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91093M



NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Puoro, Kaupae 1, 2014

91093M Whakaaturia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi

2.00 i te ahiahi Rāapa 26 Whiringa-ā-rangi 2014
Whiwhinga: Whā

Paetae	Kaiaka	Kairangi
Whakaaturia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi.	Whakaaturia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi e raupapa ana.	Whakaaturia ngā pūkenga whakarongo, ariā hoki mā te tuhituhi e tika ana.

Tirohia mehemea e ōrite ana te Tau Ākonga ā-Motu (NSN) kei tō pepa whakauru ki te tau kei runga ake nei.

Me whakamātau koe i ngā mahi tuhituhi KATOA kei roto i tēnei puka.

Tērā pea ka hiahia koe ki te tuhi i ō whakautu ki te penerākau i te wā e whakatangihia ana te pūkete, engari me tuhi rawa ō whakautu pūmau ki te pene. Ka whai wā koe ki te tuhi i ō whakautu ki te pene ā muri i te mutunga o te whakatangihanga o te pūkete.

Ki te hiahia koe ki ētahi atu wāhi hei tuhituhi whakautu, whakamahia te (ngā) whārangi kei muri i te pukapuka nei, ka āta tohu ai i ngā tau pātai.

Tirohia mehemea kei roto nei ngā whārangi 2–15 e raupapa tika ana, ā, kāore hoki he whārangi wātea.

HOATU TE PUKAPUKA NEI KI TE KAIWHAKAHAERE HEI TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

NGĀ TOHUTOHU

Ka rongu koe i ngā wāhanga puoro e toru. Ka whakatangihia ia wāhanga kia pēnei:

- Tuatahi, ka whakatangihia te wāhanga katoa, mai i te tīmatanga ki te mutunga.
- Ā muri i tērā, he wehenga mai i te wāhanga ka whakatangihia, i a koe e whakaoti ana i ētahi mahi tuhituhi. Ka whakatangihia ia wehenga kia WHĀ ngā wā.
- Hei whakamutunga, ka whakatangihia anō te wāhanga katoa kia WHĀ ngā wā, mai i te tīmatanga ki te mutunga.

Mutu ana te whakatangi o te mahi puoro ka whakataa mo te 15 hekona.

WĀHANGA TUATAHI

Ināianeī, kotahi meneti te roa ki a koe ki te pānui i ngā tuhinga o raro.

Ka rongu koe i tētahi wāhanga e 20 ōna wehenga taki kei te kī o B \flat mātāmua e whakatangihia ana ki te kōauau, he mea kīnaki ki te piana. Kua tāngia te puoro ki te whārangi 3.

Ināianeī, ka whakatangihia te katoa o te wāhanga kia KOTAHI te wā. Whāia te puoro ā-tuhi i te wā e tangi ana te puoro. Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

Ināianeī, he wehenga mai i te wāhanga ka whakatangihia kia WHĀ ngā wā.

(a) **Wehenga A** (mai i te tīmatanga ki te wehenga taki 11)

Tuhia ko te manawataki **anake** o te rangi i ngā wehenga taki 3 me te 4, me ngā wehenga taki i te 7 ki te 10.

(b) **Wehenga B** (ngā wehenga taki 13–20)

Tāutungia ngā rauoro e ngaro ana i ngā wehenga taki 15–20. Tuhia ō whakautu ki ngā pouaka o runga i te ahoaho hei tau Rōmana mō ngā rauoro RĀNEI, hei momotuhi puoro tene/pīoioi RĀNEI, kia pēnei i ēnei kei te ripanga o raro nei.

He tau Rōmana	I	IV	V	vi
He rauoro puoro tene/pīoioi	B \flat	E \flat	F	Gm

Ināianeī, ka whakatangihia te katoa o te wāhanga kia WHĀ ngā wā.

Bourrée (he mea whakahāngai)
mai i The Water Music, Suite No. 2

G. F. Handel

A ♩ = 100

Kōauau

1 2 3 4

5 6 7 8

9 10 11 12

B B \flat , I RĀNEI Cm, ii RĀNEI F⁽⁷⁾, V⁽⁷⁾ RĀNEI

13 14 15 16

B \flat , I RĀNEI Cm, ii RĀNEI F, V RĀNEI B \flat , I RĀNEI

17 18 19 20

INSTRUCTIONS

You will hear three music extracts. Each extract will be played as follows:

- First, the whole extract will be played, from beginning to end.
- Then, sections of the extract will be played as you complete specific transcription tasks. Each section will be played FOUR times.
- Finally, the whole extract will be played FOUR times, from beginning to end.

