

See back cover for an English
translation of this cover

1

91094MR



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Puoro, Kaupae 1, 2014

91094M Whakaaturia te mōhio ki ngā tikanga ka whakamahia i te puoro ā-tuhi

2.00 i te ahiahi Rāapa 26 Whiringa-ā-rangi 2014
Whiwhinga: Whā

PUKA RAUEMI

Whakamahia tēnei puka hei whakautu i ngā pātai mō te Puoro 91094.

Tirohia mehemea kei te roto nei ngā whārangi 2–15 e raupapa tika ana, ā, kāore hoki he whārangi wātea.

E AHEI ANA KI TE PUPURI KI TĒNEI PUKA Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

The Moon is Distant from the Sea (2004)

(ngā wehenga taki 35–te mutunga, he mea panoni, he mea whakahāngai hoki)

Tuhinga: Emily Dickinson

David N. Childs

(b. 1969)

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

The Moon is Distant from the Sea (2004)

(bar 35–end, modified and adapted)

Text: Emily Dickinson

David N. Childs

(b. 1969)

For copyright reasons, this resource cannot be reproduced here.

For copyright reasons, this resource cannot be reproduced here.

Blue Suede Shoes (1955)

(he taonga puoro kau tuarua, me te whakaotinga)

He mea kawē e Elvis Presley (ngā reo)
me Scotty Moore (kitā)

Carl Lee Perkins
(1932–1998)

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

SCORE EXTRACT B**Blue Suede Shoes (1955)**

(second instrumental, and outro)

As performed by Elvis Presley (vocals)
and Scotty Moore (guitar)

Carl Lee Perkins
(1932–1998)

For copyright reasons, this resource cannot be reproduced here.

For copyright reasons, this resource cannot be reproduced here.

Especially for You (1958)

(ngā wehenga taki 1–24)

Fred Weber

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

*He tapu tēnei rauemi. E kore taea te tuku atu.
Aata tirohia ki ngā kupu kei raro iho i te pouaka nei.*

Especially for You (1958)

(bars 1–24)

Fred Weber

For copyright reasons, this resource cannot be reproduced here.

For copyright reasons, this resource cannot be reproduced here.

Ngā mihi

He mea whakahāngai ngā rauemi mō tēnei whakamātautau, i ahu mai i ēnei mātāpuna e whai ake nei:

Wāhanga Puoro ā-Tuhi A

David N. Childs, *The Moon is Distant from the Sea*, SBMP 540 (Santa Barbara: Santa Barbara Music Publishing, 2004).

Wāhanga Puoro ā-Tuhi B

Elvis Presley, *Elvis: Guitar Play-Along*, Guitar Play-Along Vol. 26 (Milwaukee: Hal Leonard, 2004).

Wāhanga Puoro ā-Tuhi C

Fred Weber, *All Aboard for Band* (New York: Belwin Inc., 1956).

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Score Extract A

David N. Childs, *The Moon is Distant from the Sea*, SBMP 540 (Santa Barbara: Santa Barbara Music Publishing, 2004).

Score Extract B

Elvis Presley, *Elvis: Guitar Play-Along*, Guitar Play-Along Vol. 26 (Milwaukee: Hal Leonard, 2004).

Score Extract C

Fred Weber, *All Aboard for Band* (New York: Belwin Inc., 1956).

English translation of the wording on the front cover

Level 1 Music, 2014

91094 Demonstrate knowledge of conventions used in music scores

2.00 pm Wednesday 26 November 2014
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91094.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.