

90861



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 Dance, 2014

90861 Demonstrate understanding of a dance performance

2.00 pm Thursday 27 November 2014

Credits: Four

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|--|---|
| Demonstrate understanding of a dance performance. | Demonstrate in-depth understanding of a dance performance. | Demonstrate comprehensive understanding of a dance performance. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the video recording begins to play.

You should attempt THREE of the four questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–14 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

During the first five minutes of the examination, carefully read through the questions in this booklet and select the three you will answer. You may also make notes during this time.

Five minutes after the start of the examination you will be shown a video recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of ten minutes between screenings.

As you watch the dance performance, and during the ten-minute pause, you may make notes and/or sketches on page 3, or begin to answer your chosen questions.

Answer THREE of the four questions in this booklet.

Write your answers in paragraph form or as notes in bullet-point form.

Support your answers with details and specific examples from the dance performance. You may refer to parts of the dance performance that are not seen in the video recording.

Do not repeat information in your answers to different questions.

Space is provided for diagrams and sketches to be included, if appropriate, in your answer.

Write the details of the dance performance in the box below.

Title of the dance performance: _____

Choreographer/dance group: _____

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QUESTION ONE: A moment of unison, and another relationship between dancers

QUESTION TWO: A movement made effective through the use of costume, music/sound, or props

QUESTION THREE: A repeated movement that communicates ideas or feelings

QUESTION FOUR: The use of lighting in the beginning moment

EITHER: QUESTION ONE: Relationships between dancers

- (a) Sketch one moment of unison in the dance performance. Your sketch might include:
- the formation
 - body shapes
 - an indication of the number of dancers involved.

Label important features of your sketch.



- (b) Describe in detail the ways that ONE **other** relationship between dancers is seen in the dance performance. Relationships between dancers might include:
- canon
 - non-unison
 - over and under
 - near and far
 - physical contact.

AND/OR: QUESTION TWO: The effectiveness of a production technology

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Select (✓) ONE production technology that is used in the dance performance.

- Costume Music or sound Props

(a) Sketch ONE movement (less than 10 seconds long) in the dance performance that is made more effective by the use of this production technology.

| | | | |
|--|---|---|---|
| | → | → | → |
|--|---|---|---|

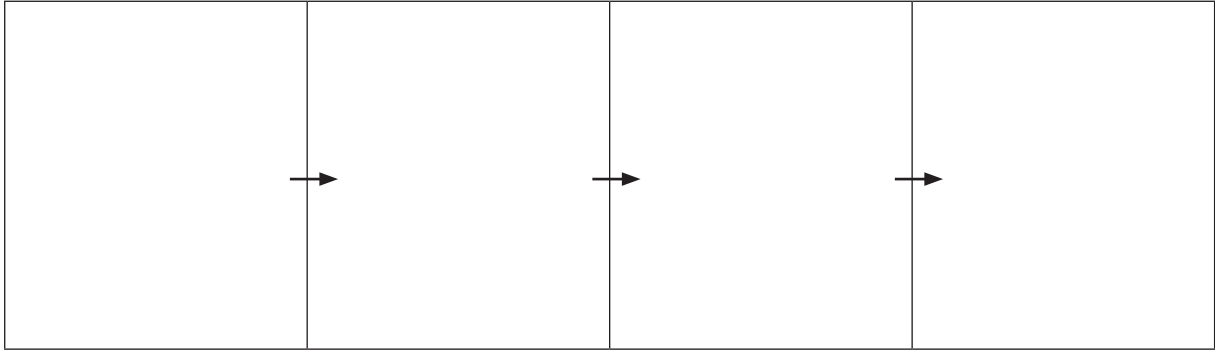
Label, or describe below, any aspects of the movement that are not clear in the sketch.

(b) Describe in detail the ways the selected production technology is seen or heard in the dance performance.

