

91595Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Dance, 2013

91595 Demonstrate understanding of the development of dance in Aotearoa/New Zealand

2.00 pm Thursday 28 November 2013

Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.	Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.

There are four questions in this booklet. **You should attempt ONE question.**

Write your answer in Answer Booklet 91595A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend one hour answering your chosen question from this booklet.

INSTRUCTIONS

There are four questions in this booklet. Select ONE question to answer.

Write your answer in Answer Booklet 91595A. At the beginning of your answer, write the number of the question you have chosen.

Answer in paragraph form. The use of notes in bullet-point form is acceptable to support your answer.

You may refer to more than one genre or style of dance, and you may also comment on aspects other than those suggested in the bullet points included in the question.

Support your answer with **details and specific examples**.

Space is provided in the answer booklet:

- on page 2 for you to plan your answer
- on page 7 for diagrams and sketches to be included, if appropriate, in your answer.

EITHER: QUESTION ONE

Dance is not just about entertainment; it can also be political.

Describe ways that one or more choreographers have used dance to make political statements in New Zealand, and discuss the effectiveness of dance as a medium to promote change. You might comment on:

- dances that aim to educate or change people's thinking
- dance groups that perform work that has political content
- haka used to communicate strong messages
- dances performed in the street that challenge the way things are.

OR: QUESTION TWO

Social dance reflects its time and place.

Identify and describe TWO social dances that were popular in New Zealand in the 20th century, and discuss the ways that each dance reflected its time and place. You might comment on:

- world or local events
- typical social behaviour
- changes in popular music
- developments in technology.

OR: QUESTION THREE

Dance can be used as a way to maintain traditions.

Describe at least TWO ways that dance has contributed to maintaining traditions in New Zealand, and discuss the importance of maintaining these traditions. You might comment on:

- cultural practices associated with dance
- the relationship of dance to song and language
- dance companies that maintain repertoire from the past
- immigrants who maintain dances from their culture in a new environment.

OR: QUESTION FOUR

The following groups have made a contribution to the development of dance in New Zealand:

- New Dance Group
- Limbs Dance Company
- Atamira Dance Company.

Describe the similarities and differences between TWO of these groups, and evaluate their contribution to the development of dance in New Zealand. You might comment on:

- their approaches and purposes
- the types of choreography they have produced
- themes in their work
- innovations they have made.

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