

91548



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

Level 3 German, 2013

91548 Demonstrate understanding of a variety of extended spoken German texts

2.00 pm Tuesday 26 November 2013

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken German texts.	Demonstrate clear understanding of a variety of extended spoken German texts.	Demonstrate thorough understanding of a variety of extended spoken German texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to FOUR passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or German.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

FIRST PASSAGE: Brief von der Mutter

Listen to a son reading a letter from his mother. Question One is based on this passage. You now have 30 seconds to read the question.

QUESTION ONE

Was erfahren Sie über den Sohn?
What do you learn about the son?

Was ist an diesem Brief humorvoll?
What is humorous about this letter?

Beschreiben Sie Ihren Eindruck von der Mutter. Begründen Sie Ihren Eindruck mit Details aus dem Text.

Describe your impression of the mother. Support your impression with details from the passage.

LISTENING NOTES

**ASSESSOR'S
USE ONLY**

SECOND PASSAGE: Was /wer bin ich?

A woman and a man are describing a day in their lives. Question Two is based on this passage. You now have 30 seconds to read the question.

Glossed Vocabulary

das Rezept the recipe

QUESTION TWO

Was mache ich beruflich? Woran erkennen Sie das?
What is my profession? How do you know?

Die Frau: _____

Der Mann: _____

Was haben die Frau und der Mann gemeinsam?
What do the woman and the man have in common?

Schlagen Sie etwas Nettes vor, womit man der Frau und dem Mann eine Freude machen könnte und begründen Sie Ihre Wahl mit Informationen aus dem Text.

Suggest something nice you could do for the woman and the man, and explain your suggestion with reference to the passage.

ASSESSOR'S
USE ONLY

LISTENING NOTES

THIRD PASSAGE: Herbert Grönemeyer

Listen to an interview with Herbert Grönemeyer about his experiences around love. Question Three is based on this passage. You now have 30 seconds to read the question.

QUESTION THREE**Glossed Vocabulary**

die Locke the curl

Was erfahren Sie über seine erste Liebe(n)?

What do we learn about Herbert Grönemeyer's first love(s)?

Wie definiert Herbert Grönemeyer die Liebe, und warum glaubt er, dass sie wichtig ist?

What is Herbert Grönemeyer's definition of love, and why does he think it is important?

LISTENING NOTES

**ASSESSOR'S
USE ONLY**

FOURTH PASSAGE: Drück die Eins

Listen to a song from the German artist Annett Louisan. You will hear the song played three times as a whole. Question Four is based on this passage. You now have 30 seconds to read the question.

QUESTION FOUR**Glossed Vocabulary**

vernetzen	to link
die Lage	the situation
drücken	to push
die Heuchelei	the hypocrisy
die Kohle	the money (colloquial)
Groll hegen	to bear a grudge

Im Lied bittet die Sängerin darum, Zahlen auf einem Telefon zu drücken. Wann soll man die folgenden Zahlen drücken? Nennen Sie Details aus dem Text.

In the song, the singer asks the listener to press numbers on a phone. When are you supposed to press which number? Support your answers with details from the passage.

1	
2	
0	
4	
8	

Mit wem, glauben Sie, spricht die Sängerin, und woher wissen Sie das?

Who do you think the singer talks to, and how do you know?

Worum bittet die Sängerin am Ende des Liedes?
What is the singer asking for at the end of the song?

ASSESSOR'S
USE ONLY

LISTENING NOTES

91548