

91394



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2014

91394 Analyse ideas and values of the classical world

2.00 pm Monday 24 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions that follow.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text, and other primary sources as appropriate.

Space for planning is provided on page 4. Begin your answer on page 5.

EITHER: QUESTION ONE

In classical literature, characters often act heroically because of the situations in which they find themselves.

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse how and why one or more characters in your chosen text demonstrate qualities of leadership and/or heroism
- draw developed conclusions about the extent to which the actions of the character(s) were a result of the situation they were in, rather than their innately* held qualities.

* *Innate refers to characteristics/qualities that are a natural part of the person – those they are born with.*

OR: QUESTION TWO

In classical literature, communication with the gods might help or hinder a character's† achievements.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse how and why one or more characters in your chosen text communicate with the gods
- draw developed conclusions about the extent to which this communication helps and/or hinders the achievements of the character(s).

* *Communication with the gods may include, but is not limited to, prayer, sacrifice, and the interpretation of signs.*

† *Characters in classical literary texts may be mythical or historical.*

OR: QUESTION THREE

Classical authors use a range of literary conventions to evoke feelings in their audience about people and/or places.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse a range of literary conventions from your chosen text that the author uses to evoke feelings in the audience
- draw developed conclusions about the extent to which these literary conventions help the audience to sympathise and/or identify with the characters and/or places in the text.

* *Literary conventions may include language techniques / features.*

OR: QUESTION FOUR

The attitudes and behaviours of characters in classical literature are often affected by patriotic beliefs.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse the attitudes and behaviours of one or more characters in your chosen text towards their state[†]
- draw developed conclusions about the extent to which the attitudes and behaviours of the character(s) might be considered patriotic in the context of the society in which they lived.

* *Patriotic refers to a love for one's state and a desire to defend it against enemies.*

[†] *State, in this context, may refer to one's homeland, city-state, country, or empire.*

PLANNING

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