

3

91553



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 3 Japanese, 2013

91553 Demonstrate understanding of a variety of extended spoken Japanese texts

2.00 pm Monday 2 December 2013

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken Japanese texts.	Demonstrate clear understanding of a variety of extended spoken Japanese texts.	Demonstrate thorough understanding of a variety of extended spoken Japanese texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times:

- The first time, you will hear the passage as a whole.
- The second and third times, you will hear the passage in sections, with a pause after each.
- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

Answer each question in your choice of English, te reo Māori, and/or Japanese.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

FIRST PASSAGE: 友だちのかいわ

Listen to a conversation between friends. Question One is based on this passage. You now have 30 seconds to read the question.

QUESTION ONE

スタジオジブリとは何ですか。どうして人気がありますか。せつめいしてください。
Explain what Studio Ghibili is and why it is popular.

あきらがフローレンスに話したえいがのじょうほうから、どうしてフローレンスはえいがを見に行きたいと思うか書いてください。
Based on the information Akira gives Florence about this movie, explain why you think Florence is keen to watch it.

フローレンスとあきはどんなやくそくをしましたか。どうしてそのやくそくをしましたか。
What arrangements do Florence and Akira make? Give reasons.

LISTENING NOTES

**ASSESSOR'S
USE ONLY**

LISTENING NOTES

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LISTENING NOTES

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THIRD PASSAGE: しごと

Mary is giving a speech to a group of exchange students studying in Japan. Question Four is based on this passage. You now have 30 seconds to read the question.

QUESTION FOUR

いつ、どうやってメリーがインターンシップをさがしたのかをせつめいしてください。

Explain how and when Mary got her internship.

メリーのスピーチによると、インターンシップのいい所は何ですか。また、よくない所は何ですか。

What, in your opinion, were the good things and bad things about Mary's internship? Justify your opinion with relevant information from the speech.

いい所/ Good things	よくない所/ Bad things

日本の大学生のしごとのさがし方をせつめいしてください。

Explain the process of getting long-term employment for a graduate in Japan.

メリーは日本で仕事をさがす外国人にアドバイスしています。メリーのアドバイスはいいと思いますか。またはよくないと思いますか。スピーチからりゆうを書いてください。

Mary provides some advice for foreigners seeking employment in Japan. Do you value Mary's advice? Justify your answer, giving information from the speech.

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LISTENING NOTES

