

91088



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Te Reo Māori, 2014

### 91088 Tuhi i te reo o tōna ao

9.30 am Tuesday 25 November 2014

Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Tuhi i te reo o tōna ao.	Tuhi kia whai kiko i te reo o tōna ao.	Tuhi kia whai hua i te reo o tōna ao.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should produce an essay in te reo Māori on ONE chosen topic.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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## INSTRUCTIONS

Produce an essay on ONE topic in **te reo Māori only**. You must select a topic from those listed in this examination booklet.

Note the following guidelines:

- Your essay should be carefully set out, so it is easy to follow and read.
- Carefully read the requirements of each topic before starting.
- Describe and explain all ideas in relation to the topic you have chosen.
- Check your spelling and grammar.
- The minimum length of writing required is 150 words.

Choose ONE of the four topics that are presented on page 3.

Use the planning boxes on page 4 to map out your ideas.

Start your essay on page 5.

**EITHER:****Kaupapa Tuatahi – Kei te kāinga**

Write an information page in **te reo Māori** for tourists who will be renting your home during the summer holidays.

You may choose to include the following information:

- location details, eg city, suburb, distance from beach, town, school, park
- a description of your home, eg number of bedrooms
- the rules in your home, eg no shoes inside, no smoking
- nearby places of interest, eg food stores/malls, swimming pools, tourist attractions, bike tracks
- activities at home, eg television, barbeque, board games
- any other things of interest about your home.

**OR:****Kaupapa Tuarua – Hui marae**

Write a short essay in **te reo Māori** for a school project about the marae.

You may choose to include:

- location details and other geographical features, eg mountains, rivers, lakes
- a description of the buildings, eg the meeting house, the dining hall
- a description of the customs, routines, and procedures on the marae
- a description of the people and their responsibilities, eg speakers, cooks
- a reason or reasons why you consider the marae to be a very special place for you.

**OR:****Kaupapa Tuatoru – Kei te kura**

Write a conversation in **te reo Māori** you are having online with a student from Fiji about your school.

In your conversation, you might choose to talk about:

- where your school is located, and any other special features you consider important
- your friends and their interests
- your favourite subjects, and why
- proverbs relating to education that inspire you
- your favourite sports, hobbies, or interests, eg kapa haka, kī-o-rahi
- your favourite teachers, and why you like them
- your goals and aspirations for this year, and your overall feeling about school.

**OR:****Kaupapa Tuawhā – Te ao taiohi**

Write a journal entry in **te reo Māori** about organising and participating in a leisure activity with your friends.

You might choose to write about:

- the type of leisure activity chosen, eg going to the movies, attending a sports event, watching kapa haka, playing kī-o-rahi
- where the activity was held and how you got there
- what excited you most about the activity
- the cost, if any, of participating
- your overall impression of the activity, and the views of your friends.

## MAHERE WHAKAARO PLANNING

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Whakaraupapa haeretia ō whakaaro ki tēnei pouaka.  
Use the box below to brainstorm your answer.

Whakarite haeretia ō tuhinga ki ngā pouaka ki raro nei.  
Use the planning boxes below to plan your answer.

He aha te wā me te wāhi?  
Setting – when and where?

Ko wai ngā tāngata? He aha ā rātou mahi?  
People – who? What are they doing?

He aha te tino kaupapa?  
Plot/problem/main theme – what?

He aha ngā mahi?  
Events – what?

Ko ngā kupu me ngā rerenga matua:  
Key vocabulary and structures:







