

90998



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Drama, 2014

90998 Demonstrate understanding of features of a drama/theatre form

9.30 am Monday 1 December 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- clowning
- commedia dell'arte
- Elizabethan theatre
- Greek theatre
- medieval drama
- melodrama
- musical theatre
- pantomime
- puppetry.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form: _____

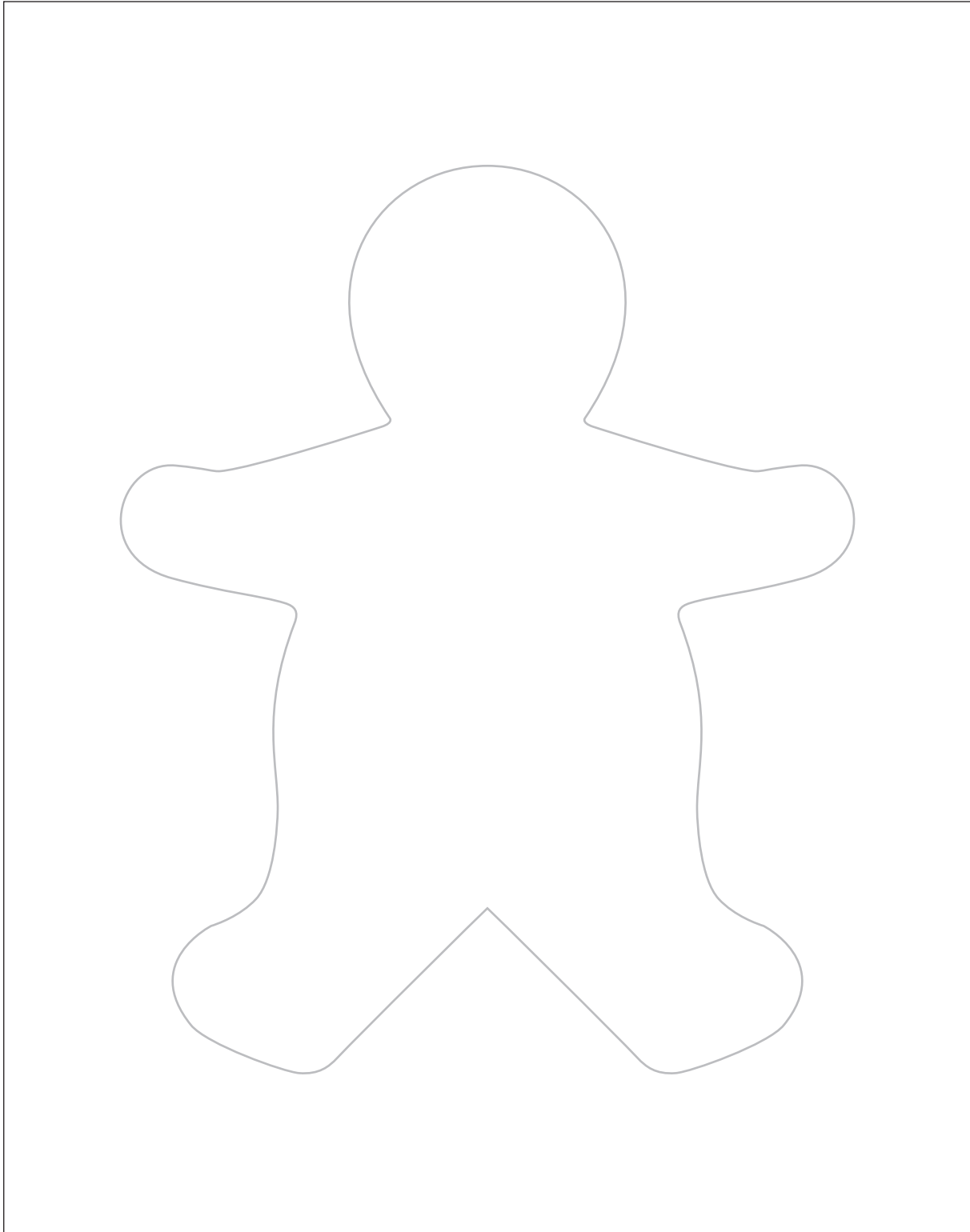
QUESTION ONE: USE OF BODY BY A TYPICAL CHARACTER OR ROLEASSESSOR'S
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Choose a well-known character or typical role that would originally have appeared in your chosen drama/theatre form.

Name of character/role: _____

(a) Complete the role-on-the-wall figure below.

- On the inside, describe the emotions, personality, and goals of this character/role.
- On the outside, describe the actions, behaviour, and reputation of the character/role, and how these would be seen by other characters.



(b) Describe how an actor performing the drama/theatre form would have used body language to show the aspects of this character/role. You might consider the use of:

- body awareness
- body shape
- eye contact
- gesture
- posture or stance.

