

91201



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 2 Classical Studies, 2014

### 91201 Examine the significance of features of work(s) of art in the classical world

2.00 pm Monday 1 December 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Examine the significance of features of work(s) of art in the classical world.	Examine, in-depth, the significance of features of work(s) of art in the classical world.	Examine, with perception, the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ONE question in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

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**INSTRUCTIONS**

Answer ONE of the four questions on page 3.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

**You must support your answer with relevant evidence from ONE OR MORE named classical art works or buildings.**

Space for planning has been provided on page 4. Begin your answer on page 5.

**EITHER: QUESTION ONE**

**Either:** Examine the style of one or more classical buildings.

In your answer:

- Examine the stylistic features that were typical of your chosen building(s) and/or those that were innovative.
- Draw developed conclusions about the ways in which these stylistic features add to the success of your chosen building(s).

**Or:** Examine the style of one or more classical art works.

In your answer:

- Examine the methods\* employed to achieve naturalism in a classical art work(s).
- Draw developed conclusions about the success of your chosen art work(s) in achieving naturalism.

*\* Methods may include, but are not limited to, pose, anatomy, drapery, movement, illusion of depth, perspective, use of space, use of colour, and shading.*

**OR: QUESTION TWO**

Examine the form of one or more classical buildings.

In your answer:

- Examine the design and decoration of your chosen building(s), with a particular focus on features that were intended to add beauty.
- Draw developed conclusions about the ways in which these features reflect the wealth and/or artistic skill of classical society.

**OR: QUESTION THREE**

Examine how classical artists communicated narrative\* in art.

In your answer:

- Examine the depiction of a historical event and/or myth in a classical art work(s).
- Draw developed conclusions about the ways in which the artist(s) is successful in communicating the narrative in its historical and/or mythological context.

*\* Narrative refers to the story.*

**OR: QUESTION FOUR**

Examine the techniques used by a classical artist(s) in a specific medium, for example, sculpture, wall-painting, mosaic, or architecture.

In your answer:

- Examine the techniques used by a classical artist(s) to create an art work(s) within your chosen medium.
- Draw developed conclusions about the ways in which the techniques used add to the visual impact of the art work(s) and/or reflect the skill of the artist(s).

# PLANNING

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