

91215



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 Drama, 2014

91215 Discuss a drama or theatre form or period with reference to a text

2.00 pm Thursday 27 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

To answer the questions in this paper, name the drama/theatre form or period you have studied, and ONE text from the form or period to which you will refer. (If the text was not written as a script – as for example in *commedia dell’arte* – give brief details of the action.)

Drama/theatre form or period: _____
Title of the text (or summary of the action): _____

Playwright (if applicable): _____

QUESTION ONE: COSTUME

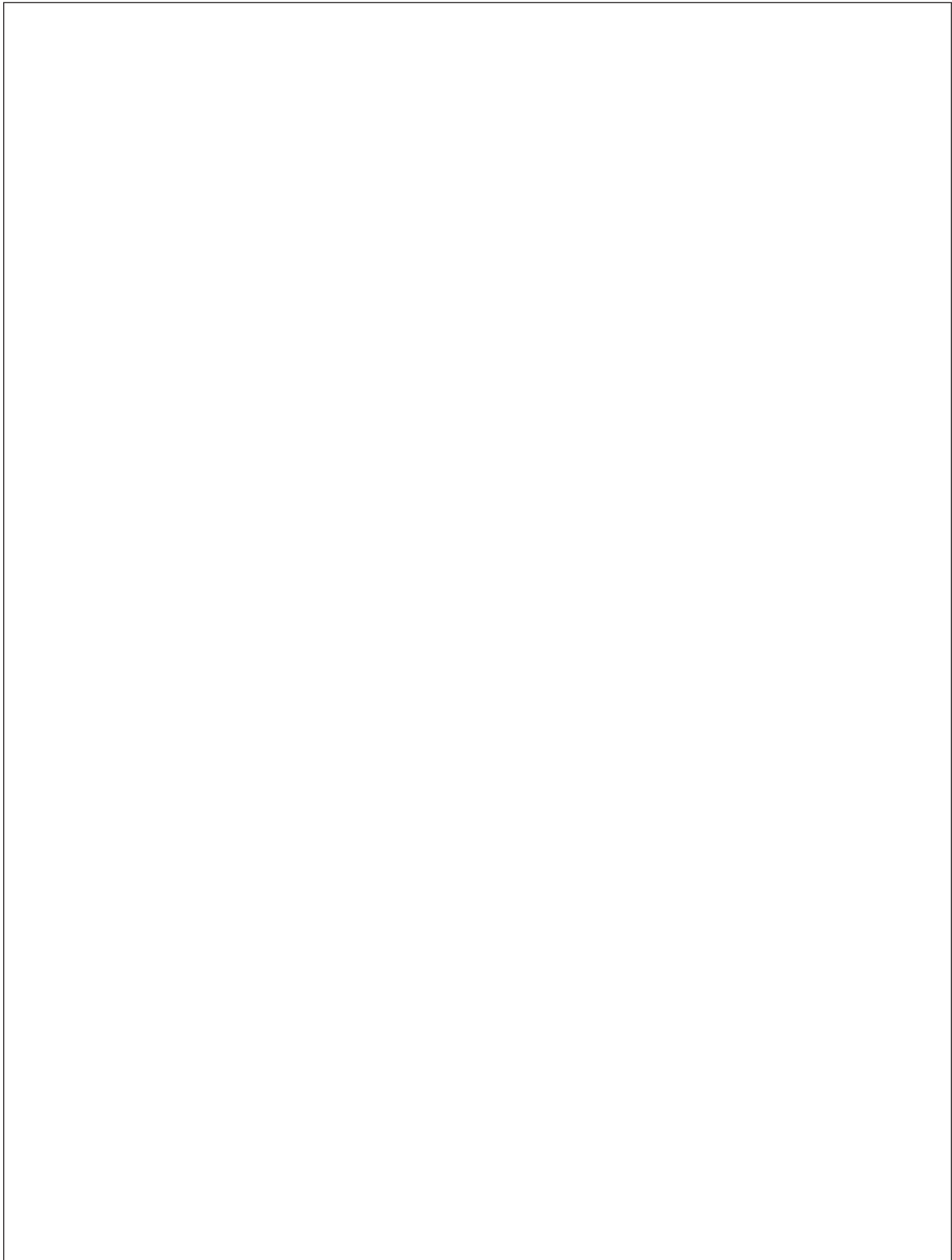
(a) Describe how costume would typically be used in your chosen form or period to show ONE of: gender, status, social class, or ethnicity.

- (b) Sketch in the space below to explain how costume would be used to show gender OR status OR social class OR ethnicity in a performance of your chosen text.

You may sketch a complete costume, or a selection of details from a range of costumes.

Annotate your sketch(es) to:

- identify the character who would wear the costume(s)
- explain how fabric, colour, texture, and/or style would be used to communicate ideas about the character to an audience of the time.



(c) Discuss factors that affected the typical use of costume in this form or period. You might consider:

- the availability of materials or technologies at the time
- the performance space
- the customs, values, or fashions of the time.

ASSESSOR'S
USE ONLY

--

**This page has been deliberately left blank.
The examination continues on the following page.**

QUESTION TWO: CHARACTER

The following is a list of some of the types of characters in a play.

- Antagonist
- Anti-hero
- Caricature
- Chorus
- Everyman
- Hero/heroine
- Narrator
- Protagonist
- Stereotype
- Stock character
- Villain

Identify a key character from your chosen text, and the character type (the character type may be different from those in the list).

Name of character: _____

Character type: _____

- (a) Describe the purpose or function of this character in your chosen text.

- (b) Explain what the character says or does in the text to achieve his/her purpose or function. Give specific details from the text to support your answer.

(c) Discuss how this character is typical of the form or period. You might consider:

- an important idea the character represents
- similar characters from other texts in the form or period
- the way the character would be performed.

QUESTION THREE: SOCIAL CONTEXT

"Social context" refers to the social, political, economic or religious structures, institutions and values of a society. This is also known as the world of the playwright or the play.

- (a) Describe a key aspect of the social context in which the playwright or creator(s) of your chosen text was working.

- (b) Explain how the world shown in the text is similar to – or different from – the world of the playwright or creator(s). Use quotes and examples from the text to support your answer.

91215