

91181Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 Art History, 2014

91181 Examine the meanings conveyed by art works

9.30 am Tuesday 18 November 2014
 Credits: Four

QUESTION BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the meanings conveyed by art works.	Examine in-depth the meanings conveyed by art works.	Examine critically the meanings conveyed by art works.

You should attempt ONE question from this booklet.

Write your answer in Answer Booklet 91181A.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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INSTRUCTIONS

There are six questions in this booklet, two for each of the following areas of study:

- Aspects of Gothic Art 1120–1420
- Towards Modernism 1780–1900
- Aotearoa and the Pacific 1800–1950.

Answer ONE question from ONE area of study. Answer BOTH parts of your chosen question.

Support your answer with evidence from the plates provided.

The definition below may help you.

Write your answer in Answer Booklet 91181A.

DEFINITION

Meanings may include, but are not limited to, the ideas, messages, subject matter, or themes conveyed by art works.

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The examination continues on the following page.**

ASPECTS OF GOTHIC ART 1120–1420

***EITHER:* QUESTION ONE**

Refer to Plates 1 and 2 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings in depicting heaven and hell.

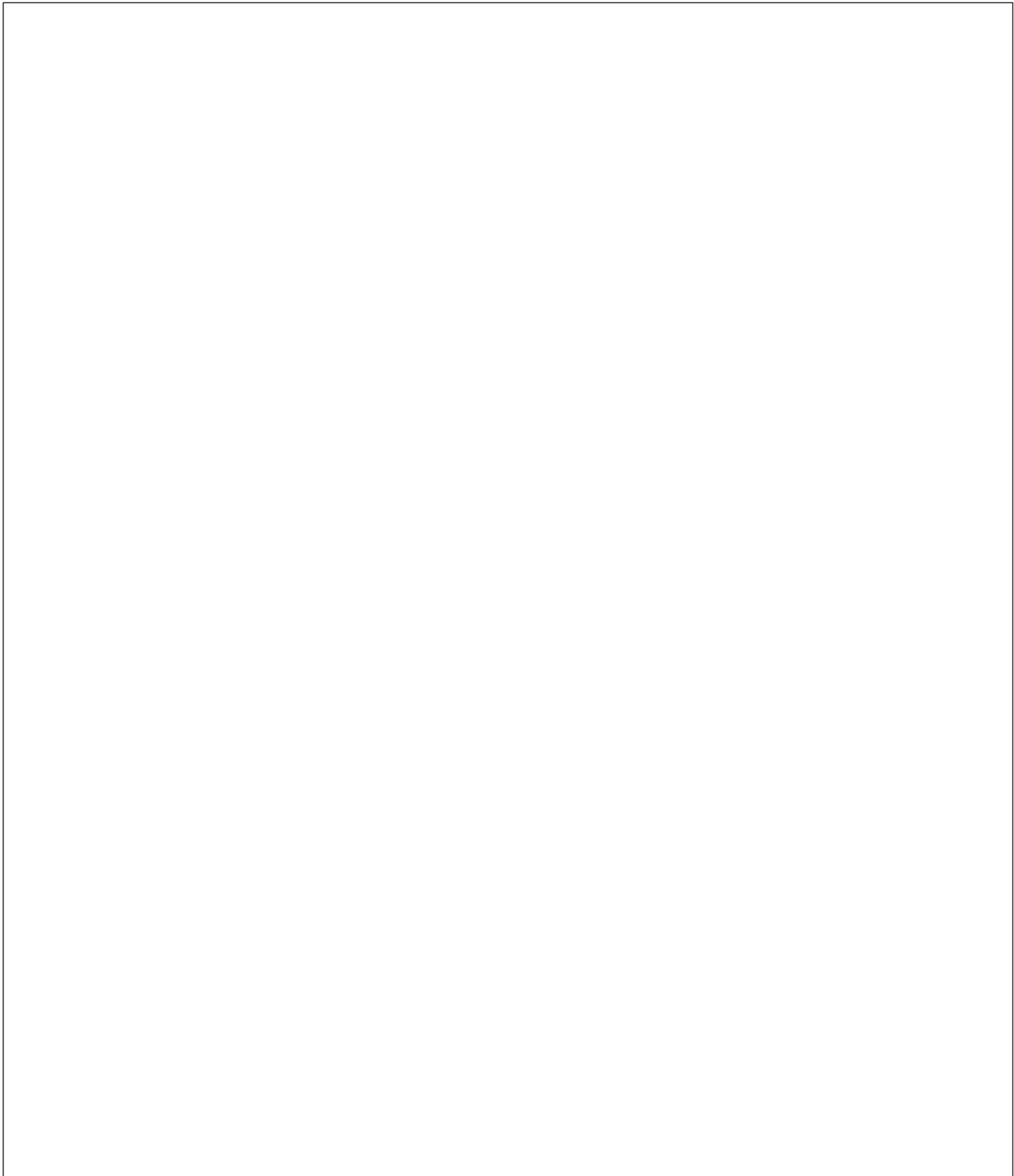


Plate 1: Giotto, *Last Judgement* (detail), Scrovegni Chapel, Padua, Italy, 1306, fresco