There will be a pause of 15 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear a 20-bar extract in the key of B \flat major played on the flute, with piano accompaniment. The music is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

- (a) **Section A** (beginning, to bar 11)

Transcribe the rhythm **only** of the melody in bars 3 and 4, and bars 7–10.

- (b) **Section B** (bars 13–20)

Identify the missing chords in bars 15–20. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	B \flat	E \flat	F	Gm

The whole extract will now be played FOUR times.

Bourrée (adapted)
from The Water Music, Suite No. 2

G. F. Handel

ASSESSOR'S
USE ONLY

A ♩ = 100

Flute

1 2 3 4

5 6 7 8

9 10 11 12

B $B\flat$ OR I Cm OR ii $F^{(7)}$ OR $V^{(7)}$

13 14 15 16

$B\flat$ OR I Cm OR ii F OR V $B\flat$ OR I

17 18 19 20

WĀHANGA TUARUA

Ināianeī, kotahi meneti te roa kei a koe ki te pānui i ngā tuhinga o raro nei.

Ka rongu koe i tētahi wāhanga e 27 ngā wehenga taki kei te kī o D mātāmua e whakatangihia ana ki te hero, he mea kīnaki ki te kitā me te kitā panguru. Kua tāngia te puoro ki te whārangi 7.

Ka whakatangihia te katoa o te wāhanga kia KOTAHI te wā. Whāia te puoro ā-tuhi i te wā e tangi ana te puoro. Ka rangona tētahi oro taki orotahi i mua i te tīmatanga o te wāhanga.

Ināianeī, he wehenga mai i te wāhanga ka whakatangihia, kia WHĀ ngā wā.

(c) **Wehenga A** (ngā wehenga taki 1–11)

Tautuhia ngā rauoro e ngaro ana i ngā wehenga taki 3–4, me ngā wehenga taki 8–10. Tuhia ō whakautu ki ngā pouaka o runga i te ahoaho hei tau Rōmana mō ngā rauoro RĀNEI, hei momotuhi puoro tene/pīoioi RĀNEI, kia pēnei i ēnei kei te ripanga o raro nei.

He tau Rōmana	I	IV	V	vi
He rauoro puoro tene/pīoioi	D	G	A	Bm

(d) **Wehenga B** (ngā wehenga taki 12–19)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu panguru i ngā wehenga taki 13–19, mā te manawataki kua tohua.

(e) **Wehenga C** (ngā wehenga taki 20–27)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu panguru i ngā wehenga taki 25–27, mā te manawataki kua tohua.

Ināianeī, ka whakatangihia te katoa o te wāhanga kia WHĀ ngā wā.

Castles in the Air (he mea whakahāngai)

Don McLean

MĀ TE
KAIMĀKA
ANAKE

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

EXTRACT TWO

You now have one minute to read the information below.

You will hear a 27-bar extract in the key of D major played on the cello, with guitar and bass accompaniment. The music is printed on page 9.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(c) **Section A** (bars 1–11)

Identify the missing chords in bars 3 and 4, and bars 8–10. Write your answers in the boxes above the staff using EITHER Roman numerals for the chords OR jazz/rock notation, as shown in the table below.

Roman numerals	I	IV	V	vi
Jazz/rock chords	D	G	A	Bm

(d) **Section B** (bars 12–19)

Transcribe the missing parts of the melody in the bass clef in bars 13–19, using the given rhythm.

(e) **Section C** (bars 20–27)

Transcribe the missing parts of the melody in the bass clef in bars 25–27, using the given rhythm.

The whole extract will now be played FOUR times.

Castles in the Air (adapted)

Don McLean

ASSESSOR'S
USE ONLY

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WĀHANGA TUATORU

Ināianeī, kotahi meneti te roa ki a koe ki te pānui i ngā kōrero o raro nei.

Ka rongo koe i tētahi wāhanga e 20-wehenga taki kei te kī o C mātāmua e waiatatia ana e tētahi kaiwaiata wahine. Kua tāngia te puoro ki te whārangi 11.

