

91514



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

Level 3 Drama, 2013

91514 Interpret a prescribed text to demonstrate knowledge of a theatre form or period

9.30 am Wednesday 27 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a prescribed text to demonstrate knowledge of a theatre form or period.	Interpret a prescribed text to demonstrate informed knowledge of a theatre form or period.	Interpret a prescribed text to demonstrate perceptive knowledge of a theatre form or period.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

INSTRUCTIONS

Select ONE text by one of the prescribed playwrights whose work you have studied this year. Use this text to answer ALL of the questions in this booklet.

Read the questions carefully before you begin. Each has different requirements.

PRESCRIBED PLAYWRIGHTS FOR 2013

Jean Anouilh	Federico Garcia Lorca	Renee
Aristophanes	Briar Grace-Smith	Maurice Shadbolt
Samuel Beckett	Oscar Kightley & Dave Armstrong	William Shakespeare
Jean Betts	Hone Kouka	George Bernard Shaw
Bertolt Brecht	Bruce Mason	Stephen Sinclair
Lynda Chanwai-Earle	Greg McGee	Sophocles
Anton Chekhov	Arthur Miller	Mervyn Thompson
Caryl Churchill	Vincent O'Sullivan	Timberlake Wertenbaker
Euripides	Harold Pinter	Oscar Wilde
Michelanne Forster	Jacob Rajan & Justin Lewis	Tennessee Williams

Write the details of your selected text in the box below.

Text: _____
Playwright(s): _____
Theatre form or period: _____

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The examination continues on the following page.**

QUESTION TWO: THE PERFORMANCE

The director works with the actors to interpret the play, in order to transform the words on the page into performance.

Identify a performance feature that is typical of the theatre form or period.

Performance feature: _____

(a) Describe how an actor could use this performance feature to interpret your selected script. You might comment on aspects such as:

- the acting style
- drama techniques the actor(s) could use to convey the feature
- drama conventions the actor(s) could use to convey the feature.

(b) Imagine you are to direct a scene from the script in a performance that is typical of the theatre form or period. Explain how you would direct the actor(s) to interpret the scene using the performance feature. Support your answer by referring to specific examples.

- (c) Discuss how you, as the director, would explore the use of the performance feature in rehearsal to help the actor(s) to:
- communicate the playwright's intention to the audience
 - deepen an understanding of the theatre form or period in performance.

QUESTION THREE: A PRODUCTION TECHNOLOGY

Production technologies are used to enhance the performance of the play.

Identify a production technology that is typical of the theatre form or period.

Production technology: _____

- (a) Describe how the use of this production technology is typical of the theatre form or period. Sketch and make annotations in the space on page 9 to support your answer.

- (b) Explain the intended effect of the use of the production technology on an audience at the time the play was written. You might consider:

- the technology that was available
- the expectations of the audience
- popular styles and trends.

Sketch in the space below to illustrate your answer to part (a).
Label the sketch to explain the point(s) you are making.

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