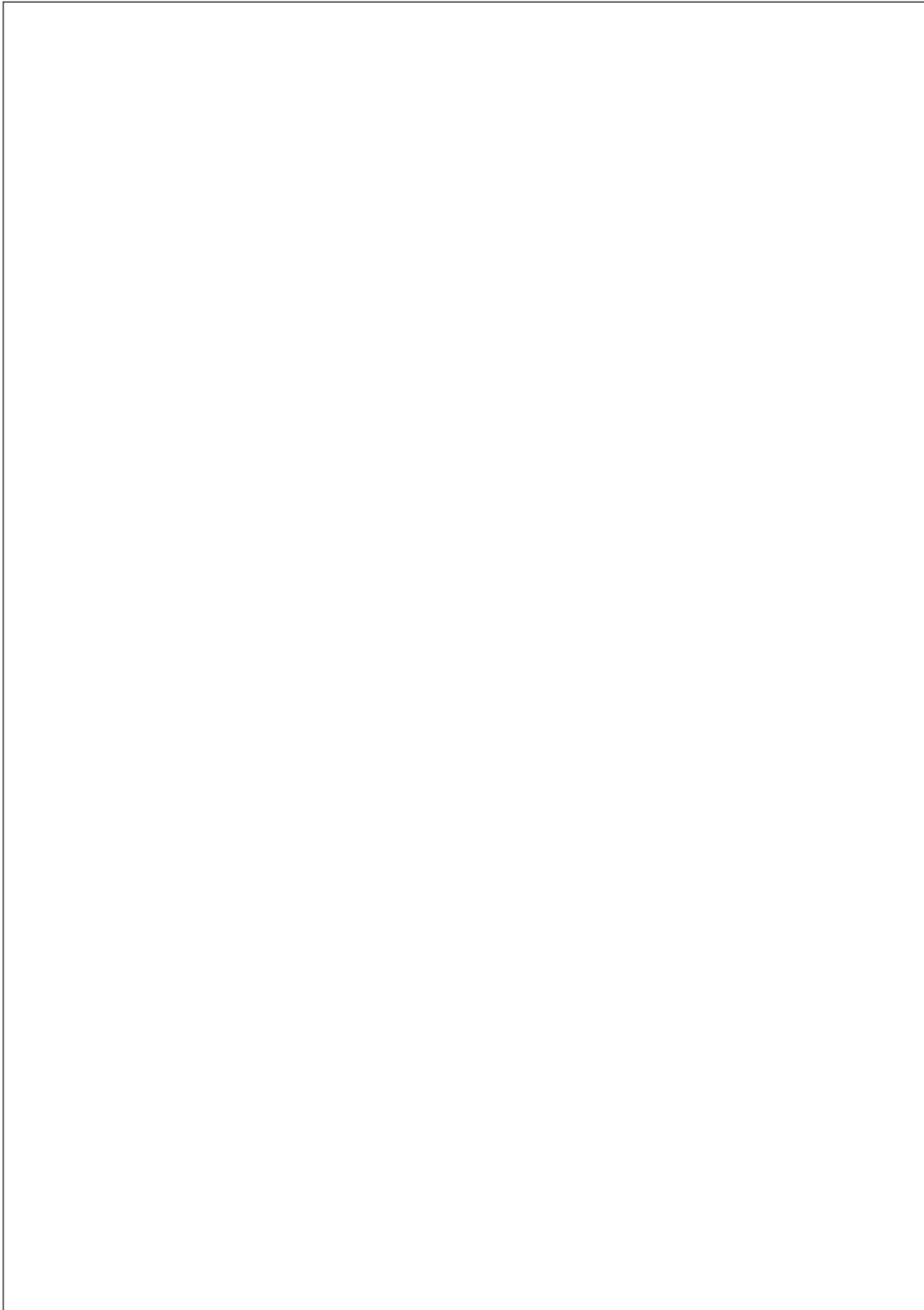


Plate 2: Limbourg Brothers, *Hell*, *The Très Riches Heures du Duc de Berry*, 1412–1416, illuminated manuscript, painting on vellum, 29 × 21 cm

OR: QUESTION TWO

Refer to Plates 3 and 4 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings in depicting wealth, power, and influence in the medieval world.



Plate 3: *St Denis Cathedral*, interior with tombs of Kings and Queens of France, St Denis, France, 12th century onwards



Plate 4: *Sir Geoffrey Luttrell, mounted*, (detail of dedication plate) The Luttrell Psalter, c. 1320–1340, illuminated manuscript

TOWARDS MODERNISM 1780–1900**OR: QUESTION THREE**

Refer to Plates 5 and 6 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings in depictions of heroes and sacrifice.



Plate 5: Jacques-Louis David, *The Oath of the Horatii*, 1784, oil on canvas, 329.8 × 424.8 cm

