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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Level 1 Art History, 2014

91015 Demonstrate understanding of formal elements of art works, using art terminology

9.30 am Friday 28 November 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select and name TWO art works you have studied this year that share a common theme – the figure OR still life OR landscape.

The art works may be by the same artist or by different artists, but both must relate to the common theme you have chosen.

Theme (circle one):	figure	still life	landscape
Art work (1)			
Title: _____			
Artist: _____			
Art work (2)			
Title: _____			
Artist: _____			

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form	Colour	Technique	Media / Materials
Composition	Space	Line	Light

For EACH of your selected art works:

- Thoroughly describe how the artist has used EACH of the **three formal elements** you have chosen.
- Thoroughly describe the ways in which these **three formal elements** communicate ideas about the common theme you have chosen (the figure OR still life OR landscape).

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R to answer this question.

In the table below, tick the boxes for the TWO plates you have selected.

Plate		Field	✓
1	Nigel Brown, <i>Conversation Pacifica</i> , 1994, woodcut collage and acrylic on board, 168 × 128 cm	Printmaking/ Painting	
2	Robin White, <i>This is me at Kaitangata</i> , 1979, screenprint, 49.8 × 36.5 cm	Printmaking	
3	Robin White, <i>Mangaweka</i> , 1973, oil on canvas, 100.5 × 100.5 cm	Painting	
4	Robyn Kahukiwa, <i>Hinetitama</i> , 1980, oil on board, 118 × 118 cm	Painting	
5	Bill Hammond, <i>At the Flood</i> , 2004, acrylic on board, 99 × 173 cm	Painting	
6	Laurence Aberhart, <i>Midway Beach, Gisborne, 13 June 1986</i> , 1986, gelatin silver print, 20 × 25 cm	Photography	
7	Chris Booth, <i>Waka and Wave Sculpture</i> , 1998–2006, stone boulders	Sculpture	
8	Jasmax, <i>Museum of New Zealand Te Papa Tongarewa</i> , 1998	Architecture	

Choose THREE of the following **formal elements**. Circle each element you have chosen.

Form**Colour****Technique****Media / Materials****Composition****Space****Line****Light**

For EACH of your selected art works:

- Thoroughly describe how the artist has used EACH of the **three formal elements** you have chosen.
- Thoroughly describe the ways in which these **three formal elements** affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

