa - lu - ta - - - - - ri_

7 6 6 6 6 6 6 #2 7 7 6 #4 5

39

me - o, in De - o sa - lu - ta - - ri me - o.

(1) (2) 6 4 2 — 6 5 5 (3) 6 — (4) 5 # 6 # 9 #

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Score Extract A

Ludwig van Beethoven (ed. Joseph Schmidt-Görg), *Variationen für Klavier*, Band I (Munich: G. Henle Verlag, 1962).

Score Extract B

Edvard Grieg, *Lyrische Stücke für Pianoforte*, Op. 62 (Leipzig: C. F. Peters, 1895).

Score Extract C

100 Jazz & Blues Greats (London: Wise Publications, 1987).

Score Extract D

J. S. Bach (ed. Arnold Schering), *Magnificat* [full score] (Leipzig: C. F. Peters, 1925).

J. S. Bach (ed. Herman Roth), *Magnificat* [vocal score] (Leipzig: C. F. Peters, c. 1910).