AND/OR: QUESTION THREE: Communication of ideas and/or feelings

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- (a) Sketch ONE **repeated** movement that communicates ideas and/or feelings in the dance performance.

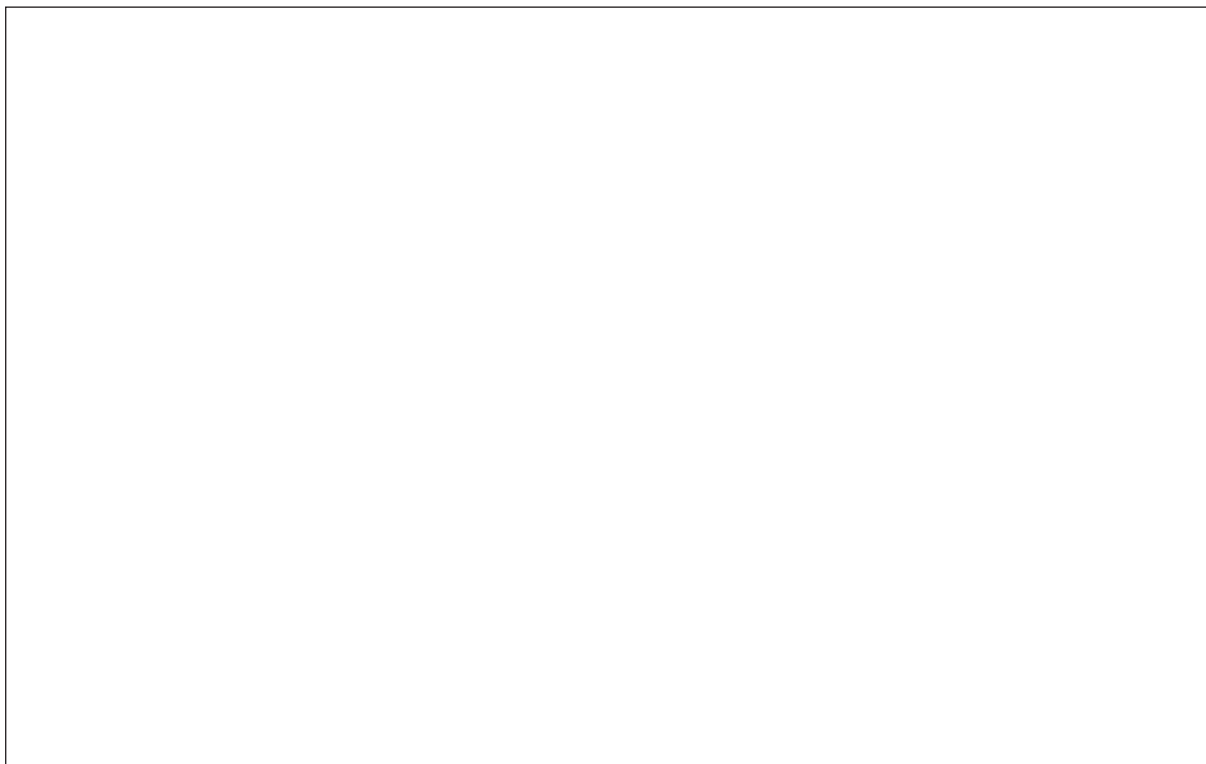


Label, or describe below, any aspects of the movement that are not clear in the sketch.

- (b) Describe in detail the ideas and/or feelings communicated in the dance performance.

AND/OR: QUESTION FOUR: The use of lighting in the beginning moment

- (a) Sketch the beginning moment (no more than the first 10 seconds) of the dance performance. Label important features of your sketch.



- (b) Describe in detail the lighting effects during this moment. You might describe:

- the colours
- what is lit, and what is not
- the direction of the lighting
- the intensity of the light (how bright or dark it is).

**Extra space if required.
Write the question number(s) if applicable.**

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QUESTION
NUMBER

Lined area for writing answers, with a vertical margin line on the left.

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