See back cover for an English translation of this cover

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

Mātauranga Aronui o Uki, Kaupae 3, 2014

91395 Tātarihia te hiranga o tētahi mahi toi, o ētahi mahi toi rānei i te ao Kariki-Rōmana o uki

2.00 i te ahiahi o te Rāhina, te 24 o Whiringa-ā-rangi, 2014
Whiwhinga: E whā

Paetae	Kaiaka	Kairangi
Tātarihia te hiranga o tētahi mahi toi, o ētahi mahi toi rānei i te ao Kariki-Rōmana o uki.	Tātarihia te hōhonutanga o te hiranga o tētahi mahi toi, o ētahi mahi toi rānei i te ao Kariki-Rōmana o uki.	Tātarihia, i runga i te māramatanga, te hiranga o tētahi mahi toi, o ētahi mahi toi rānei i te ao Kariki-Rōmana o uki.

Tirohia mena e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau o runga ake o tēnei whārangi.

Me whakamātau koe i TĒTAHI pātai kei roto i tēnei puka.

Mena ka hiahia whārangi atu anō hei tuhituhi i ō whakautu, whakamahia ngā whārangi wātea kei muri o tēnei puka.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2–19 kei roto i tēnei puka, ka mutu kāore tētahi o aua whārangi i te takoto kau.

ME HOATU KOE I TĒNEI PUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

© Mana Tohu Mātauranga o Aotearoa, 2014. Pūmau ana te mana.
Kāore e whakaaetia kia tāruahia tētahi paku wāhanga o tēnei puka ki te kore te Mana Tohu Mātauranga e mātua whakaae.

NGĀ TOHUTOHU

Whakautua TĒTAHI o ngā pātai e whā e whai ake nei.

Me mātua hāngai te pātai e kōwhiria ai e koe ki tētahi o ngā mahinga toi o uki, ki ngā whare o uki rānei kua mātaitia e koe.

E āhei ana te tuhi kōwae poto, kōwae roa hoki rānei hei whakautu, ā, e āhei ana te taunaki i tō whakautu ki ngā rārangi matarau, ki nga hoahoa, ki ngā whakaahua tautuhi hoki rānei.

Me mātua taunaki tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i te/ngā mahinga toi o uki i whakaingoatia, ki ētahi anō rauemi matua mena e tika ana kia whakamahia.

He wāhi hei whakamahere i ō kōrero kei te whārangi 6. Me tīmata tō whakautu ki te whārangi 8.

KO TĒTAHI O ĒNEI: TE PĀTAI TUATAHI

Ko tētahi o ngā whāinga o tētahi toi whakaata ao, ko te whakaata pea i tētahi kōrero.*

Matapakina tēnei kōrero i te horopaki o tētahi, o ētahi mahi toi o uki rānei i whakaingoatia.

I tō whakautu:

- tātarihia tētahi, ētahi toi whakaata ao rānei, e whakaata ana i tētahi kōrero.
- whakaputahia he whakataunga kua whakahiatohia mō te āhua o te hoahoatanga o ngā āhuatanga o te toi whakaata ao, hei hāpai i te ngako o te kōrero.

** Ko te toi whakaata ao he mahi toi e whakaata ana i ngā āhua i ahu mai i te ao tūroa, i ngā pūrākau hoki rānei.*

KO TĒNEI RĀNEI: TE PĀTAI TUARUA

He rite tonu tā ngā ringa toi o uki whakarākei i ngā āhuatanga o ā rātou mahi toi kia mau ai te aronga o te kaimātaki.*

Matapakina tēnei kōrero i te horopaki o tētahi, o ētahi mahi toi o uki rānei i whakaingoatia.

I tō whakautu:

- tātarihia, homai hoki he tauira hāngai, ngā ara i whāia hei whakarākei i tētahi mahi toi, i ētahi mahi toi rānei.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te pikinga o te rerehua ā-whatu, ā-kare-ā-roto hoki rānei o te/ngā mahi toi i puta i ēnei whakarākeitanga.

**Kei roto i ngā whakarākeitanga, ngā urutaunga tinana i tāpirihia, ngā āhuatanga whakanikoniko, me te whakamahinga o ngā tohu, engari ehara i te mea ko ēnei anake ōna āhuatanga.*

INSTRUCTIONS

Answer ONE of the four questions that follow.

Make sure the question you choose suits classical art works or buildings that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from the named classical art work(s), and other primary sources as appropriate.

Space for planning is provided on page 7. Begin your answer on page 9.

EITHER: QUESTION ONE

One of the purposes of a figurative composition can be to convey a story.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse one or more figurative compositions that convey a story
- draw developed conclusions about the ways in which the features and effects of the figurative composition are designed to enhance the message of the narrative.