Ināianeī, ka whakatangihia te katoa o te wāhanga kia KOTAHI te wā. Whāia te puoro ā-tuhi i te wā e tangi ana te puoro. Ka rangona tētahi oro taki orohaurua i mua i te tīmatanga o te wāhanga.

Ināianeī, he wehenga mai i te wāhanga ka whakatangihia kia WHĀ ngā wā.

(f) **Wehenga A** (wehenga taki 1–10)

Tuhia ngā wāhanga o te rangi e ngaro ana i te tohu pekerangi i ngā wehenga taki 3 me te 4, me ngā wehenga taki 7–10, mā te manawataki kua tohua.

(g) **Wehenga B** (te taki tōriki ki te wehenga taki 11, ki te wehenga taki 16)

Tuhia ko te manawataki **anake** o te rangi i ngā wehenga taki 13–16.

(h) **Wehenga C** (te taki tōriki ki te wehenga taki 17, ki te wehenga taki 20)

Tuhia ko te manawataki **anake** o te rangi i ngā wehenga taki 18–20.

Ināianeī, ka whakatangihia te katoa o te wāhanga kia WHĀ ngā wā.

His Eye is on the Sparrow (he mea whakahāngai)

Charles H. Gabriel

MĀ TE
KAIMĀKA
ANAKE

A ♩ = 100

Reo

5

B

9

C

13

17

EXTRACT THREE

You now have one minute to read the information below.

You will hear a 20-bar extract in the key of C major sung by a female vocalist. The music is printed on page 13.

The whole extract will now be played ONCE. Follow the score as the music plays. A quaver-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, FOUR times each.

(f) **Section A** (bars 1–10)

Transcribe the missing parts of the melody in the treble clef in bars 3 and 4, and bars 7–10, using the given rhythm.

(g) **Section B** (up-beat to bar 11, to bar 16)

Transcribe the rhythm **only** of the melody in bars 13–16.

(h) **Section C** (up-beat to bar 17, to bar 20)

Transcribe the rhythm **only** of the melody in bars 18–20.

The whole extract will now be played FOUR times.

His Eye is on the Sparrow (adapted)

Charles H. Gabriel

ASSESSOR'S
USE ONLY

A ♩ = 100

Voice

The musical score is written in 6/8 time and consists of 20 measures. It is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-20). Section A begins with a treble clef and a 6/8 time signature. The melody starts on a G4 note. Measures 1-4 contain the first line of music, with measure numbers 1, 2, 3, and 4 indicated above the notes. Measures 5-8 contain the second line, with measure numbers 5, 6, 7, and 8 indicated. Section B starts at measure 9 and ends at measure 12. Section C starts at measure 13 and ends at measure 20 with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs.

TAU PĀTAI

He puka anō mēnā ka hiahiatia.
Tuhia te (ngā) tāu pātai mēnā e hāngai ana.

Ngā mihi

Ko ngā kohikohinga kōrero i panonitia ka whakamahi ai i tēnei whakamātautau nō ngā mātāpuna e whai ake nei:

Wāhanga Tuatahi

Georg Friedrich Händel (ed. Hans Ferdinand Redlich), *Wassermusik* HWV 348–350, Bärenreiter Taschenpartituren 174 (New York: Bärenreiter, 1986).

Wāhanga Tuarua

Don McLean, *The Songs of Don McLean* (Milwaukee: Hal Leonard, 1990).

Wāhanga Tuatoru

William L. Simon and Dan Fox, *Reader's Digest Family Songbook of Faith and Joy* (Pleasantville: Reader's Digest Association, 1975).

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Blank musical staves for writing answers.

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Extract One

Georg Friedrich Händel (ed. Hans Ferdinand Redlich), *Wassermusik* HWV 348–350, Bärenreiter Taschenpartituren 174 (New York: Bärenreiter, 1986).

Extract Two

Don McLean, *The Songs of Don McLean* (Milwaukee: Hal Leonard, 1990).

Extract Three

William L. Simon and Dan Fox, *Reader's Digest Family Songbook of Faith and Joy* (Pleasantville: Reader's Digest Association, 1975).

English translation of the wording on the front cover

Level 1 Music, 2014

91093 Demonstrate aural and theoretical skills through transcription

2.00 pm Wednesday 26 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

91093M

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the transcription tasks in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.