See back cover for an English translation of this cover

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Mātauranga Aronui o Uki, Kaupae 3, 2014

91394 Tātarihia ngā ariā me ngā uara o te ao Kariki-Rōmana o uki

2.00 i te ahiahi o te Rāhina, te 24 o Whiringa-ā-rangi, 2014
Whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Tātarihia ngā ariā me ngā uara o te ao Kariki-Rōmana o uki.	Tātarihia te hōhonutanga o ngā ariā me ngā uara o te ao Kariki-Rōmana o uki.	Tātarihia, i runga i te māramatanga, ngā ariā me ngā uara o te ao Kariki-Rōmana o uki.

Tirohia mena e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau o runga ake o tēnei whārangi.

Me whakamātau koe i TĒTAHI pātai kei roto i tēnei puka.

Mena ka hiahia whārangi atu anō hei tuhituhi i ō whakautu, whakamahia ngā whārangi wātea kei muri o tēnei puka.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2–19 kei roto i tēnei puka, ka mutu kāore tētahi o aua whārangi i te takoto kau.

ME HOATU KOE I TĒNEI PUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

© Mana Tohu Mātauranga o Aotearoa, 2014. Pūmau ana te mana.
Kāore e whakaaetia kia tāruahia tētahi paku wāhanga o tēnei puka ki te kore te Mana Tohu Mātauranga e mātua whakaae.

NGĀ TOHUTOHU

Whakautua TĒTAHI o ngā pātai e whā e whai ake nei.

Me mātua hāngai te pātai e kōwhiria ai e koe ki tētahi o ngā tuhinga o uki kua mātaitia e koe.

E āhei ana te tuhi kōwae poto, kōwae roa hoki rānei hei whakautu, ā, e āhei ana te taunaki i tō whakautu ki ngā rārangi matarau, ki nga hoahoa, ki ngā whakaahua tautuhi hoki rānei.

Me mātua taunaki tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i te tuhinga o uki i whakaingoatia, ki ētahi anō rauemi matua mena e tika ana kia whakamahia.

He wāhi hei whakamahere i ō kōrero kei te whārangi 6. Me tīmata tō whakautu ki te whārangi 8.

KO TĒTAHI O ĒNEI: TE PĀTAI TUATAHI

Kei roto i ngā tuhinga o uki o te ao Kariki-Rōmana, he rite tonu ngā mahi hautoa a ngā kiripuaki nā ngā tūāhuatanga ka pā ki a rātou.

Matapakina tēnei kōrero i te horopaki o tētahi tuhinga o uki i whakaingoatia.

I tō whakautu:

- tātarihia ka pēhea tā tētahi kiripuaki, ētahi kiripuaki rānei i te tuhinga kua kōwhiria e koe, whakaatu i ngā āhuatanga kounga o te tū rangatira me te mahi tūmāiatanga, ā, he aha i pēnā ai.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te awenga o ngā tūāhuatanga i noho ai te/ngā kiripuaki, ki ā rātou mahi, tē puta kē ai i ō rātou pūmanawa tangata.

* *Ko te tikanga o te pūmanawa, ko ngā kounga whaiaro o te tangata, he momo whakaheke i tana whānautanga mai.*

KO TĒNEI RĀNEI: TE PĀTAI TUARUA

Kei roto i ngā tuhinga o uki o te ao Kariki-Rōmana, ko ngā whakapānga ki ngā atua he mea āwhina, he mea whakakōroiroi rānei i ngā whakatutukitanga a te/ngā kiripuaki†.*

Matapakina tēnei kōrero i te horopaki o tētahi tuhinga o uki i whakaingoatia.

I tō whakautu:

- tātarihia ka pēhea tā tētahi kiripuaki, ētahi kiripuaki rānei i te tuhinga kua kōwhiria e koe, whakapā atu ki ngā atua, ā, he aha i pēnā ai.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te āwhina, o te whakakōroiroi hoki rānei i ngā whakatutukitanga a te/ngā kiripuaki, ka puta i taua whakapānga.

* *Kei roto i ngā whakapānga ki ngā atua, ko te karakia, ko te whakahere me te whakamāori i ngā tohu, engari ehara i te mea ko ēnei anake ōna āhuatanga.*

† *He wā tōna he tangata tonu, he kiripuaki pūrākau rānei ngā kiripuaki i ngā tuhinga o uki.*

INSTRUCTIONS

Answer ONE of the four questions that follow.

Make sure the question you choose suits a classical text that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical literary text, and other primary sources as appropriate.

Space for planning is provided on page 7. Begin your answer on page 9.

EITHER: QUESTION ONE

In classical literature, characters often act heroically because of the situations in which they find themselves.

