

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 English, 2014

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 am Thursday 13 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

The texts may have the same or different directors/creators, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

VISUAL OR ORAL TEXTS

QUESTIONS (Choose ONE)

A list of visual and oral language features is provided on page 3.

1. Analyse how setting was used to develop your understanding of one or more characters in the visual or oral text(s).
Note: “Setting” may refer to physical places as well as social and historical contexts.
2. Analyse how one or more conflicts were used to show the director’s/creator’s purpose in the visual or oral text(s).
3. Analyse how the beginning established the importance of one or more messages developed in the visual or oral text(s).
4. Analyse how the structure helped to create an unexpected conclusion in the visual or oral text(s).
5. Analyse how the qualities of a character or characters were used to illustrate one or more key messages in the visual or oral text(s).
6. Analyse how the use of language features shaped your response to one or more themes in the visual or oral text(s).
Note: “Language features” include those listed on page 3.
7. Analyse how the interaction between a hero and a villain reinforced or challenged your ideas about justice in the visual or oral text(s).
8. Analyse how symbolism was used to develop one or more ideas in the visual or oral text(s).
Note: “Ideas” may refer to character, theme, or setting.

Visual and oral language features that could be used in an answer to any question include:

- ambient sound / silence
- body language
- camera work / cinematography
- colour
- composition
- costume
- design
- dialogue
- editing
- font
- illustration
- imagery
- lighting
- music
- narration / voice-over
- props
- rhetorical devices
- sound effects
- special effects
- structure
- use of voice.

Question number:

Visual or oral text
type(s):

Film

Drama production

Tick (✓) your selection.

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): _____

Director(s)/creator(s):

PLANNING

Lined writing area consisting of 30 horizontal lines.

