

91003



910030



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 History, 2014

91003 Interpret sources of an historical event of significance to New Zealanders

9.30 am Thursday 13 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Interpret sources of an historical event of significance to New Zealanders.	Interpret in depth sources of an historical event of significance to New Zealanders.	Comprehensively interpret sources of an historical event of significance to New Zealanders.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Pull out Resource Booklet 91003R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Read the Introduction and all of the Sources in the resource booklet before answering the following questions.

QUESTION ONE

In your own words, describe the impacts the 1964 Beatles' tour had on New Zealand society. Use specific evidence from the sources to support your ideas.

Lined writing area for the student's response.

Empty box for assessor use.

QUESTION TWO

Describe TWO different ways people responded to the Beatles' tour of New Zealand. Use specific evidence from the sources to support your ideas.

(1)

(2)

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QUESTION THREE

Oral sources are often criticised for being unreliable. To an historian doing research, however, oral histories can be useful when combined with other sources.

Below is an oral recollection by a woman who witnessed the Beatles' tour of New Zealand.

In June 1964, the Beatles came to Wellington. Huge crowds met them at the airport and also gathered outside the Hotel St George, where the group was staying. The police were not really prepared for the amount of people who flocked to see the group or for the hysterical behaviour of the girls. This was considered a major event for the young people of New Zealand as international groups, especially the likes of the Beatles, were very few and far between.

Fans at the airport were such that police were afraid people would get crushed against the wire barriers, and many did suffer injuries from the crush of people surging forward to get a look at the band members.

Thousands gathered outside the St George Hotel to see the Beatles come out on the balcony and wave. People were so desperate to see the group that they stood on the shop verandas and roofs, and police were worried that they would collapse under the weight.

The concert was held in the town hall – the only big venue that Wellington had – and the sound system brought a lot of criticism from the group, but the crowd was not worried as the screaming fans drowned out the music.

D. Jones, Wellington

Using evidence from the sources in the resource booklet to support your answer, how **reliable** and/or **useful** would the source above be for an historian studying the 1964 Beatles' tour of New Zealand?

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