

91395



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 Classical Studies, 2014

91395 Analyse the significance of a work(s) of art in the classical world

2.00 pm Monday 24 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in-depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Answer ONE of the four questions that follow.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and/or extended paragraphs, and may support your answer with bullet points, diagrams, and/or annotated sketches.

You must support your answer with relevant evidence from the named classical art work(s), and other primary sources as appropriate.

Space for planning is provided on page 4. Begin your answer on page 5.

EITHER: QUESTION ONE

One of the purposes of a figurative composition can be to convey a story.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse one or more figurative compositions that convey a story
- draw developed conclusions about the ways in which the features and effects of the figurative composition are designed to enhance the message of the narrative.

** A figurative composition is an art work representing forms that are recognisably derived from real life and/or myth.*

OR: QUESTION TWO

Classical artists often enhanced the appearance of their art works to attract the interest of the viewer.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse, with specific examples, the ways one or more art works were enhanced
- draw developed conclusions about the extent to which these enhancements added to the visual and/or emotional appeal of the art work(s).

** Enhancements may include, but are not limited to, additional structural components, decorative features, and the use of signs or symbols.*

OR: QUESTION THREE

Art works can reflect the values of the society in which they were produced.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse the ways in which one or more art works were designed to convey values
- draw developed conclusions about the significance of the values conveyed in the art work(s) to the society in which it was produced.

* *Values may relate to identity, roles, religious beliefs, and social activities.*

OR: QUESTION FOUR

New styles of art and architecture developed over time in the classical world.

Discuss this statement with reference to one or more named classical art works.*

In your answer:

- analyse one or more of the stylistic and/or technical changes[†] that occurred in art works over time
- draw developed conclusions about the extent to which the new stylistic and/or technical changes could be considered an improvement to the original style of art work(s).

* *Art works refers to art and / or architecture.*

[†] *Stylistic and / or technical changes may include, but are not limited to, methods of production, features of construction, materials used, design, and composition.*

PLANNING

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