

91093



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Music, 2014

### 91093 Demonstrate aural and theoretical skills through transcription

2.00 pm Wednesday 26 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the transcription tasks in this booklet.**

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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## INSTRUCTIONS

You will hear three music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific transcription tasks. Each section will be played FOUR times.
- Finally, the whole extract will be played FOUR times, from beginning to end.

There will be a pause of 15 seconds after each playing.

## EXTRACT ONE

*You now have one minute to read the information below.*

You will hear a 20-bar extract in the key of B $\flat$  major played on the flute, with piano accompaniment. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

- (a) **Section A** (beginning, to bar 11)

Transcribe the rhythm **only** of the melody in bars 3 and 4, and bars 7–10.

- (b) **Section B** (bars 13–20)

Identify the missing chords in bars 15–20. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	B $\flat$	E $\flat$	F	Gm

The whole extract will now be played FOUR times.

**Bourrée (adapted)**  
*from The Water Music, Suite No. 2*

G. F. Handel

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**A** ♩ = 100

Flute

1 2 3 4

5 6 7 8

9 10 11 12

**B** B $\flat$  OR I Cm OR ii F<sup>(7)</sup> OR V<sup>(7)</sup>

13 14 15 16

B $\flat$  OR I Cm OR ii F OR V B $\flat$  OR I

17 18 19 20

**EXTRACT TWO**

*You now have one minute to read the information below.*

You will hear a 27-bar extract in the key of D major played on the cello, with guitar and bass accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(c) **Section A** (bars 1–11)

Identify the missing chords in bars 3 and 4, and bars 8–10. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

<b>Roman numerals</b>	I	IV	V	vi
<b>Jazz/rock chords</b>	D	G	A	Bm

(d) **Section B** (bars 12–19)

Transcribe the missing parts of the melody in the bass clef in bars 13–19, using the given rhythm.

(e) **Section C** (bars 20–27)

Transcribe the missing parts of the melody in the bass clef in bars 25–27, using the given rhythm.

The whole extract will now be played FOUR times.

**Castles in the Air** (adapted)

Don McLean

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**EXTRACT THREE**

*You now have one minute to read the information below.*

You will hear a 20-bar extract in the key of C major sung by a female vocalist. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays. A quaver-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(f) **Section A** (bars 1–10)

Transcribe the missing parts of the melody in the treble clef in bars 3 and 4, and bars 7–10, using the given rhythm.

(g) **Section B** (up-beat to bar 11, to bar 16)

Transcribe the rhythm **only** of the melody in bars 13–16.

(h) **Section C** (up-beat to bar 17, to bar 20)

Transcribe the rhythm **only** of the melody in bars 18–20.

The whole extract will now be played FOUR times.

## His Eye is on the Sparrow (adapted)

Charles H. Gabriel

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**A** ♩ = 100

Voice

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

**B**

**C**

**Extra space if required.**  
**Write the question number(s) if applicable.**

QUESTION  
NUMBER

91093

### Acknowledgements

Material from the following sources has been adapted for use in this examination:

**Extract One**

Georg Friedrich Händel (ed. Hans Ferdinand Redlich), *Wassermusik* HWV 348–350, Bärenreiter Taschenpartituren 174 (New York: Bärenreiter, 1986).

**Extract Two**

Don McLean, *The Songs of Don McLean* (Milwaukee: Hal Leonard, 1990).

**Extract Three**

William L. Simon and Dan Fox, *Reader's Digest Family Songbook of Faith and Joy* (Pleasantville: Reader's Digest Association, 1975).