

91421R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 3 Music Studies, 2014

91421 Demonstrate understanding of harmonic and tonal conventions in a range of music scores

2.00 pm Wednesday 26 November 2014

Credits: Four

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Music Studies 91421.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

SCORE EXTRACT A**Piano Sonata No. 50 in D major (1780)**

Third movement (bars 1–88)

Joseph Haydn, H. 14/37
(1732–1809)

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Songs Without Words, Book VII (1834–1845)

No. 5

Felix Mendelssohn, Op. 85
(1809–1847)

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SCORE EXTRACT C**Goodbye Yellow Brick Road (1973)**

(opening – end of first chorus)

Lyrics: Bernie Taupin

Elton John
(b. 1947)

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Trio Sonata in G major

First movement

J. J. Quantz, QV 2: Anh. 28
(1697–1773)

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Acknowledgements

Material from the following sources has been adapted for use in this examination:

Score Extract A

Joseph Haydn (ed. Georg Feder), *Sämtliche Klaviersonaten*, Band II (München: G. Henle Verlag, 1972).

Score Extract B

Felix Mendelssohn Bartholdy (ed. Rudolf Elvers and Ernst Herttrich) *Lieder ohne Worte*, HN 327 (München: G. Henle Verlag, 1981).

Score Extract C

Elton John & Bernie Taupin, *The Very Best of Elton John* (London: Wise Publications, 1991).

Score Extract D

Johann Joachim Quantz (ed. Hugo Ruf), *Triosonate G-dur für zwei Querflöten und Basso continuo*, BA 3317 (Kassel: Bärenreiter, 1956).