See back cover for an English translation of this cover

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91396

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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Mātauranga Aronui o Uki, Kaupae 3, 2014

91396 Tātarihia te pānga o tētahi tangata tāpua o mua ki te ao Kariki-Rōmana o uki

2.00 i te ahiahi o te Rāhina, te 24 o Whiringa-ā-rangi, 2014
Whiwhinga: E ono

Paetae	Kaiaka	Kairangi
Tātarihia te pānga o tētahi tangata tāpua o mua ki te ao Kariki-Rōmana o uki.	Tātarihia te hōhonutanga o te pānga o tētahi tangata tāpua o mua ki te ao Kariki-Rōmana o uki.	Tātarihia, i runga i te māramatanga, te pānga o tētahi tangata tāpua o mua ki te ao Kariki-Rōmana o uki.

Tirohia mena e rite ana te Tau Ākonga ā-Motu (NSN) kei runga i tō puka whakauru ki te tau o runga ake o tēnei whārangi.

Me whakamātau koe i TĒTAHI pātai kei roto i tēnei puka.

Mena ka hiahia whārangi atu anō hei tuhituhi i ō whakautu, whakamahia ngā whārangi wātea kei muri o tēnei puka.

Tirohia mena e tika ana te raupapatanga o ngā whārangi 2 – 19 kei roto i tēnei puka, ka mutu kāore tētahi o aua whārangi i te takoto kau.

ME HOATU KOE I TĒNEI PUKA KI TE KAIWHAKAHAERE Ā TE MUTUNGA O TE WHAKAMĀTAUTAU.

TE TAPEKE

MĀ TE KAIMĀKA ANAKE

© Mana Tohu Mātauranga o Aotearoa, 2014. Pūmau ana te mana.
Kāore e whakaaetia kia tāruahia tētahi paku wāhanga o tēnei puka ki te kore te Mana Tohu Mātauranga e mātua whakaae.

NGĀ TOHUTOHU

Whakautua TĒTAHI o ngā pātai e whā e whai ake nei.

Me mātua hāngai te pātai e kōwhiria ai e koe ki tētahi tangata tāpua o mua, i te ao Kariki-Rōmana o uki, kua mātaitia e koe.

E āhei ana te tuhi kōwae poto, kōwae roa hoki rānei hei whakautu, ā, e āhei ana te taunaki i tō whakautu ki ngā rārangi matarau, ki nga hoahoa, ki ngā whakaahua tautuhi hoki rānei.

Me mātua taunaki tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i ngā rauemi matua.

He wāhi hei whakamahere i ō kōrero kei te whārangi 6. Me tīmata tō whakautu ki te whārangi 8.

INSTRUCTIONS

Answer ONE of the four questions that follow.

Make sure the question you choose suits a significant historical figure of the classical world that you have studied.

You may answer using short and / or extended paragraphs, and may support your answer with bullet points, diagrams, and / or annotated sketches.

You must support your answer with relevant evidence from primary sources.

Space for planning is provided on page 7. Begin your answer on page 9.

KO TĒTAHI O ĒNEI: TE PĀTAI TUATAHI

I roto i te ao Kariki-Rōmana o uki, ka whakawhitia te mana whakahaere i tētahi rangatira ki tētahi i runga i te rangimārie, i runga rānei i te ririhau.

Matapakina tēnei kōrero i te horopaki o tētahi tangata tāpua o mua, i te ao Kariki-Rōmana o uki.

I tō whakautu:

- tātarihia ngā ara i whāia e riro ai i te tangata o mua i kōwhiria e koe, te **tino** mana whakahaere i tētahi tangata kē atu, i ētahi tāngata kē atu rānei.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o ngā painga i ahu mai i tēnei whakawhitinga o te mana whakahaere, mō te tangata rongonui o mua me ngā iwi i raro i a ia hoki.

KO TĒNEI RĀNEI: TE PĀTAI TUARUA

He rite tonu tā ngā wāhine me ngā tāne whai mana i te ao Kariki-Rōmana o uki whakatairanga i tētahi whakakitenga mō tō rātou hapori, heoi anō, he ruarua noa iho ngā mea i whakatinana i aua āhuatanga i whakatairangatia ai e rātou.

Matapakina tēnei kōrero i te horopaki o tētahi tangata tāpua o mua, i te ao Kariki-Rōmana o uki.

I tō whakautu:

- tātarihia ngā ara i whāia ai e te tangata o mua i kōwhiria e koe, hei whakaatu i ngā āhuatanga kounga o te tū hei tauira, me ngā pānga o ā rātou mahi ki ētahi atu tāngata i tōna taha.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te tū a te tangata o mua nei hei tauira angitu, me tana whakatinana i tāna i kī ai.

