

91518



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

## Level 3 Drama, 2013

### 91518 Demonstrate understanding of live drama performance

9.30 am Wednesday 27 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

**INSTRUCTIONS**

Refer to ONE live drama performance that you have seen this year to answer ALL of the questions in this booklet.

*Do not repeat the same material in your answers to different questions.*

**Write the details of the live drama performance in the box below.**

Title: _____
Playwright: _____
Theatre company/ensemble: _____
Venue: _____

**QUESTION ONE: CHARACTER RELATIONSHIPS**

Identify TWO characters (or groups of characters) involved in an important relationship in the live drama performance.

Character / Group (1): \_\_\_\_\_

Character / Group (2): \_\_\_\_\_

(a) Describe the relationship between these two characters or groups of characters.

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(b) Describe in detail a specific moment in the performance that highlighted this relationship.

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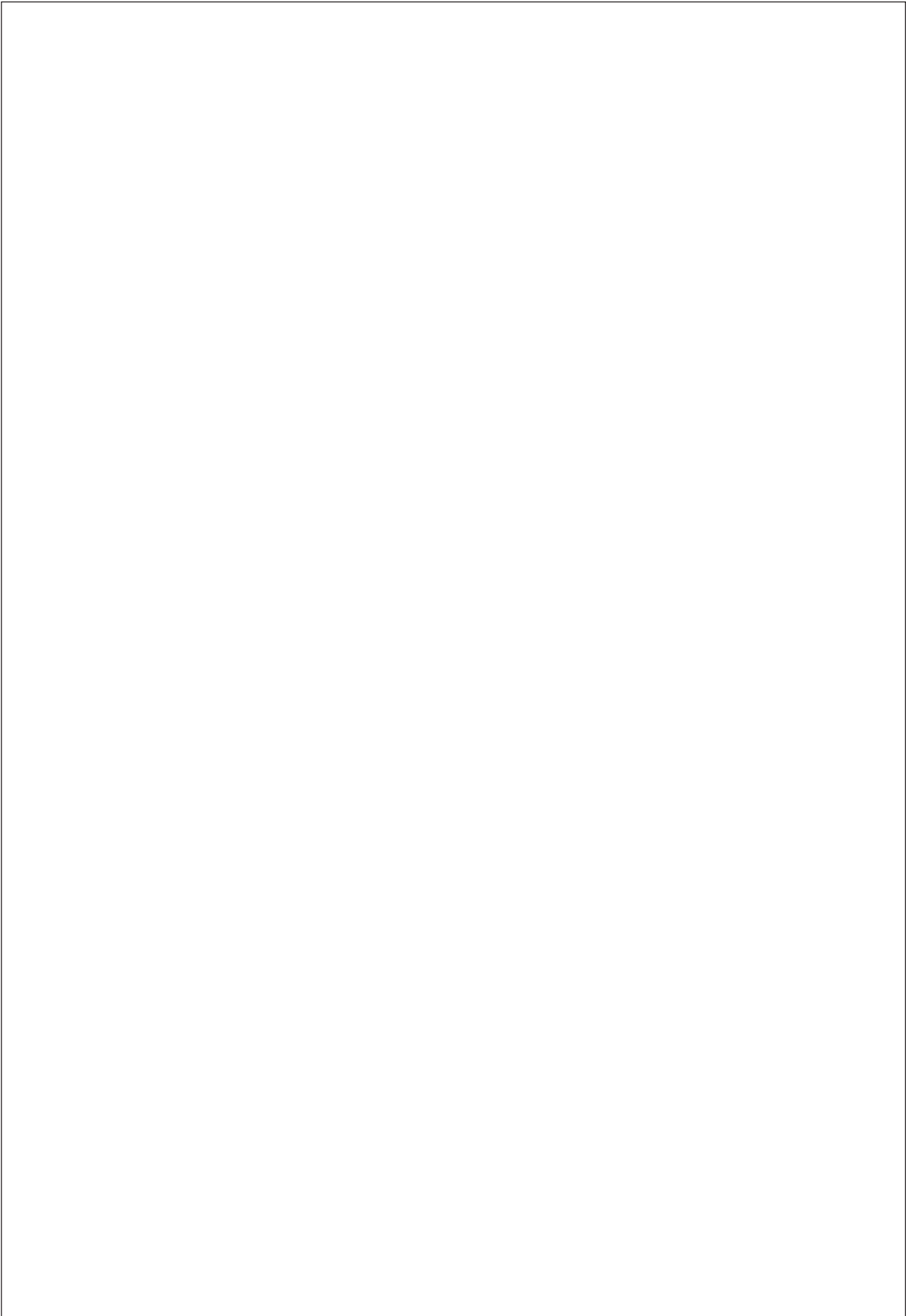
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Sketch in the space below if you want to illustrate any part of your answers to Question One. Label the sketch(es) to explain the point(s) you are making.

