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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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Level 2 Classical Studies, 2014

91200 Examine ideas and values of the classical world

2.00 pm Monday 1 December 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine ideas and values of the classical world.	Examine, in-depth, ideas and values of the classical world.	Examine, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Answer ONE of the four questions on page 3.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text.

Space for planning has been provided on page 4. Begin your answer on page 5.

EITHER: QUESTION ONE

Examine the actions of a leader in a classical literary text.

In your answer:

- Examine the key actions of a leader in one event(s) in your chosen text, and reasons for these actions.
- Draw developed conclusions about whether the character's actions result from his need to be recognised as a leader within society and / or simply because of who he is and what he believes in.

OR: QUESTION TWO

Examine the beliefs* held by one or more characters in a classical literary text.

In your answer:

- Examine the beliefs of a prominent character(s) in your chosen text.
- Draw developed conclusions about the impact these beliefs have on your chosen character(s) **and** other characters in the text.

** Beliefs may be political, or religious, or social, or cultural.*

OR: QUESTION THREE

Examine the role of the gods in a classical literary text.

In your answer:

- Examine the ways in which a god(s) intervenes in the lives of the characters in your chosen text.
- Draw developed conclusions about the ways in which this intervention affects the relationship between gods and humans in the text.

OR: QUESTION FOUR

Examine threats to social and / or cultural traditions in a classical literary text.

In your answer:

- Examine how social and / or cultural traditions were undermined by a character(s) in your chosen text.
- Draw developed conclusions about how the failure to uphold these traditions leads to conflict in the text.

PLANNING

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Remember, you must **support your answer with evidence** from the named classical literary text.

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Question number:

Classical literary text:

Begin your answer here:

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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