

91427



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 Geography, 2013

91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 am Friday 22 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic environment(s).	Demonstrate in-depth understanding of how a cultural process shapes geographic environment(s).	Demonstrate comprehensive understanding of how a cultural process shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt BOTH parts of ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



ASSESSOR'S USE ONLY

You are advised to spend one hour answering your chosen question in this booklet.

INSTRUCTIONS

Choose ONE of the two questions below and answer BOTH parts. Your answers must relate to a cultural process that you have studied and the environment(s) where this cultural process operates.

Use page 3 to identify your chosen question, the cultural process, and the environment(s) where this cultural process operates; and to plan your response.

Begin answering (a) on page 4, and (b) on page 5. You are advised to spend approximately **15 minutes** of the examination answering part (a) of your chosen question, and approximately **40 minutes** answering part (b).

***EITHER:* QUESTION ONE**

- (a) Draw an annotated map or diagram of any ONE **environment** you have studied that illustrates the **spatial patterns** of features or characteristics resulting from the operation of your cultural process.
- (b) Comprehensively analyse how the **operation** of your cultural process causes spatial variations in geographic environment(s) such as those you have drawn in (a).

In your analysis:

- integrate comprehensive supporting case study evidence (other relevant map(s) and/or diagram(s) may be used)
- include an understanding of the links between the elements of the cultural process to draw conclusions.

***OR:* QUESTION TWO**

- (a) Draw an annotated map(s) or diagram(s) of any ONE **environment** you have studied that illustrates the **temporal patterns** of features or characteristics resulting from the operation of your cultural process.
- (b) Comprehensively analyse how the **operation** of your cultural process has resulted in the temporal variations in geographic environment(s) such as those you have drawn in (a).

In your analysis:

- integrate comprehensive supporting case study evidence (other relevant map(s) and/or diagram(s) may be used)
- include an understanding of the links between the elements of the cultural process to draw conclusions.

Question number:

A **cultural process** that you have studied.

Environment(s) you have studied where this cultural process operates.

PLANNING

(a)

Title:

ASSESSOR'S
USE ONLY

	<p>Title:</p>	

