

90903



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Sāmoan, 2014

90903 Demonstrate understanding of a variety of spoken Sāmoan texts on areas of most immediate relevance

2.00 pm Wednesday 19 November 2014

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of spoken Sāmoan texts on areas of most immediate relevance.	Demonstrate clear understanding of a variety of spoken Sāmoan texts on areas of most immediate relevance.	Demonstrate thorough understanding of a variety of spoken Sāmoan texts on areas of most immediate relevance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Listen to THREE passages. You will hear EACH passage THREE times, with a pause after each:

- As you listen, you may make notes in the LISTENING NOTES boxes provided.
- Before each passage begins, you will have 30 seconds per question to preview the questions.
- At the end of each passage, you will have a few minutes to review your answers.

You should attempt ALL the questions in this booklet.

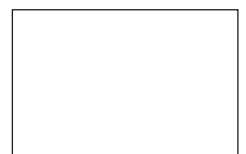
Answer each question in your choice of English or Sāmoan.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL



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FIRST PASSAGE: O Lo'u Uso

Listen to 'O Lo'u Uso'. Question One is based on this passage. Answer the question in your choice of English or Sāmoan. You now have 30 seconds to read the question.

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TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

QUESTION ONE

- (a) 'Aumai ni māfua'aga se TOLU ua ala ai ona lē mafai ona fa'ase'e Teuila i le fa'ase'ega.
Give THREE possible reasons why Teuila was unable to go down the slide.

Māfua'aga 1/Reason 1:

Māfua'aga 2/Reason 2:

Māfua'aga 3/Reason 3:

- (b) O ā lagona o le tusitala i lona uso o Teuila ina ua lē mafai ona fa'ase'e?
How does the the writer feel about her sister Teuila being unable to go down the slide?

Li'o le TASI/ Circle ONE: Fiafia/ Happy Lē fiafia/ Unhappy

Filifili mai ni fa'amaoniga se lua e lagolagoina ai lau tali.
Choose two pieces of evidence from the passage to support your answer.

Fa'amaoniga 1/ Evidence 1:

Fa'amaoniga 2/ Evidence 2:

FIRST PASSAGE continued

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TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

- (c) Ta'u mai ni uiga se TOLU o fa'ailoa mai i le vā o le tusitala ma lona uso. 'Aumai ni fa'amaoniga mai le tala e lagolagoina ai lau tali.
Give THREE qualities that are shown between the writer and her sister. Provide evidence from the passage.

Uiga 1 / *Quality 1:*

Fa'amaoniga 1 / *Evidence 1:*

Uiga 2 / *Quality 2:*

Fa'amaoniga 2 / *Evidence 2:*

Uiga 3 / *Quality 3:*

Fa'amaoniga 3 / *Evidence 3:*



SECOND PASSAGE: Talanoaga a Itūtino

Listen to 'Talanoaga a Itūtino'. Question Two and Question Three are based on this passage. Answer the questions in your choice of English or Sāmoan. You now have one minute to read the questions.

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TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

QUESTION TWO

I le talanoaga, o ai e **AUPITO TELĒ / AUPITO LA'ITIITI** lona aogā?
 According to the conversation, which part of the body is **MOST/LEAST** useful?

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(a) (i) Aupito telē lona aogā / *Most useful*: _____

Filifili mai ni fa'amaoniga se lua mai le tala e lagolagoina ai lau tali.
 Choose two pieces of evidence from the passage to support your answer.

Fa'amaoniga 1 / *Evidence 1*: _____

Fa'amaoniga 2 / *Evidence 2*: _____

(ii) Aupito la'itiiti lona aogā / *Least useful*: _____

Filifili mai ni fa'amaoniga se lua mai le tala e lagolagoina ai lau tali.
 Choose two pieces of evidence from the passage to support your answer.

Fa'amaoniga 1 / *Evidence 1*: _____

Fa'amaoniga 2 / *Evidence 2*: _____

QUESTION THREE

E te lagolagoina / **lē lagolagoina** lenei feutaga'iga? 'Aiseā? 'Aumai ni fa'amaoniga mai le talanoaga e lagolagoina ai lau tali.
 Do you **support/not support** this argument? Why? Use evidence from the passage to support your answer.

Li'o le TASI / *Circle ONE*: Lagolagoina / *Support* Lē lagolagoina / *Not support*

Fa'amaoniga 1 / *Evidence 1*: _____

Fa'amaoniga 2 / *Evidence 2*: _____

THIRD PASSAGE: Tusi i Mātua

Listen to 'Tusi i Mātua'. Question Four is based on this letter. Answer the question in your choice of English or Sāmoan. You now have 30 seconds to read the question.

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TUSITUSIGA A O FA'ALOGOLOGO – LISTENING NOTES

QUESTION FOUR

- (a) O le ā le 'auga o le tusi?
What is the purpose of this letter?

- (b) O ā lagona o le tusitala i lana tusi?
How does the writer feel in this letter?

Li'o le TASI / *Circle ONE*: Fiafia / *Happy* Lē fiafia / *Unhappy*

Filifli mai se fa'amaoniga e TASI mai le tusi e lagolagoina ai lau tali.
Choose ONE piece of evidence from the letter to support your answer.

- (c) Fa'amata e talafeagai le fa'asalalau i le nusipepa o le lē fiafia o mātua i faiā'oga. 'Aiseā?
Do you think it is appropriate for the parents to print their concerns in the newspaper? Why?

- (d) E te lagolagoina / lē lagolagoina le māfua'aga na tuai mai ai le tāfaoga?
Do you agree with / not agree with the reason why the trip was late back?

Li'o le TASI / *Circle ONE*: Lagolagoina / *Agree* Lē Lagolagoina / *Do not agree*

'Aumai ni fa'amaoniga mai le tusitusiga e lagolagoina ai lau tali.
Give evidence from the letter to support your answer.

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