

91021



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 Classical Studies, 2014

91021 Demonstrate understanding of ideas and values of the classical world

2.00 pm Friday 21 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of ideas and values of the classical world.	Demonstrate in-depth understanding of ideas and values of the classical world.	Demonstrate perceptive understanding of ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions below.

Make sure that the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical text.

Space for planning is provided on page 3. Begin your answer on page 4.

EITHER: QUESTION ONE

With reference to a named classical text:

- explain in detail at least TWO episodes in the text where a hero or leader behaves in a way that is contrary to behaviour expected by society at the time*
- discuss what this character's behaviour tells us about the ideas and values of the classical world.

* *Society at the time may refer to the time in which the text is set, and/or the time in which the text was written.*

OR: QUESTION TWO

With reference to a named classical text:

- explain in detail a relationship in the text between two women or between a man and a woman
- discuss how this relationship reflects the ideas and values of the classical society for which the text was produced.

OR: QUESTION THREE

With reference to a named classical text:

- explain in detail at least TWO episodes that demonstrate an important theme that is present throughout the text
- discuss the ways in which this theme reflects ideas and values of the classical society for which the text was produced.

OR: QUESTION FOUR

With reference to a named classical text:

- explain in detail at least TWO episodes in the text where religious practices are carried out
- discuss what these practices demonstrate about the ideas and values held by the society for which the text was produced.

PLANNING

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