

# 3

91472



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

SUPERVISOR'S USE ONLY

## Level 3 English, 2014

### 91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

2.00 pm Monday 17 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types (“intertextual studies” – eg a poem and a short story).

After you have chosen a statement, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

**WRITTEN TEXTS**

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**STATEMENTS** (Choose ONE)

1. Great literature deals more with emotions than with events.
2. It is the passionate characters who are the most interesting.
3. The literature of yesteryear gives us the greatest insight into who we are today.
4. Literature is most successful when it is dealing with the big issues of the world.
5. Central to the purpose of a text is the examination of a relationship in conflict.
6. The key to understanding a writer’s concerns is in their use of simple and straightforward language.
7. The most satisfying reading experience is one in which the message is delivered concisely.
8. A successful text will most often follow traditional expectations of literature.
9. The reader’s experience is heightened when they are asked to closely examine the setting of a text.
10. A writer needs to have a strong opinion on their subject in order to engage their audience.

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The examination continues on the following page.**

**Statement number:**

**Written text type(s):**  Novel  Poetry/song lyric  
*Tick (✓) your selection.*  Non-fiction  Print media  
 Drama script  Digital/online text  
 Short story

**Title(s):** \_\_\_\_\_

**Author(s):**  
\_\_\_\_\_

### PLANNING

Your essay should include:

- an **introduction**, clearly stating the focus and scope of the argument
- **key points** related to the statement, supported by examples and quotations
- a reasoned **conclusion**.

















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