Sketch in the space below if you want to illustrate your answer to part (b). Label important features of your sketch.

QUESTION TWO: USE OF A CONVENTION

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(a) Describe the action in a scene typical of your chosen drama / theatre form.

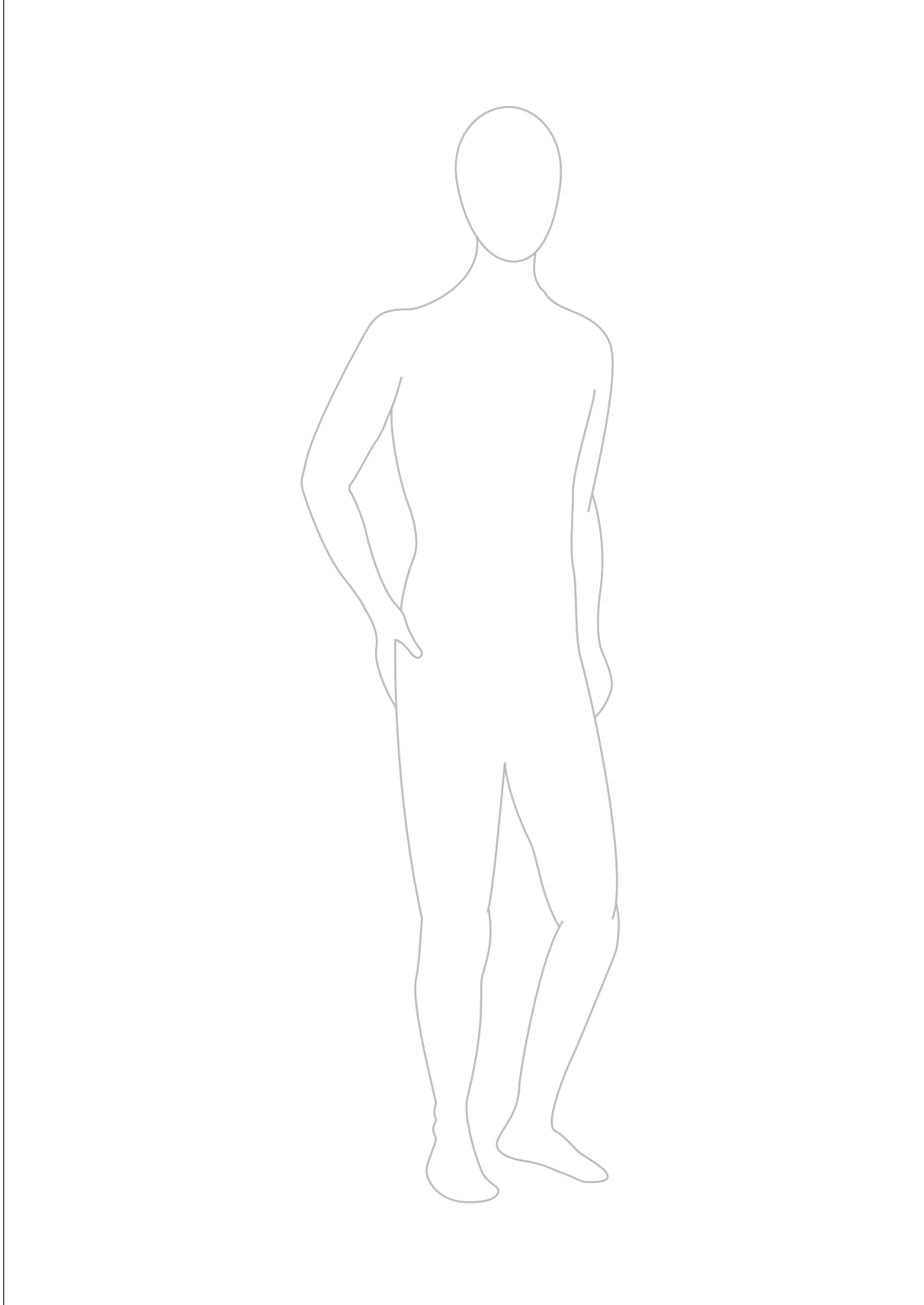
(b) Identify a typical convention of the drama / theatre form that would have been used in the scene you have described.

Convention: _____

Explain how this convention would have been used in the scene.

QUESTION THREE: USE OF COSTUME

- (a) Sketch a typical costume that would have been worn by an actor performing a character or role in your chosen drama/theatre form. Label specific details, such as:
- the style of the costume
 - the fabrics/materials used
 - sizes and shapes
 - colours and textures.



- (b) Describe how the costume would have represented this particular character or role. You might refer to the costume as a whole, or to parts or details of the costume.

Question Three continues on page 10 ►

**Extra space if required.
Write the question number(s) if applicable.**

**QUESTION
NUMBER**

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