

91472



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

## Level 3 English, 2013

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

2.00 pm Thursday 14 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen statement in this booklet.

## INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types (“intertextual studies” – eg a poem and a short story).

After you have chosen a statement, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

## WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

### STATEMENTS (Choose ONE)

1. The opinions of a writer are made powerful for an audience only when they are presented using a clever or engaging writing style.
2. Deep down, we are more excited by the attributes of the villain than those of the hero.
3. Language must be carefully selected and specifically crafted if it is to affect our emotions.
4. A writer’s task is to make insignificant things significant.
5. Appreciating the setting of a text is the key to unlocking the writer’s purpose.
6. Written texts warn us that the greatest danger is often what people say, not what they do.
7. The brevity of a text enables us to empathise more easily with the experiences of the characters.
8. Literature offers us the opportunity to view protagonists breaking boundaries or taboos.
9. The use of symbolism is the best way to shed light on the darker or deeper messages of a text.
10. Regardless of the genre, the writer’s ‘voice’ will always be unique and distinctive.

**This page has been deliberately left blank.  
The examination continues on the following page.**

Statement number:

Written text type(s):  
*Tick (✓) your selection.*

Novel

Non-fiction

Drama script

Short story

Poetry/song lyric

Print media

Digital/online text

Title(s): \_\_\_\_\_

Author(s)/creator(s):  
\_\_\_\_\_

### PLANNING

Your essay should include:

- an **introduction**, clearly stating the focus and scope of the argument
- **key points** related to the statement, supported by examples and quotations
- a reasoned **conclusion**.

Your essay should be AT LEAST 400 words long, and show accurate use and control of writing conventions.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Horizontal lines for writing the essay.

ASSESSOR'S USE ONLY















91472