

91015R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 Art History, 2014

91015 Demonstrate understanding of formal elements of art works, using art terminology

9.30 am Friday 28 November 2014
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer Question Two for Art History 91015.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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Plate 1 Nigel Brown, *Conversation Pacifica*, 1994, woodcut collage and acrylic on board, 168 × 128 cm



Plate 2 Robin White, *This is me at Kaitangata*, 1979, screenprint, 49.8 × 36.5 cm

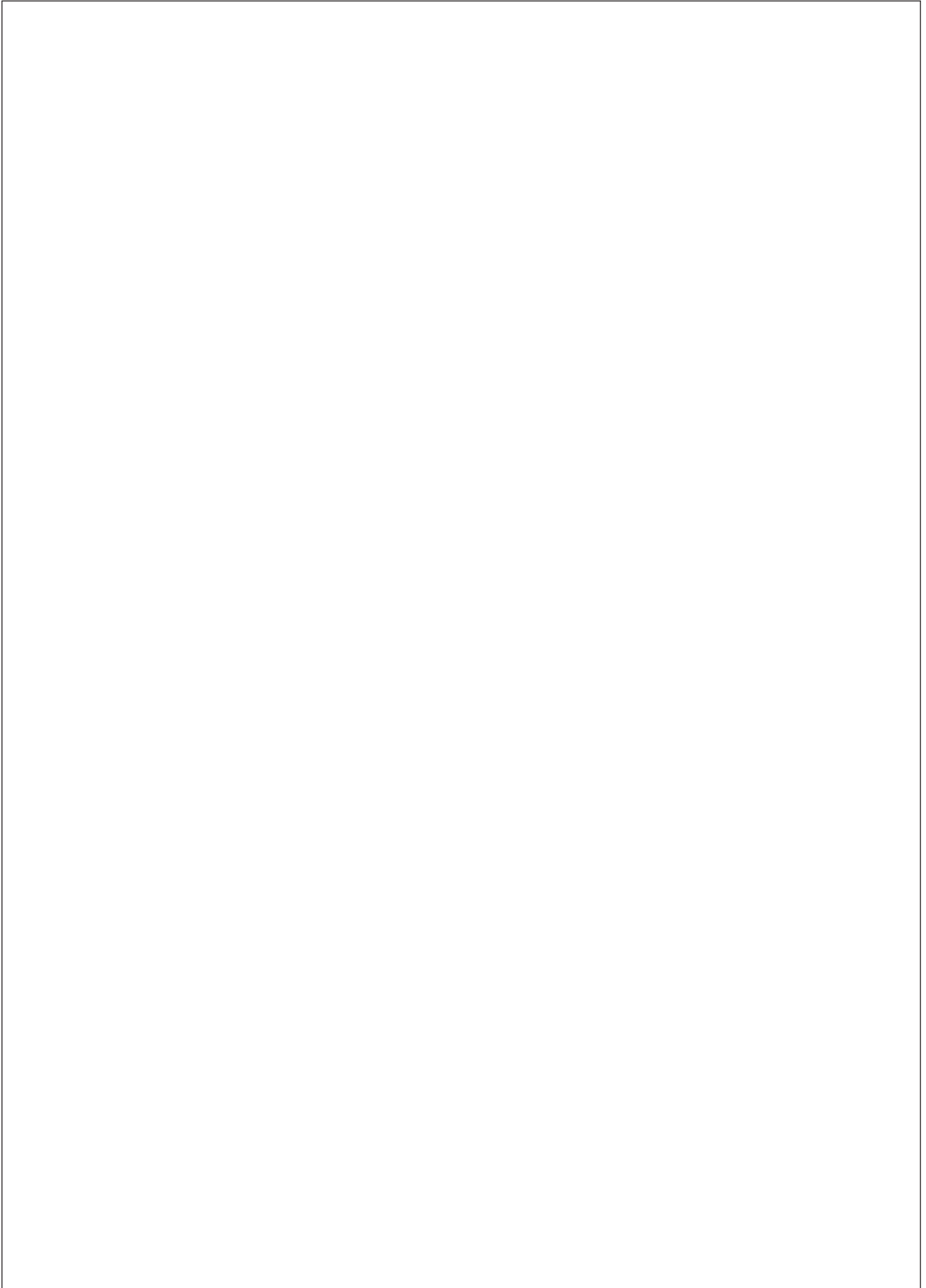


Plate 3 Robin White, *Mangaweka*, 1973, oil on canvas, 100.5 × 100.5 cm

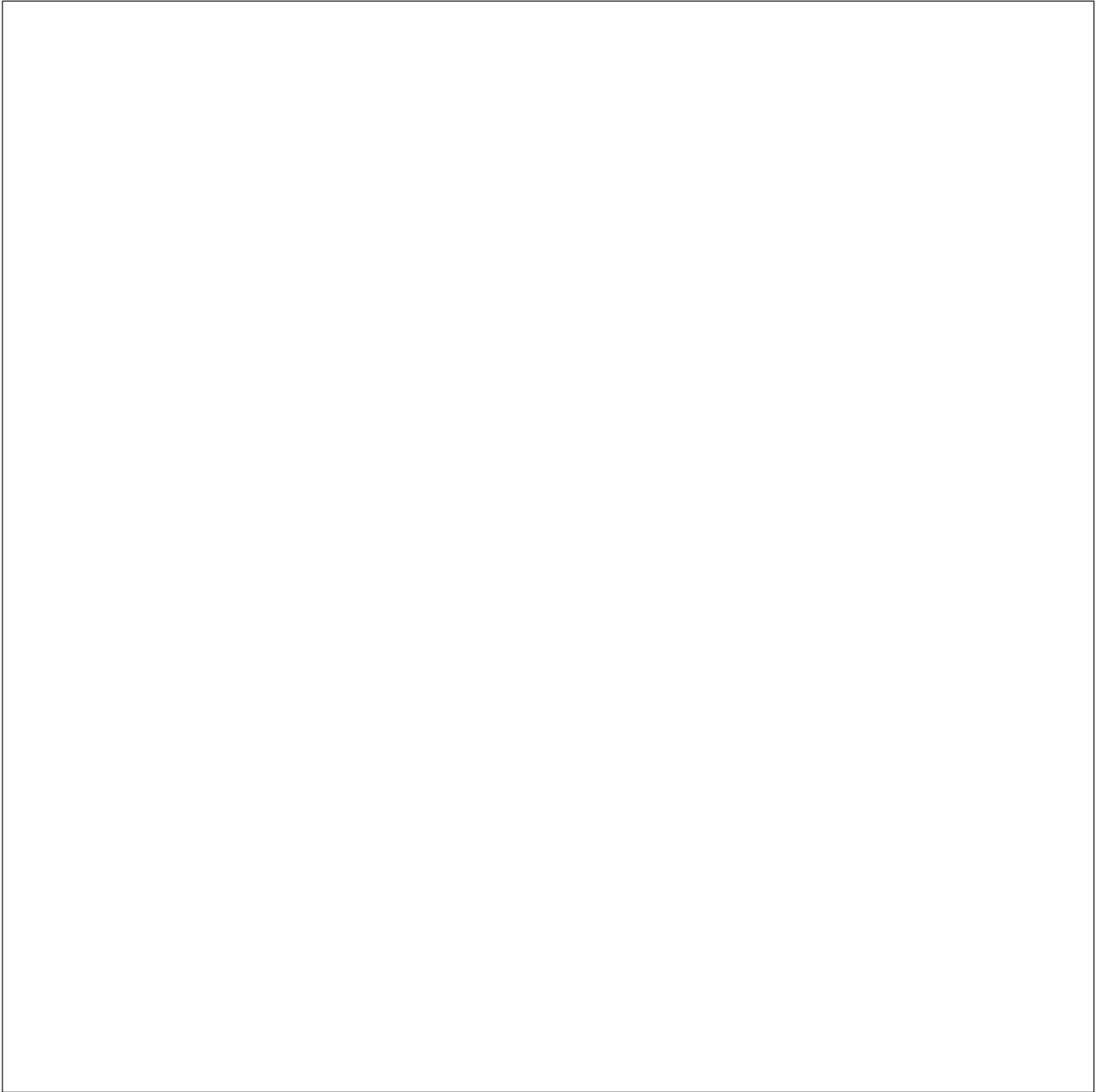


Plate 4 Robyn Kahukiwa, *Hinetitama*, 1980, oil on board, 118 × 118 cm

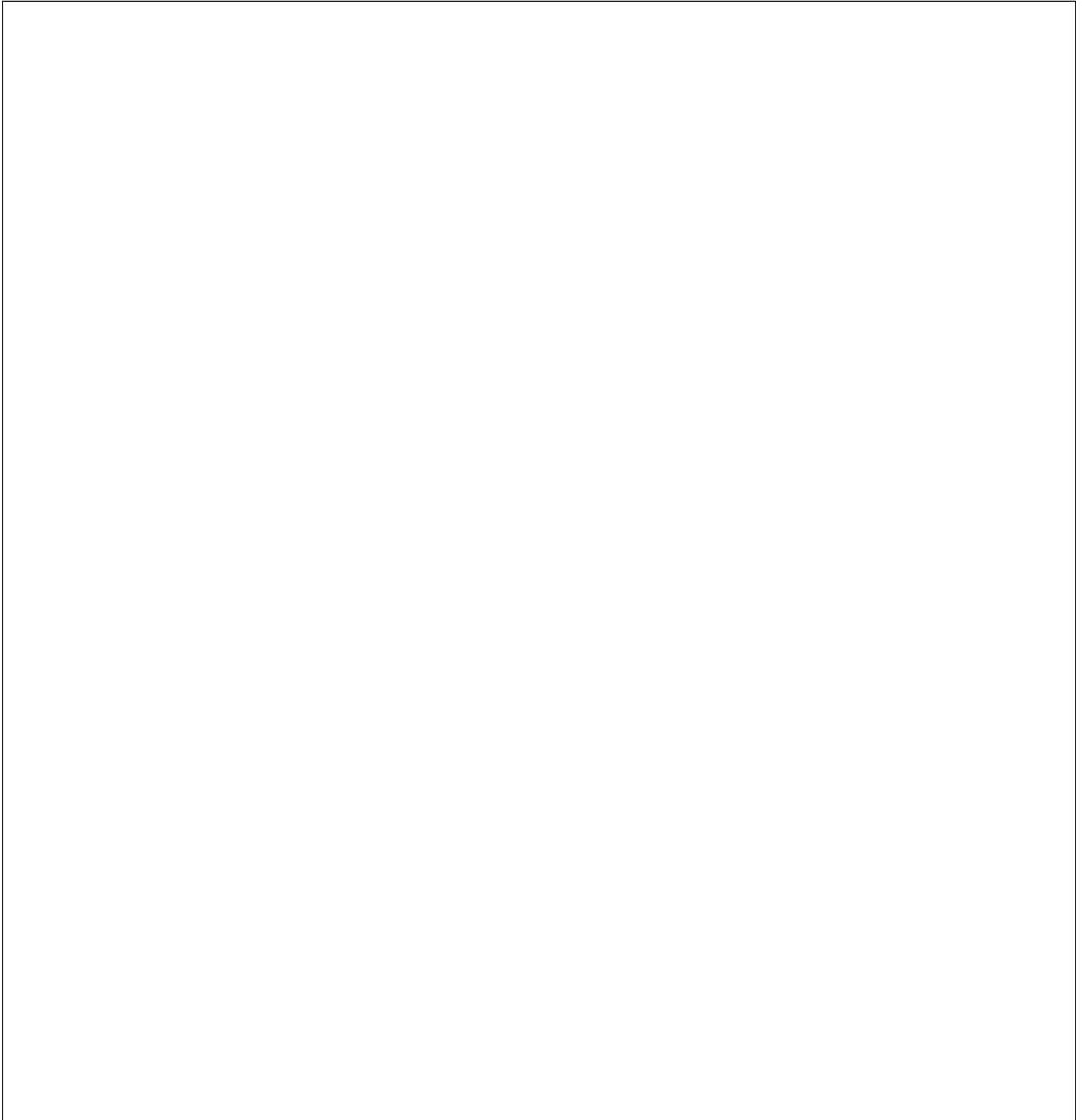


Plate 5 Bill Hammond, *At the Flood*, 2004, acrylic on board, 99 × 173 cm

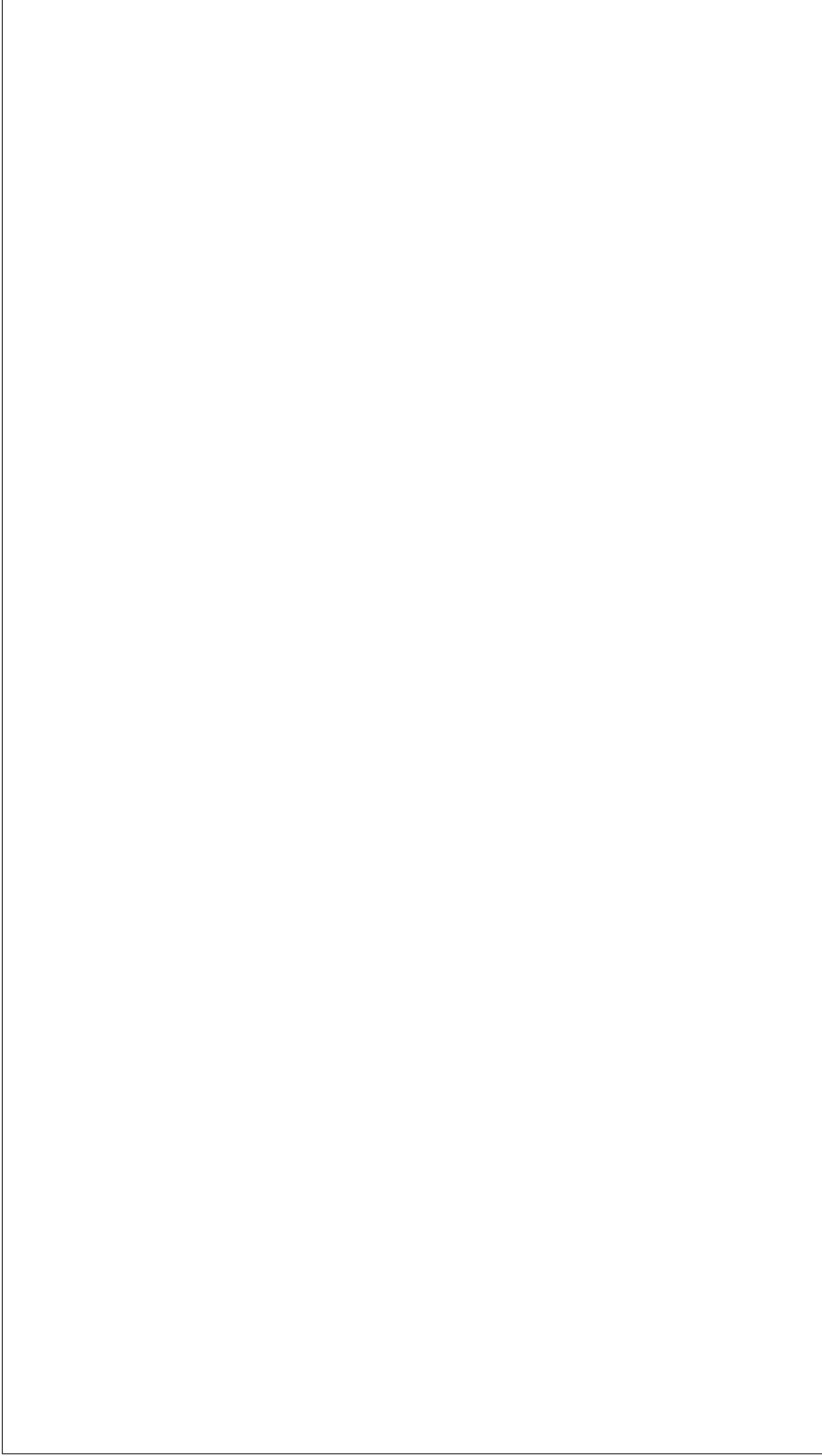