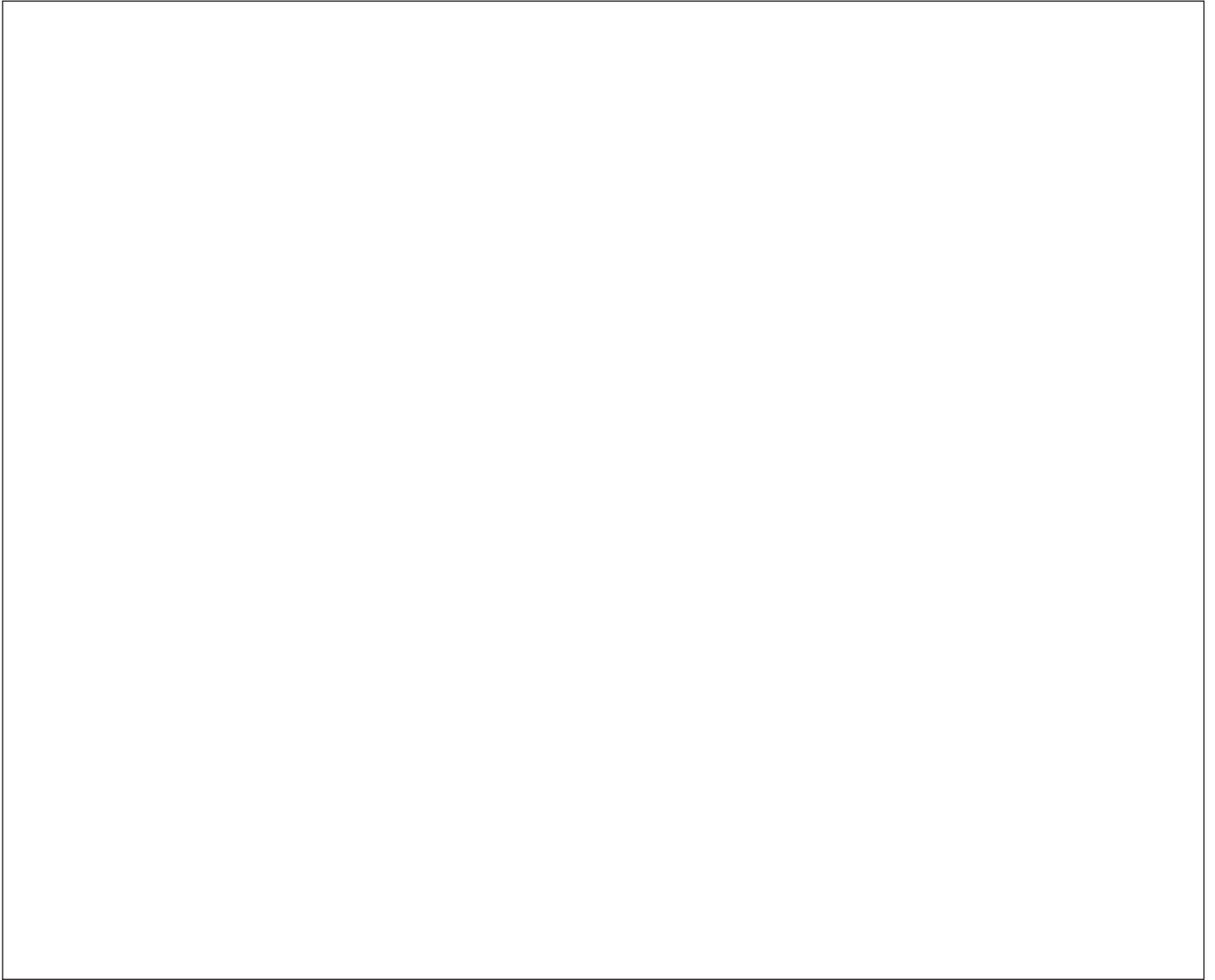


Plate 6: Auguste Rodin, *The Burghers of Calais*, 1889, bronze, 201.6 cm × 205.4 cm × 195.9 cm

OR: QUESTION FOUR

Refer to Plates 7 and 8 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings for modern developments in technology, industry, and design in the nineteenth century.



Plate 7: Joseph Paxton, *The Crystal Palace*, London, England, 1850–1851, cast iron and plate glass