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse how and why one or more characters in your chosen text demonstrate qualities of leadership and / or heroism
- draw developed conclusions about the extent to which the actions of the character(s) were a result of the situation they were in, rather than their innately* held qualities.

* *Innate refers to characteristics / qualities that are a natural part of the person – those they are born with.*

OR: QUESTION TWO

In classical literature, communication with the gods might help or hinder a character's† achievements.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse how and why one or more characters in your chosen text communicate with the gods
- draw developed conclusions about the extent to which this communication helps and / or hinders the achievements of the character(s).

* *Communication with the gods may include, but is not limited to, prayer, sacrifice, and the interpretation of signs.*
† *Characters in classical literary texts may be mythical or historical.*

KO TĒNEI RĀNEI: TE PĀTAI TUATORU

He whānui ngā momo tikanga o te tuhi ka whakamahia e ngā kaituhi o uki hei tākiri i ngā kare-ā-roto o ā rātou kaipānui mō ngā tāngata, mō ngā wāhi hoki rānei.

Matapakina tēnei kōrero i te horopaki o tētahi tuhinga o uki i whakaingoatia.

I tō whakautu:

- tātarihia ētahi momo tikanga o te tuhi i te tuhinga kua kōwhiria e koe, i whakamahia ai e te kaituhi hei tākiri i ngā kare-ā-roto o ngā kaipānui.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te āwhina ka puta i ēnei tikanga o te tuhi e aroha ai ngā kaipānui, e tūhono ai rānei rātou ki ngā kiripuaki, ki ngā wāhi hoki rānei i roto i te tuhinga.

** Kei roto i ngā tikanga o te tuhi ngā tūmomo tikanga reo me ngā tūāhuatanga o te reo.*

KO TĒNEI RĀNEI: TE PĀTAI TUAWHĀ

He rite tonu te awenga o ngā whakaaro mō te tāmau whenua ki ngā waiaro me ngā whanonga o ngā kiripuaki i roto i ngā tuhinga o uki.*

Matapakina tēnei kōrero i te horopaki o tētahi tuhinga o uki i whakaingoatia.

I tō whakautu:

- tātarihia ngā waiaro me ngā whanonga o tētahi kiripuaki, o ētahi kiripuaki rānei, i te tuhinga o uki kua kōwhiria e koe, ki tō rātou āhua†.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te āhua tāmau whenua o ngā waiaro me ngā whanonga o te/ngā kiripuaki i runga anō i te horopaki o te hapori i noho ai rātou.

** Ko te tāmau whenua ko te aroha o te tangata ki tōna whenua me tana hiahia ki te tiaki i tōna whenua i ngā whiunga a ngā hoariri*

† Ko te whenua i tēnei horopaki, e hāngai ana ki te kāinga tupu o te tangata, ki te tāone, ki te motu, ki te whenua whānui rānei.

OR: QUESTION THREE

Classical authors use a range of literary conventions to evoke feelings in their audience about people and / or places.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse a range of literary conventions from your chosen text that the author uses to evoke feelings in the audience
- draw developed conclusions about the extent to which these literary conventions help the audience to sympathise and / or identify with the characters and / or places in the text.

** Literary conventions may include language techniques / features.*

OR: QUESTION FOUR

The attitudes and behaviours of characters in classical literature are often affected by patriotic beliefs.*

Discuss this statement with reference to a named classical literary text.

In your answer:

- analyse the attitudes and behaviours of one or more characters in your chosen text towards their state†
- draw developed conclusions about the extent to which the attitudes and behaviours of the character(s) might be considered patriotic in the context of the society in which they lived.

** Patriotic refers to a love for one's state and a desire to defend it against enemies.*
† State, in this context, may refer to one's homeland, city-state, country, or empire.

TE WHAKAMAHERE

MĀ TE KAIMĀKA ANAKE

PLANNING

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Me maumahara ki te taunaki i tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i te tuhinga o uki i whakaingoatia me ētahi anō rauemi matua, mena e tika ana kia whakamahia.

MĀ TE KAIMĀKA ANAKE

Te tau pātai: _____

Te tuhinga o uki: _____

Me tīmata tō whakautu ki konei:

Remember you must support your answer with relevant evidence from the named classical literary text, and other primary sources as appropriate.

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Question number: _____

Classical text: _____

Begin your answer here:

MĀ TE KAIMĀKA ANAKE

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MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

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He whārangi anō ki te hiahiatia.
Tuhia te/ngā tau pātai, mena e hāngai ana.

TAU PĀTAI

MĀ TE KAIMĀKA ANAKE

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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English translation of the wording on the front cover

Level 3 Classical Studies, 2014

91394 Analyse ideas and values of the classical world

91394

2.00 pm Monday 24 November 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse ideas and values of the classical world.	Analyse, in-depth, ideas and values of the classical world.	Analyse, with perception, ideas and values of the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–21 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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