

91276R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 Music, 2014

91276 Demonstrate knowledge of conventions in a range of music scores

9.30 am Tuesday 2 December 2014
Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music 91276.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

"Kegelstatt" Trio (1786)

Second movement: Menuetto and Trio (bars 1–62)

W. A. Mozart, K. 498
(1756–1791)

MENUETTO

[A] *f*

[B] *f*

[C] *f*

8 *f*

p 3 *f*

A----- B-----

17 *p*

p *p* *f*

C-----

27 *f* *p* *f*

f *p* *f*

f *p* *f*

35

Musical score for measures 35-41. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The key signature has two flats. The piano part includes a dynamic marking of *p* and triplet markings.

42 TRIO

Musical score for measures 42-48, marked as a TRIO. The score is in 3/4 time. The piano part features a prominent triplet accompaniment. The upper voice part includes trills. A shaded gray area covers measures 45-48.

49

Musical score for measures 49-55. The score is in 3/4 time. The piano part continues with triplet accompaniment. The upper voice part includes trills. A shaded gray area covers measures 49-55.

56

Musical score for measures 56-62. The score is in 3/4 time. The piano part continues with triplet accompaniment. The upper voice part includes trills. A shaded gray area covers measures 56-62.

SCORE EXTRACT B

Funeral March of a Marionette (1872)

Adapted and arranged
for use in this examinationCharles Gounod
(1818–1893)Allegretto $\text{♩} = 80$

Glockenspiel

Xylophone 1

Xylophone 2

Marimba

Timpani

Triangle

Wood Blocks

Tambourine

8 ♩

(play 2nd time only)

Glock.

Xyl. 1

Xyl. 2

Mar.

Timp.

Tgl.

W. Bl.

Tamb.

16 2. **To CODA** ϕ

Glock. *(cresc.)* *f* *p* (2nd time *pp*) *mf* *p*

Xyl. 1 *(cresc.)* *f* *p* (2nd time *pp*) *p*

Xyl. 2 *p* (2nd time *pp*) *mf* *p*

Mar. *mf* (2nd time *p*) *mf*

Timp. *p* (2nd time *pp*)

Tgl. *p*

W. Bl. *mf*

Tamb. *mf* *p* (2nd time *pp*) *p*



23 **D.S. al CODA** **CODA**

Glock. *pp sub.* *mp* *pp*

Xyl. 1 *mf* *f* *pp*

Xyl. 2 *mp* *mf* *pp*

Mar. *pp sub.* *p* *mp* *f* *pp*

Timp. *mp* *pp*

Tgl. *pp*

W. Bl. *p* *pp*

Tamb. *pp*

SCORE EXTRACT C

Legend

from 16 Songs for Children (1883)

P. I. Tchaikovsky, Op. 54 No. 5
(1840–1893)Adapted and arranged
for use in this examinationModerato $\text{♩} = 76$

Musical score for the first system, measures 1-12. The score is for a brass ensemble in B-flat major, 2/4 time. The parts are: Solo Cornet, 2nd Cornet, 1st Horn, 2nd Horn, Baritone Horn, Euphonium, and Bass. Dynamics are marked as *mp*, *p*, and *mf*. A shaded area covers measures 10-12, with letters A, B, C, and D marking specific notes in the different parts.



Musical score for the second system, measures 13-22. The score continues from the first system. The parts are: Solo Cnt., 2nd Cnt., 1st Hn., 2nd Hn., Bar., Euph., and Bass. Dynamics are marked as *mp*, *p*, and *mf*. A shaded area covers measures 13-15.

25

Solo Cnt. (1)

2nd Cnt. (2)

1st Hn. (3)

2nd Hn. (4)

Bar. (5)

Euph.

Bass

37

Solo Cnt.

2nd Cnt.

1st Hn.

2nd Hn.

Bar.

Euph.

Bass

49

Solo Cnt.

2nd Cnt.

1st Hn.

2nd Hn.

Bar.

Euph.

Bass

Acknowledgements

Material from the following sources has been adapted for use in this examination:

Score Extract A

Johannes Brahms (ed.), *Wolfgang Amadeus Mozarts Werke, Serie XVII: Pianoforte-Quintett, -Quartette und -Trios* (Leipzig: Breitkopf & Härtel, 1879).

Found on [http://imslp.org/wiki/Trio_in_E-flat_major,_K.498_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Trio_in_E-flat_major,_K.498_(Mozart,_Wolfgang_Amadeus)).

Score Extract B

Charles Gounod (arr. William Thomas Best), *Marche funèbre d'une Marionette*, The Organist's Repertoire (ed. Dudley Buck, S. P. Warren et al.), No. 14 (New York: G. Schirmer, 1884).

Found on [http://imslp.org/wiki/Marche_funèbre_d'une_marionnette_\(Gounod,_Charles\)](http://imslp.org/wiki/Marche_funèbre_d'une_marionnette_(Gounod,_Charles)).

Score Extract C

Ivan Shishov and Nikolay Shemanin (eds), *P. I. Tchaikovsky: Complete Collected Works*, Vol. 45 (Moscow: Muzgiz, 1940).

Found on [http://imslp.org/wiki/16_Songs_for_Children,_Op.54_\(Tchaikovsky,_Pyotr\)](http://imslp.org/wiki/16_Songs_for_Children,_Op.54_(Tchaikovsky,_Pyotr)).