

91473



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 3 English, 2014

91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

2.00 pm Monday 17 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

After you have chosen a statement, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

VISUAL OR ORAL TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. Where evil appears to triumph in a visual or oral text, we learn a harsh lesson about humanity.
2. The most significant ideas arise from the setting of a text, rather than from any other visual or oral feature.
3. In a visual or oral text we learn more from the character’s journey than from their destination.
4. It is often in what we hear, and not what we see, that a director’s or creator’s message is most engaging.
5. The best special effects support or develop our understanding, rather than cloud our thinking.
6. To be successful, a visual or oral text requires a linear storyline.
7. The most satisfying visual or oral text is one in which the audience experiences a mixture of tears and laughter.
8. It is often the everyday issues that matter to us most when engaging with a visual or oral text.
9. It is often in small or seemingly insignificant details that the message of a visual or oral text is clearest.
10. Nowadays it is rare for a visual or oral text to come from a single genre, and we are more likely to experience a combination of genres.

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The examination continues on the following page.**

Statement number:

Visual or oral text type(s): Film Oral performance
Tick (✓) your selection. Television programme Graphic novel
 Drama production Multimedia/digital/online text
 Radio programme

Title(s): _____

Director(s)/creator(s):

PLANNING

Your essay should include:

- an **introduction**, clearly stating the focus and scope of the argument
- **key points** related to the statement, supported by examples and quotations
- a reasoned **conclusion**.

Lined writing area consisting of 25 horizontal lines for student responses.

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