

91100



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

## Level 2 English, 2014

### 91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence

9.30 am Thursday 13 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) convincingly through close reading, supported by evidence.	Analyse significant aspects of unfamiliar written text(s) perceptively through close reading, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

Pull out Resource Booklet 91100R from the centre of this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY





**QUESTION TWO: POETRY****ASSESSOR'S  
USE ONLY**

Refer to Text B, "The Horse is Loose", on page 3 of the resource booklet to answer this question.

Analyse how the poet creates a sense of danger and panic.

In your answer you should:

- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, metaphor, alliteration, and structure)
- show understanding of the situation and its outcome
- show understanding of the poet's overall purpose.

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### QUESTION THREE: FICTION

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USE ONLY

Refer to Text C, “It’s for Your Own Good”, on page 4 of the resource booklet to answer this question.

Analyse how the writer portrays the condition of the young narrator in this text, and the narrator’s response to the condition.

In your answer you should:

- identify and give examples of techniques used in the text, and explain their effects (techniques used might include, but are not limited to, metaphor, dialogue, and narrative point-of-view)
- show understanding of the narrator, and the narrator’s situation
- show understanding of the writer’s overall purpose.

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Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

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