

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 English, 2014

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 am Thursday 13 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry/song lyric
- digital/online text.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types (“intertextual studies” – eg a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

WRITTEN TEXTS

QUESTIONS (Choose ONE)

1. Analyse how shifts in power were used to illustrate one or more themes in the written text(s).
2. Analyse how language features were used to reveal the attitudes of one or more characters or individuals in the written text(s).
3. Analyse how structure was used to reveal the writer’s purpose in the written text(s).
4. Analyse how setting was used to develop your understanding of one or more themes in the written text(s).
Note: “Setting” may refer to physical places as well as social and historical contexts.
5. Analyse how language features were used to shape your reaction to one or more ideas in the written text(s).
Note: “Ideas” may refer to character, theme, or setting.
6. Analyse how one or more significant events were used to comment on an aspect of society in the written text(s).
7. Analyse how cruel or kind behaviour was used to show one or more ideas in the written text(s).
Note: “Ideas” may refer to character, theme, or setting.
8. Analyse how the ending created a satisfying outcome in the written text(s).

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The examination continues on the following page.**

Question number:

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Author(s):

PLANNING

