

91594Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Dance, 2013

91594 Analyse a dance performance

2.00 pm Thursday 28 November 2013
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Analyse a dance performance.	Analyse a dance performance in depth.	Comprehensively analyse a dance performance.

There are three questions in this booklet. **You should attempt ONE question.**

You will be given five minutes to read and prepare before the video recording begins to play.

Write your answer in Answer Booklet 91594A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering your chosen question from this booklet.

INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the one you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes in between screenings.

As you watch the dance performance, and during the ten-minute pause, you may use the answer booklet to make notes and/or sketches, or begin to answer your chosen question.

There are three questions in this booklet. Select ONE question to answer.

Write your answer in Answer Booklet 91594A. At the beginning of your answer, write the number of the question you have chosen.

Answer in paragraph form. The use of notes in bullet-point form is acceptable to support your answer.

You may comment on aspects other than those suggested in the bullet points included in the question.

Support your answer with **details and specific examples from the dance performance**. You may refer to parts of the dance performance that are not seen in the video recording.

Space is provided in the answer booklet:

- on page 2 for you to make notes while the video recording is playing, and to plan your answer
- on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

EITHER: QUESTION ONE

Describe TWO different ways that space is used in the dance, and discuss how each use of space contributes to the communication of ideas. You might comment on:

- symbolic use of space
- connection to the themes of the dance
- the reasons for the placement of dancers in the space
- the reasons for the use of different levels, directions, and pathways.

OR: QUESTION TWO

Describe TWO aspects of the technical design for the dance, and evaluate how each aspect enhances the choreography. You might comment on how each aspect:

- provides a sense of unity
- highlights key movements
- relates to the choreographic intention
- creates atmosphere.

OR: QUESTION THREE

Describe the climax of the dance. Evaluate the effectiveness of the climax, and explain its connection to other aspects of the dance. You might comment on how the climax:

- contributes to an effective resolution to the dance
- contrasts with the movement in other sections of the dance
- contributes to an understanding of the themes of the dance
- relates to the dance as a whole.

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