** A figurative composition is an art work representing forms that are recognisably derived from real life and / or myth.*

OR: QUESTION TWO

Classical artists often enhanced the appearance of their art works to attract the interest of the viewer.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse, with specific examples, the ways one or more art works were enhanced
- draw developed conclusions about the extent to which these enhancements added to the visual and / or emotional appeal of the art work(s).

** Enhancements may include, but are not limited to, additional structural components, decorative features, and the use of signs or symbols.*

KO TĒNEI RĀNEI: TE PĀTAI TUATORU

He wā ka whakaatahia e ngā mahi toi ngā uara o te hapori i puta ai aua mahi toi.*

Matapakina tēnei kōrero i te horopaki o tētahi, o ētahi mahi toi o uki rānei i whakaingoatia.

I tō whakautu:

- tātarihia ngā tikanga hoahoa o tētahi mahi toi, o ētahi mahi toi rānei i whāia ai hei whakaata i ngā uara.
- whakaputahia he whakataunga kua whakahiatohia mō te hiranga o ngā uara i whakaatahia ai i te/ngā mahi toi ki te hapori i puta ai taua mahi toi.

** E hāngai ana ngā uara ki te tuakiri, ki ngā tūranga, ki ngā whakapono hāhi, ki ngā mahi pāpori hoki.*

KO TĒNEI RĀNEI: TE PĀTAI TUAWHĀ

I whanake ngā tūmomo mahi toi hōu me ngā tūmomo hoahoatanga hōu i te ao o uki i roto i te wā.

Matapakina tēnei kōrero i te horopaki o tētahi, o ētahi mahi toi o uki rānei i whakaingoatia.*

I tō whakautu:

- tātarihia ngā rerekētanga ā-āhua, ā-tikanga hoki rānei† i kitea i ngā mahi toi, i roto i te wā.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te whakapae, kua pai ake te āhua o te mahi toi taketake i ngā rerekētanga ā-āhua, ā-tikanga hoki rānei.

* *Ko ngā mahi toi e hāngai ana ki ngā toi me ngā hoahoatanga.*

† *Kei roto i ngā rerekētanga ā-āhua, ā-tikanga rānei, ngā tikanga whakaputa, ngā āhuatanga o te hanga, ngā rauemi i whakamahia, te hoahoa, me te hanganga hoki, engari ehara i te mea ko ēnei anake ōna āhuatanga.*

OR: QUESTION THREE

Art works can reflect the values of the society in which they were produced.*

Discuss this statement with reference to one or more named classical art works.

In your answer:

- analyse the ways in which one or more art works were designed to convey values
- draw developed conclusions about the significance of the values conveyed in the art work(s) to the society in which it was produced.

** Values may relate to identity, roles, religious beliefs, and social activities.*

OR: QUESTION FOUR

New styles of art and architecture developed over time in the classical world.

Discuss this statement with reference to one or more named classical art works.*

In your answer:

- analyse one or more of the stylistic and / or technical changes† that occurred in art works over time
- draw developed conclusions about the extent to which the new stylistic and / or technical changes could be considered an improvement to the original style of art work(s).

* *Art works refers to art and / or architecture.*

† *Stylistic and / or technical changes may include, but are not limited to, methods of production, features of construction, materials used, design, and composition.*

TE WHAKAMAHERE

MĀ TE KAIMĀKA ANAKE

PLANNING

ASSESSOR'S USE ONLY

Me maumahara ki te taunaki i tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i te/ngā mahinga toi o uki i whakaingoatia me ētahi anō rauemi matua, mena e tika ana kia whakamahia.

MĀ TE KAIMĀKA ANAKE

Te tau pātai: _____

Te / ngā mahinga toi o uki: _____

Me tīmata tō whakautu ki konei:

Remember you must support your answer with relevant evidence from the named classical art work(s), and other primary sources as appropriate.

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Question number: _____

Classical art work(s): _____

_____

Begin your answer here:

MĀ TE KAIMĀKA ANAKE

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ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

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He whārangi anō ki te hiahiatia.
Tuhia te/ngā tau pātai, mena e hāngai ana.

TAU PĀTAI

MĀ TE KAIMĀKA ANAKE

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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English translation of the wording on the front cover

Level 3 Classical Studies, 2014

91395 Analyse the significance of a work(s) of art in the classical world

2.00 pm Monday 24 November 2014
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the significance of a work(s) of art in the classical world.	Analyse, in-depth, the significance of a work(s) of art in the classical world.	Analyse, with perception, the significance of a work(s) of art in the classical world.

91395

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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