

91483Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Art History, 2013

91483 Examine how meanings are communicated through art works

2.00 pm Wednesday 20 November 2013
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine how meanings are communicated through art works.	Examine, in depth, how meanings are communicated through art works.	Examine, perceptively, how meanings are communicated through art works.

You should attempt ONE question from this booklet.

Write your answer in Answer Booklet 91483A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering ONE question from this booklet.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer ALL parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definition below may help you.

Write your answer in Answer Booklet 91483A.

DEFINITION

Meanings are the ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.

EITHER: QUESTION ONE: EARLY RENAISSANCE

Select and name TWO early Renaissance art works that convey different meanings about the Virgin Mary.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) the different roles of the Virgin Mary in the early Renaissance.

OR: QUESTION TWO: LATE RENAISSANCE TO MANNERISM

Select and name TWO art works from the late Renaissance to Mannerist period that convey meanings about Christian beliefs.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) the importance of Christian beliefs in art in this period.

OR: QUESTION THREE: EARLY MODERNISM 1900–1940

Select and name TWO early Modernist art works that convey meanings about war.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) the impact of war on art in this period.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE 1900–1960

Select and name TWO Modernist art works and/or buildings that convey meanings about different aspects of modern life.

ONE art work/building must be selected from Plates 16–20 in the resource booklet. The other art work/building may be selected from these plates OR you may select a named art work/building of your choice.

With reference to your selected art works/buildings, explain:

- (a) the meanings of EACH art work/building
- (b) how the meanings are conveyed through the features of each art work/building
- (c) the links between design and/or architecture and modern life in this period.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM

Select and name TWO Modernist to Postmodernist art works that convey meanings about identity.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) themes of identity in art of this period.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY

Select and name TWO contemporary art works that convey different meanings about reality.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) ideas about reality in contemporary art.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works from different periods or places.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works, explain:

- (a) the meanings of EACH art work
- (b) how the meanings are conveyed through the features of the two art works
- (c) the role of 'meaning' in art of different periods or places.

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