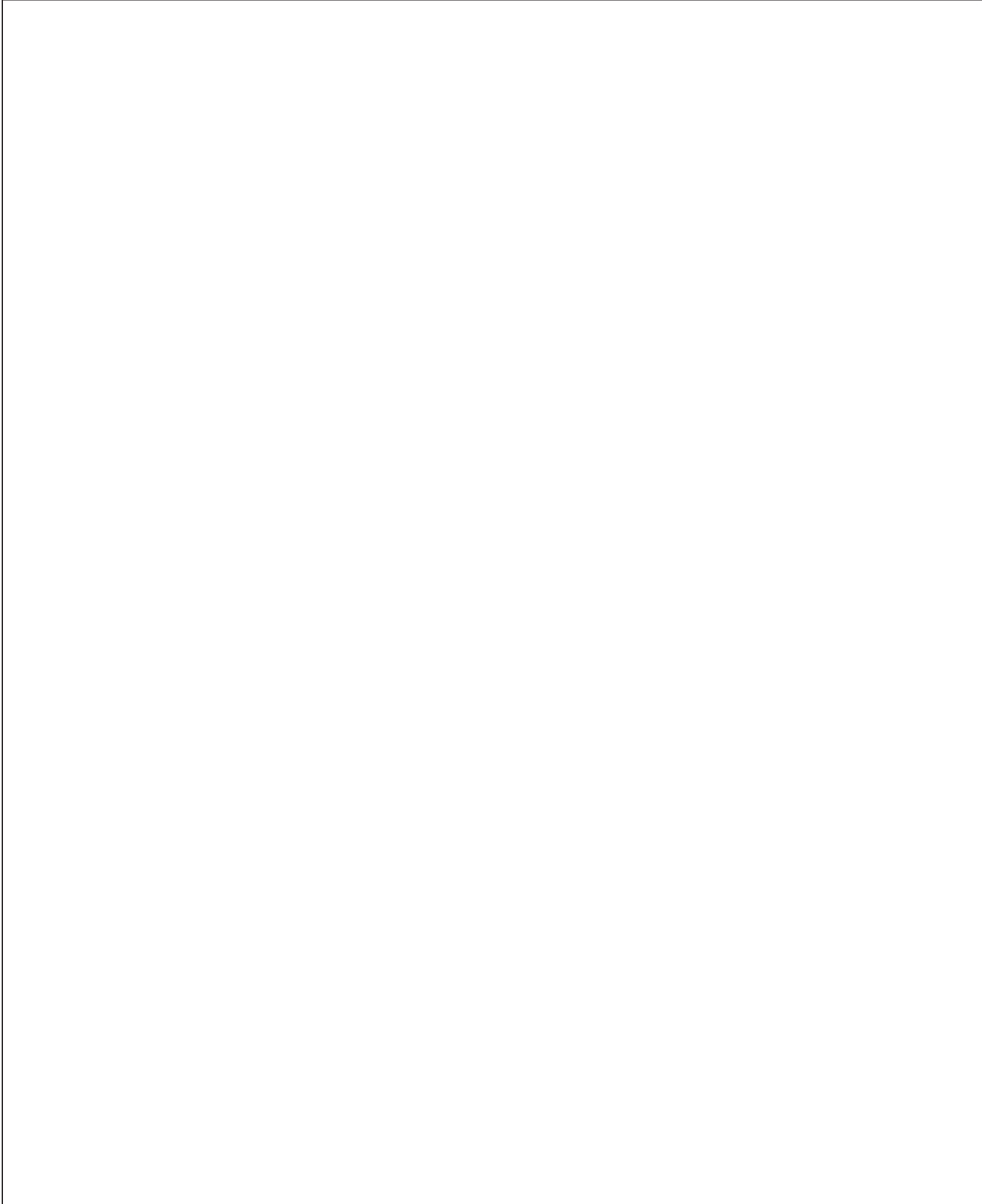


Plate 8: Gustav Eiffel, *Eiffel Tower*, Paris, France, 1887–1889, iron, (height) 324 m

AOTEAROA AND THE PACIFIC 1800–1950

OR: QUESTION FIVE

Refer to Plates 9 and 10 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings in depicting progress and prosperity in New Zealand in this period.