Plate 6 Laurence Aberhart, *Midway Beach, Gisborne, 13 June 1986*, 1986, gelatin silver print, 20 × 25 cm



Plate 7 Chris Booth, *Waka and Wave Sculpture*, 1998–2006, stone boulders



Plate 8 Jasmay, *Museum of New Zealand Te Papa Tongarewa*, 1998



ACKNOWLEDGEMENTS

- Plate 1 <http://www.webbs.co.nz/auction-item/conversation-pacifica> (accessed 10 March 2014).
- Plate 2 collections.tepapa.govt.nz/object/39645 (accessed 10 March 2014).
- Plate 3 collections.tepapa.govt.nz/object/50830 (accessed 10 March 2014).
- Plate 4 Patricia Grace, *Wāhine Toa: Women of Māori Myth* (Auckland: Viking Pacific, 1991), p 35.
- Plate 5 <http://www.webbs.co.nz/auction-item/at-flood> (accessed 10 March 2014).
- Plate 6 collections.tepapa.govt.nz/object/398465 (accessed 11 March 2014).
- Plate 7 <http://www.mywhangareinz.com/town-basin.html> (accessed 11 March 2014).
- Plate 8 http://upload.wikimedia.org/wikipedia/commons/5/5b/Te_papa_museum.jpg (accessed 11 March 2014).

