

91427



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

3

SUPERVISOR'S USE ONLY

Level 3 Geography, 2014

91427 Demonstrate understanding of how a cultural process shapes geographic environment(s)

9.30 am Monday 24 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of how a cultural process shapes geographic environment(s).	Demonstrate in-depth understanding of how a cultural process shapes geographic environment(s).	Demonstrate comprehensive understanding of how a cultural process shapes geographic environment(s).

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Choose ONE of the two questions below and answer it. Your answers must relate to a **cultural process**, and the **environment(s)** where this cultural process operates.

Identify your chosen question, cultural process, and the environment(s) where this cultural process operates below, then plan your response on page 3.

In your analysis:

- integrate detailed, specific information about your environment(s)
- draw relevant detailed map(s) and/or diagram(s) on page 4, and/or integrate them throughout your written answer as appropriate.

A geographic environment refers to the specific features and characteristics that are the outcomes of a process.

Impacts can be positive or negative, and may be short- or long-term.

EITHER: QUESTION ONE

Comprehensively analyse how the operation of your cultural process has shaped your named geographic environment(s).

OR: QUESTION TWO

Comprehensively analyse the extent to which the operation of your cultural process has impacted on people and the environment in your named geographic environment(s).

Question number:

A **cultural process** that you have studied.

Environment(s) you have studied where this cultural process operates.

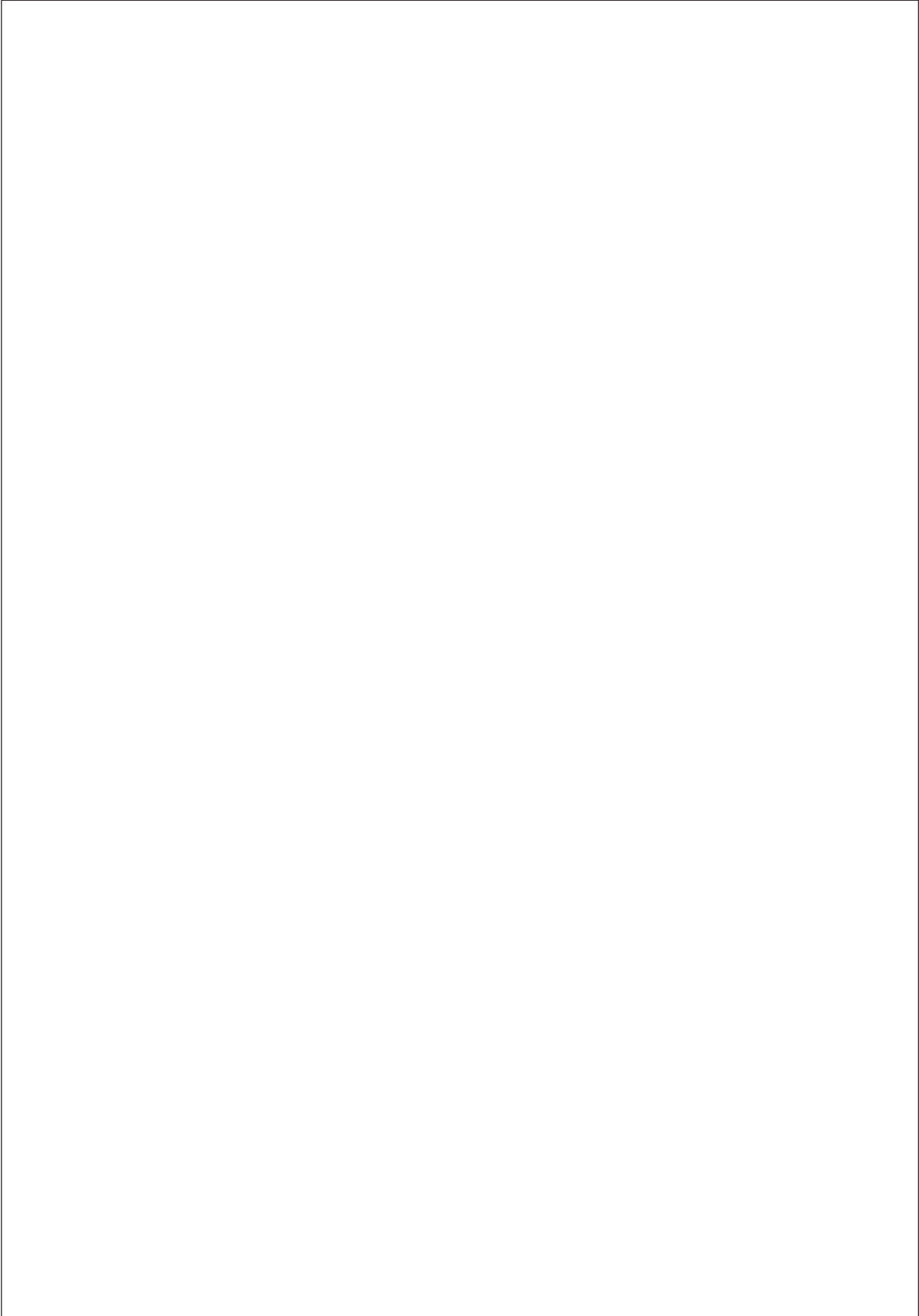
PLANNING

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Draw relevant, detailed map(s) and/or diagram(s) for your chosen question here:

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