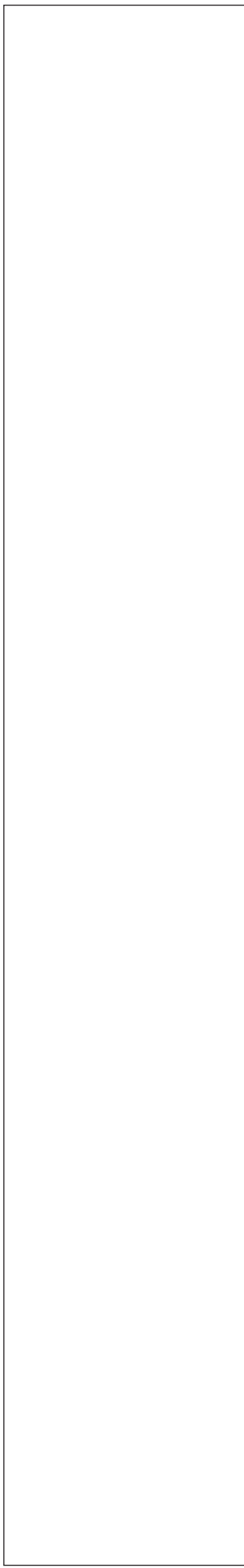


Plate 9: William Fox, *New Plymouth in 1849*, watercolour, 17.4 × 102 cm

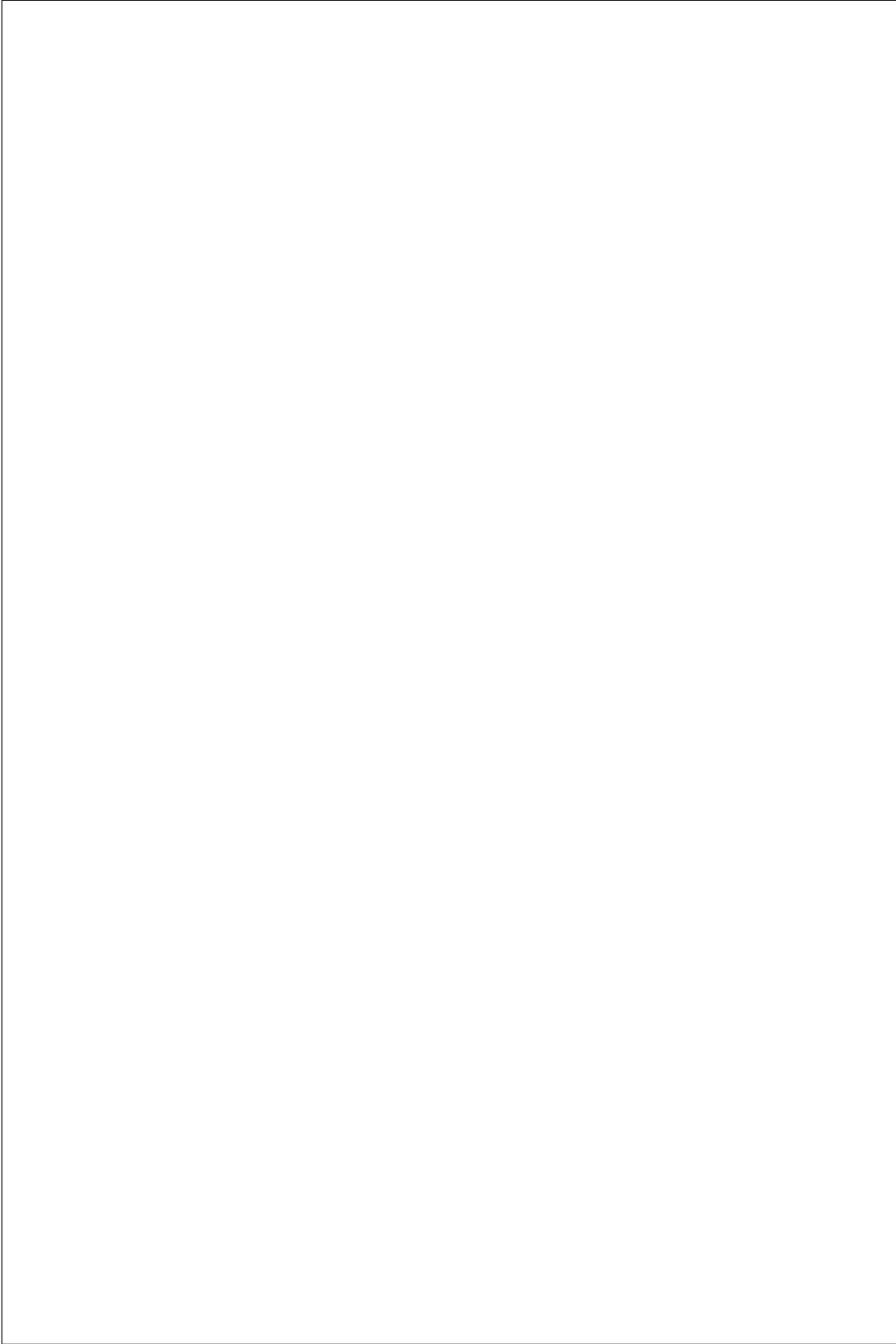


Plate 10: George Troup, *Railway Station*, Dunedin, 1904–1906, basalt, Oamaru stone, and terracotta tiles

OR: QUESTION SIX

Refer to Plates 11 and 12 to answer this question. Support your answer with evidence from the plates.

- (a) Describe at least TWO symbols or motifs used to convey meaning in each art work.
- (b) Explain the meanings conveyed by your chosen symbols or motifs, and the importance of these meanings in showing cultural interactions in this period.