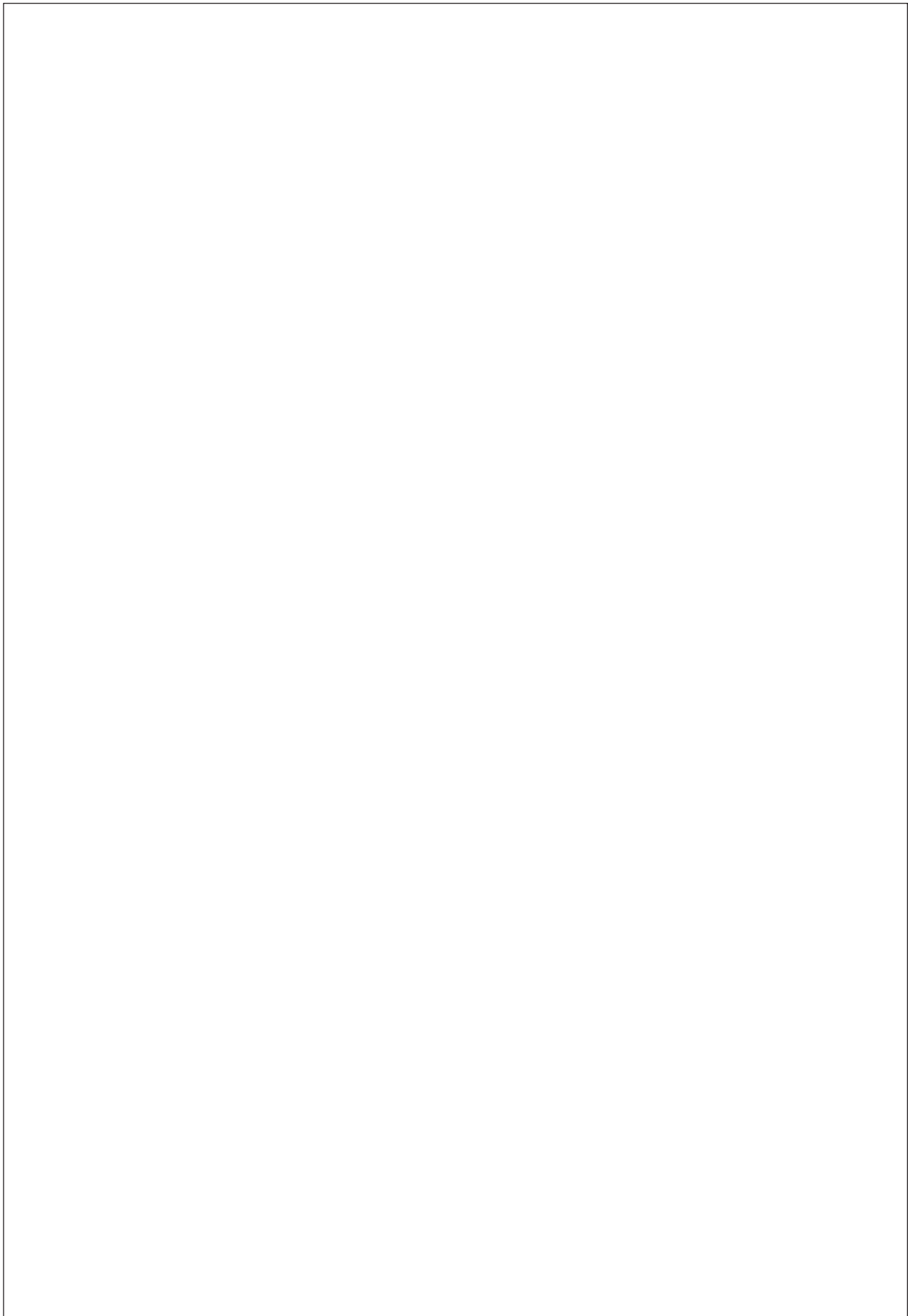
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Sketch in the space below if you want to illustrate any part of your answers to Question Two. Label the sketch(es) to explain the point(s) you are making.

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- (b) Sketch the performance space to show how this production technology was used in a symbolic way. Label important features of your sketch.

