

91484Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Art History, 2013

91484 Examine the relationship(s) between art and context

2.00 pm Wednesday 20 November 2013
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

You should attempt ONE question from this booklet.

Write your answer in Answer Booklet 91484A.

Make sure that you have Resource Booklet L3–ARTR.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering ONE question from this booklet.

INSTRUCTIONS

Choose ONE of the seven questions in this booklet and answer BOTH parts of your chosen question.

Questions One–Six cover the Level 3 areas of study. Question Seven may be answered with reference to **any** one or two of the areas of study.

Use Resource Booklet L3–ARTR to answer your chosen question. The definitions below may help you.

Write your answer in Answer Booklet 91484A.

DEFINITIONS

Context refers to the circumstances within which art is created, eg personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.

Relationship(s) between art and context may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.

EITHER: QUESTION ONE: EARLY RENAISSANCE

Select and name TWO early Renaissance art works to use in a discussion of the relationships between art and Italy's classical heritage.

ONE art work must be selected from Plates 1–5 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between art and Italy's classical heritage
- (b) evaluate the impact of these relationships on the development of early Renaissance art.

OR: QUESTION TWO: LATE RENAISSANCE TO MANNERISM

Select and name TWO art works from the late Renaissance to Mannerist period to use in a discussion of the relationships between the production of art and powerful patrons.

ONE art work must be selected from Plates 6–10 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between the production of art and powerful patrons
- (b) evaluate the impact of these relationships on the subject matter of art in this period.

OR: QUESTION THREE: EARLY MODERNISM 1900–1940

Select and name TWO early Modernist art works to use in a discussion of the relationships between art and modern thought in this period.

ONE art work must be selected from Plates 11–15 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between art and modern thought in this period
- (b) evaluate the impact of these relationships on the development of modern art.

OR: QUESTION FOUR: MODERNIST DESIGN AND ARCHITECTURE 1900–1960

Select and name TWO Modernist art works and/or buildings to use in a discussion of the relationships between art and changing contexts in this period.

ONE art work/building must be selected from Plates 16–20 in the resource booklet. The other art work/building may be selected from these plates OR you may select a named art work/building of your choice.

With reference to your selected art works/buildings:

- (a) explain the relationships between art and changing contexts in this period
- (b) evaluate the impact of these relationships on the emergence of modern design.

OR: QUESTION FIVE: MODERNISM TO POSTMODERNISM

Select and name TWO Modernist to Postmodernist art works to use in a discussion of the relationships between art and the changing world in the twentieth century.

ONE art work must be selected from Plates 21–25 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between art and the changing world in the twentieth century
- (b) evaluate the impact of these relationships on art.

OR: QUESTION SIX: CONTEMPORARY DIVERSITY

Select and name TWO contemporary art works to use in a discussion of the relationships between art and culture in the contemporary world.

ONE art work must be selected from Plates 26–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between art and culture in the contemporary world
- (b) evaluate the impact of these relationships on contemporary art.

OR: QUESTION SEVEN: OPEN CHOICE

Select and name TWO art works to use in a discussion of the relationships between art and the location in which it is produced and/or viewed.

ONE art work must be selected from Plates 1–30 in the resource booklet. The other art work may be selected from these plates OR you may select a named art work of your choice.

With reference to your selected art works:

- (a) explain the relationships between art and the location in which it is produced and/or viewed
- (b) evaluate the impact of location on art.

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