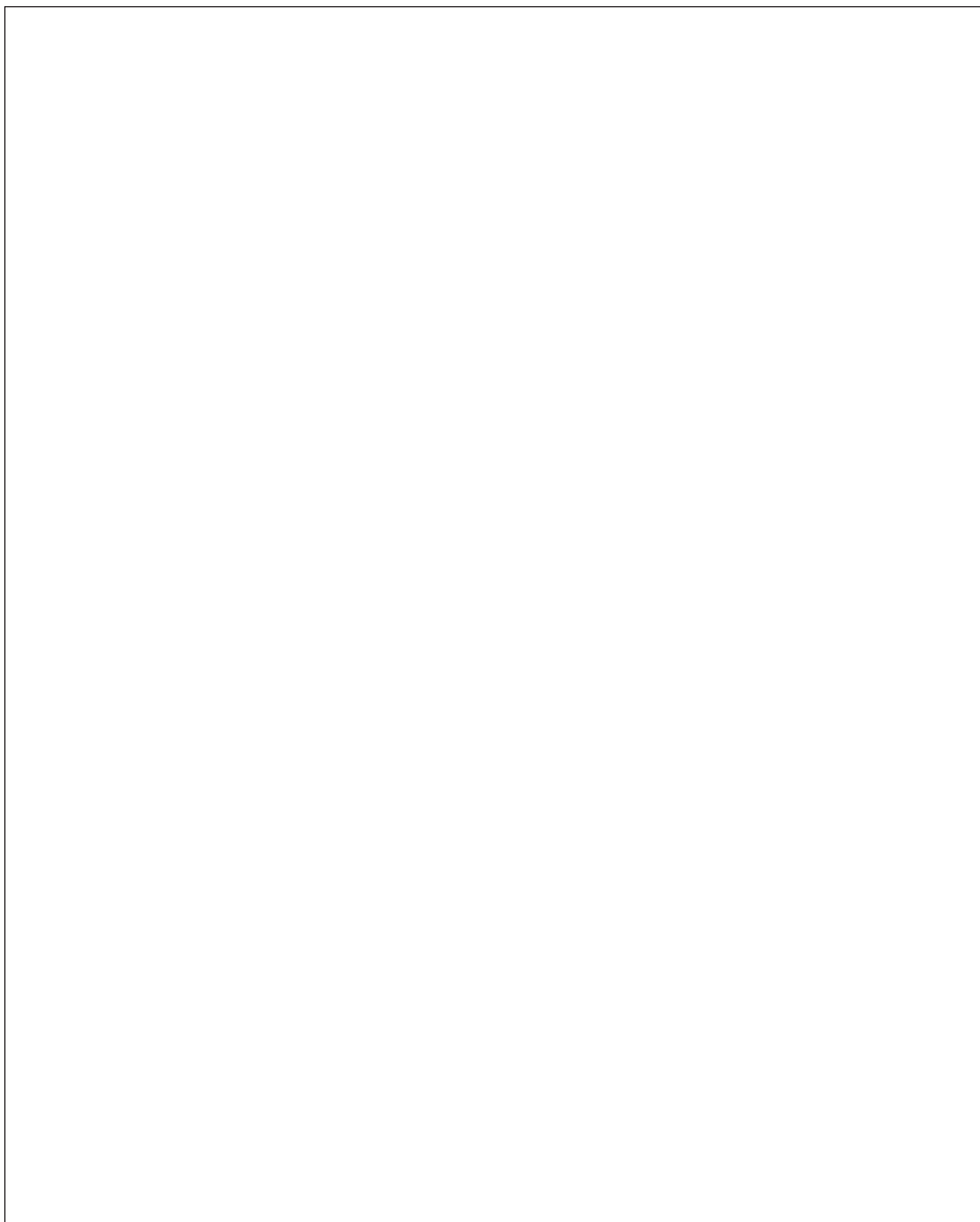


Plate 11: Charles Goldie, *Memories: Ena Te Papatahi, a Chieftainess of the Ngapuhi Tribe*, 1906, oil on canvas, 127 × 101.6 cm