KO TĒNEI RĀNEI: TE PĀTAI TUATORU

He maha ngā wā i panoni ngā rangatira hōu i ngā pūnaha me ngā āhuatanga whakahaere tangata.

Matapakina tēnei kōrero i te horopaki o tētahi tangata tāpua o mua, i te ao Kariki-Rōmana o uki.

I tō whakautu:

- tātarihia ngā panonitanga tōrangapū, whakapono hāhi hoki i whakaurua ai e tētahi rangatira hōu, ā, he pēhea hoki ngā whakaaro me ngā urupare a ngā kaitautoko me ngā kaiwhakahē hoki rānei ki aua panonitanga.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te angitu o te rangatira ki te whai taunakitanga ki aua panonitanga.

KO TĒNEI RĀNEI: TE PĀTAI TUAWHĀ

Nō ngā tāngata o te ao Kariki-Rōmana o uki ka tohe i ngā ariā me ngā whakapono hoki rānei, ka puta ngā tautohe ā-waha, ā-tinana hoki rānei.

Matapakina tēnei kōrero i te horopaki o tētahi tangata tāpua o mua, i te ao Kariki-Rōmana o uki.

I tō whakautu:

- tātarihia ngā ariā me ngā whakapono i hua ake ai te tautohe i waenganui i te tangata o mua i kōwhiria e koe, me tētahi atu tangata, tētahi atu rōpū rānei.
- whakaputahia he whakataunga kua whakahiatohia mō te whānuitanga o te angitu o te whakataunga o taua tautohetohe.

EITHER: QUESTION ONE

In the classical world, the shift of power from one leader to another could happen peacefully or violently.

Discuss this statement with reference to a significant historical figure of the classical world.

In your answer:

- analyse the ways in which your chosen historical figure acquired **supreme** power from another / others
- draw developed conclusions about the extent to which this shift in power was a successful transition, both for the historical figure and for the people he or she ruled.

OR: QUESTION TWO

Influential men and women in the classical world often promoted a particular vision for their society, but very few were role models for the ideals they endorsed.

Discuss this statement with reference to a significant historical figure of the classical world.

In your answer:

- analyse the ways in which your chosen historical figure demonstrated the qualities of a role model, and the ways their actions impacted on those around them
- draw developed conclusions about the extent to which this historical figure was a successful role model who led by example.

OR: QUESTION THREE

New leaders often implemented changes in systems or styles of government.

Discuss this statement with reference to a significant historical figure of the classical world.

In your answer:

- analyse the political and / or religious changes introduced by a new leader, and how their supporters and / or opponents viewed and responded to these changes
- draw developed conclusions about the extent to which the leader was successful in winning support for these changes.

OR: QUESTION FOUR

When people in the classical world disagreed over ideas and / or beliefs, the resulting conflict could be verbal and / or physical.

Discuss this statement with reference to a significant historical figure of the classical world.

In your answer:

- analyse the ideas and / or beliefs that led to conflict between your chosen historical figure and an individual or group
- draw developed conclusions about the extent to which this conflict was successfully resolved.

TE WHAKAMAHERE

MĀ TE KAIMĀKA ANAKE

PLANNING

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MĀ TE KAIMĀKA ANAKE

Me maumahara ki te taunaki i tō whakautu ki ngā taunakitanga e hāngai ana, i ahu mai i ngā rauemi matua.

Te tau pātai: _____

Te tangata tāpua o mua: _____

Me tīmata tō whakautu ki konei:

Remember you must support your answer with relevant evidence from primary sources.

ASSESSOR'S USE ONLY

Question number: _____

Significant historical figure: _____

Begin your answer here:

MĀ TE KAIMĀKA ANAKE

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MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

MĀ TE KAIMĀKA ANAKE

ASSESSOR'S USE ONLY

He whārangi anō ki te hiahiatia.
Tuhia te/ngā tau pātai, mena e hāngai ana.

TAU PĀTAI

MĀ TE KAIMĀKA ANAKE

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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English translation of the wording on the front cover

Level 3 Classical Studies, 2014

91396 Analyse the impact of a significant historical figure on the classical world

2.00 pm Monday 24 November 2014
Credits: Six

Achievement	Achievement with Merit	Achievement with Excellence
Analyse the impact of a significant historical figure on the classical world.	Analyse, in-depth, the impact of a significant historical figure on the classical world.	Analyse, with perception, the impact of a significant historical figure on the classical world.

91396

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE question in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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