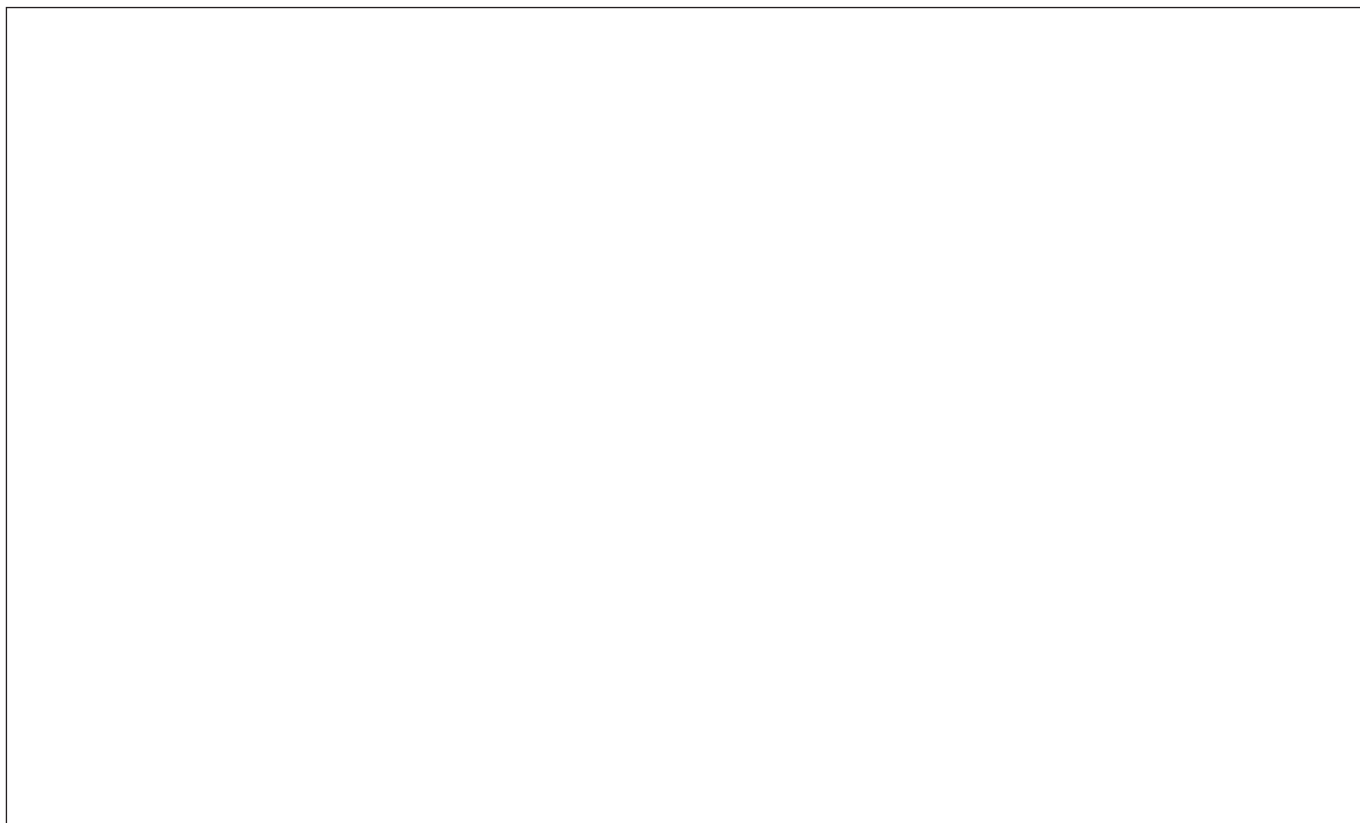


Plate 12: Titi (dancing skirt), 1920, made for dancers performing for the Prince of Wales on his visit to Samoa, c. 1920, hibiscus fibre, textile, plant seeds, 84.5 × 52 cm

ACKNOWLEDGEMENTS

- Plate 1:** <http://www.wikiart.org/en/limbourg-brothers/hell>
- Plate 2:** [http://commons.wikimedia.org/wiki/File:Giotto_di_Bondone_-_Last_Judgment_\(detail\)_-_WGA09239.jpg](http://commons.wikimedia.org/wiki/File:Giotto_di_Bondone_-_Last_Judgment_(detail)_-_WGA09239.jpg)
- Plate 3:** http://commons.wikimedia.org/wiki/File:Basilica_of_Saint_Denis,_Paris,_interior,_tombs.jpg
- Plate 4:** <http://britishlibrary.typepad.co.uk/digitisedmanuscripts/palaeography/page/3/>
- Plate 5:** http://en.wikipedia.org/wiki/Oath_of_the_Horatii
- Plate 6:** <http://www.panoramio.com/photo/71202784>
- Plate 7:** <http://www.groningerarchieven.nl/bronbewerkingen/van-der-reis/een-bezoek-aan-de-eerste-wereldtentoonstelling-great-exhibition-in-het-hyde-park>
- Plate 8:** <http://www.loc.gov/pictures/item/91722187/>
- Plate 9:** <http://otago.ourheritage.ac.nz/items/show/4487>
- Plate 10:** <http://www.newzealandtravelnow.com/new-zealand/dunedin-otago/>
- Plate 11:** <http://blog.artron.net/space-395322-do-album-picid-13693166.html>
- Plate 12:** <http://collections.tepapa.govt.nz/object/151267>